

spent in bounty on the English Sparrow by the various states in endeavoring to get rid of this pest, but without avail. They have spread from ocean to ocean, their increase has been so rapid. The sparrow has had many opportunities to distinguish himself as an insect destroyer, but he has not shown himself to be man's friend.

The boys have shown themselves to be enemies of our birds at this school. Lessons have been given them relative to their value as insect destroyers. Not long ago the pupils of this school listened to a lecture on "Our Native Birds," illustrated by views from the stereopticon. All these efforts have not checked the destruction of the swallows' nests. They knock the nests down about as fast as the faithful little creatures build them. I counted 83 destroyed nests. Only eleven nests remain, and I fear those will not remain long, as boys continue to throw at them. Sh—a—me! Shame on you! Commence now to be a protector of the useful birds. Stay the hand of the thoughtless boy that throws at swallows nests.

"Gentle swallow, thou we know
Every year dost come and go;
In the spring thy nest thou mak'st,
In the winter it forsak'st,
And divert'st thyself awhile
In the Southland, or by the Nile."

BAND CONCERT

I. S. LOOS, Director

March—Tri-State Eagle	-	-	-	-	-	-	-	-	<i>Loos</i>
Overture—Orpheus	-	-	-	-	-	-	-	-	<i>Offenbach</i>
Forgotten	-	-	-	-	-	-	-	-	<i>Cowles</i>

MISS EMMA SHEPARD

Waltz—Wedding of the Winds	-	-	-	-	-	-	-	-	<i>Hall</i>
Autumn Colors	-	-	-	-	-	-	-	-	<i>Barnhouse</i>

MR. WILLIAM WALTERS

The Tramp, an Idyl of the road	-	-	-	-	-	-	-	-	<i>Laurendeau</i>
First Heart Throbs	-	-	-	-	-	-	-	-	<i>Eilenberg</i>
Selection from the Bohemian Girl	-	-	-	-	-	-	-	-	<i>Balfe</i>
History of Class of 1913	-	-	-	-	-	-	-	-	Ethel Wilson
Prophecy	-	-	-	-	-	-	-	-	Patsy Barrett
Nappanee	-	-	-	-	-	-	-	-	<i>Williams</i>

EMMA SHEPARD, MARTIN SAMPSON AND CHORUS