

majority of men. These are not idle words, but should be taken into serious consideration.

We would say to our Indian friends who may read this article, and who may be in possession of land, to hang on to it and make use of it by themselves and for themselves. When the proper time comes go out and build for yourselves a home upon those broad acres. Get settled for life. Begin in earnest and never let up. Get interested in your land and get very, very busy. Subscribe for one or two good farm journals which treat of the phase of agriculture which is nearest in harmony with your needs—and study those journals. Enter into competition with your neighbors in the production of the best crops or the breeding of the finest stock.

Competition is a wonderful incentive to labor in the march of progress, so we say "compete." Attend your county, district or state fairs and see that you have a few entries for prizes. Be alert to the opportunities for comparison and study while at the fair. If you do not secure any prizes you will know wherein you failed and the lesson may prove of more value in the long run than a prize.

These are but suggestions of possibilities for land owners—we must all work out our own destiny, but as a last thought let us admonish you to stick to your land.

RUNNING A PAPER

Not one of us is perfect. No two of us have exactly the same experiences throughout the entire course of our lives. We are all influenced by our experiences in the past or by what the future appears to promise—we act accordingly. However, there is in many ventures a controlling element which forces us to do the "best we can" regardless of "past experience" or "what the future appears to promise," and that element is the "material at hand." The "material at hand" obtrudes itself into nearly every undertaking in life, This seems particularly true in the printing of a paper.

We are often entertained, instructed or amused by the criticisms of our fellow school publishers. Like doctors, our printers seldom agree. One paper will tell you that you are lucky if you can get along without carrying "ads." Another will tell you that your paper would be improved in appearance if you had more ads. And so it goes. Like many other problems in life, this is a matter wherein you simply do the best you can with the "material at hand."

In our last issue we published several comments from our contemporaries and will do likewise in this issue. We are not actuated by