

These white men were strange in appearance and could do many things inexplicable to the native. Associating them with the supernatural, it would be perfectly natural for an Indian to carve these heads and consider them a part of his collection of sacred objects, through which he would expect to receive from supernatural sources assistance and strength and perhaps some of the powers of these strange men. As the heads have every indication of being old, of Indian workmanship, and yet re-

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