

PLAY---"EVANGELINE"

CAST

Evangeline Bellefontaine, Acadian Maiden	Ruth Liphart
Gabriel Lajeunesse, Son of Basil, the Blacksmith	- -
- - - - -	Reginald Downie
Benedict Bellefontaine, Evangeline's Father,	Martin Sampson
Basil Lajeunesse, Village Blacksmith	- Frank Verigan
Father Felician, Priest	- - - - Ray White
Rene Leblanc, Notary Public	- - - Patsy Barrett
Madame Leblanc, Notary's Wife	- - Esther Spencer
Baptiste Leblanc, Son of Notary	- - Alex. Melovidov
Michael the Fiddler	- - - William Ready
Captain Winslow	- - - John Johansen
Doctors, Acadians, Soldiers, Children, Indians.	

SYNOPSIS

ACT 1. THE BETROTHAL

Scene: Home of Benedict Bellefontaine in the Acadian village of Grand Pre. Discussion of English ships that lie at anchor in harbor. Signing of marriage contract. Dancing and merry-making by youths and maidens of the village.

"Man is unjust, but God is just; and finally justice triumphs."

ACT 2. THE MANDATE

Scene: Interior of church. Acadian men in pews. King's mandate proclaimed by Capt. Winslow.

"That all your lands, and dwellings, and cattle of all kinds forfeited be to the crown, and that you yourselves from this province be transported to other lands."

ACT 3. THE EMBARKING

Scene: Seashore near Acadian village. Acadians driven onto ships by British soldiers. Death of Benedict.

"Let us bury him here by the sea. When a happier season brings us again to our homes from the unknown land of our exile, then shall his sacred dust be piously laid in the churchyard."

TABLEAU

Scene: The bayou of Atchafalya, Mississippi river. The passing of the boats of Evangeline and Gabriel. "Angels of God, was there none to awaken the slumbering maiden?"

ACT 4. THE SEARCH

Scene: A clearing in a Louisiana forest. Meeting of Father Felician and Evangeline with Basil and other Acadians. Dancing and rejoicing. "When shall these eyes behold, these arms be folded about thee?"

ACT 5. THE SEARCH ENDED

Scene: Hospital in Philadelphia. Gabriel is found. "All is ended now, the hope, the fear, and the sorrow. All the aching of heart, the restless, unsatisfied longing; all the dull deep pain, and the constant anguish of patience."