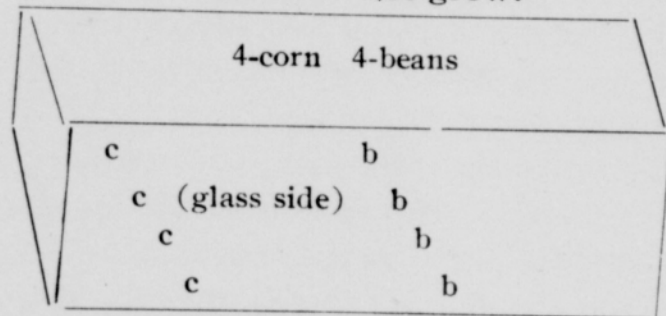


and four kernels of corn 1 1-2 inches deep near the top center.

This will show how they behave planted deep or shallow or just right.

All the seeds will be tested in a like manner, dividing them among the grades. The upper grades will also make a few other important tests as to size, gravity, color, etc.

Moisten. Let grow.



(Continued next issue)

STORY OF OREGON

THE BRIDGE OF THE GODS

Bedecked with all the panoply that hangs about an Indian story, with the real redmen participants, "The Bridge of the Gods," the story of the early days of Oregon, when the great stone arch that stretched across the Columbia River at the Cascades crashed into the river, will transplant the audience tomorrow and Wednesday night at the Multnomah Field into the actual scenes that surrounded the downfall of Indian domination in Oregon.

The forefathers of the very redmen who will be seen in the great drama were, perhaps, spectators of the crash of the natural stone bridge that followed the pouring on it of millions of tons of molten lava from erupting Mount Hood. Their legends tell of such an experience.

The scene-setting shows this great mountain towering over the heads of the audience, its snow-capped top apparently many miles distant, at its base flowing the Columbia. In front is an Indian encampment, while to the right and left can dimly be seen hundreds of tepees, smoke trickling from their woven roofs. A stranger can be seen struggling over the trail, and hundreds of Indians bearing torches in their hands head homeward from the chase. Just at this moment the drama has its inauguration.

The story tells of the coming of the white man; it shows the fire and and torture stake, Indian council camps and the smoking of the peace pipe, grim Indian threats. While the story weaves itself about the tragic life story of Wallula, daughter of Chief Multnomah, the Indian in all his native dignity, in his color panoply and mounted on a magnificent Indian pony, has his place in the tale.

The medicine man and soothsayer tells of the ending of Indian rule,