

“California has about twenty thousand Indians, distributed into thirty-six different counties, 257 bands, 10,000 of whom have not come under the influences of either the Protestants or Catholics. There are about 4000 Indian children of school age; 2500 have no school privileges at all. The validity of the state law has been established in the securing of a number of district schools for these people.

“A vigorous campaign is now being waged to provide school privileges for the native Redmen, either by the admission of the Indian children to the white school already established, or by the establishment of a separate school by the formation of a new school district as shall seem wise.

“The Indian Board of Co-operation has as its honorary president, David Starr Jordan, president of Stanford University. The president is G. F. Kengott, investigator of Indian conditions at Harvard university.”

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#### PRINCESS TSIANINA

Princess Tsianina Redfeather is a native of Muskogee, Okla., on the Creek Indian reservation. Her mother was a Creek, and her father was a Cherokee, but afterwards became a Creek in tribal matters through marriage with her mother. “Redfeather” was educated at the Creek school at Eufala, Okla., and attended that school up to the eighth grade, meanwhile studying the piano.

It was found after she left school, that she had a remarkably natural voice, and being ambitious to sing in grand opera she decided to study voice culture seriously. She is now in Denver studying with John C. Wilcox, and is making rapid advancement.

Princess Tsianina is a striking looking girl, all Indian in feature and stature. She assumes the native dress, even on the street, at the request of her mother who asked it on her deathbed. She has many friends among the Denver musicians as she is modest, sweet and unassuming. If she maintains this attitude, and works hard there is no reason why she should not attain success.

Her recital of Indian songs at the Wilcox studios recently was most successful. She sang Cadman’s “Indian Songs” in true native spirit, and with musical understanding. The press of Denver praised her progress highly.

It is rumored that she might appear with Charles Wakefield Cadman in some of his folklore recitals next season, as he is much interested in her future prospects.—The Scherzo.