

JADE PALACE
CANTONESE & SZECHUAN
CUISINE
Professional Wok Cooking

MERRY CHRISTMAS
• Free Gift with Dinner
(while supply lasts)
DINNER SPECIAL \$3.75
906 W. 7th & Blair • 344-9523

CYCLEBI
REPAIRS & CYCLES

Mountain Bike Specialists

1753 W. 18th Ave.
687-0288
10-6 Mon-Fri, 10-5 Sat

Christmas Specials on Bikes & Accessories

OVEN FRESH BAGELS



THE BAGEL BAKERY

CORNER 8th & MONROE
EUGENE

Mon-Fri 6:30-5:30
Sat 8-5 • Sun 9-3
342-4390

Order Mini-Bagels Now for your Holiday Entertaining



FRENCH DESSERTS • ESPRESSO

Holiday Special Orders and Catering

Remember, we're open
Sundays 12-4 serving our
Bistro Specialties



Charcuterie

• HOURS •
M-Th 7:30 am-9 pm
Fri 7:30 am-11 pm
Sat 11 am-11 pm
Sun. noon-4 pm
901 Pearl Street
342-3110

FRENCH SOUP ONION FRENCH BISTRO DINNERS • CATERING

European Auto R.E.P.A.I.R



Bosch Authorized Service



- Gasoline Fuel Injection
- Anti-Lock Brake Systems
- Diesel Fuel Injection
- Electrical Systems
- Hybrid Ignition
- Electronic Systems
- Accessories

Tune-ups • Brakes
Japanese cars also





1917 Franklin Blvd. Eugene
485-8226

VIDEO

SCAN LINES Video Reviews
by Sean Axmaker

Recent Releases

Superman IV

A socially conscious Superman film? Who would have thought? Chris Reeve for one. In fact, he came back for the fourth in the series on the condition he have creative involvement, and the story he co-wrote pits the man of steel against the nuclear arms race. Challenged to make the world safe for peace, the man in blue decides to rid the world of nuclear weapons.

Gene Hackman is back as criminal mastermind Lex Luthor to save the age-old profession of war profiteering: "No one wants nuclear war. I just want to keep the threat alive." Although the theme tends to get sidetracked in ludicrous fight sequences, poor special effects and an okay subplot involving Clark Kent and his new boss Muriel Hemingway, this is probably the most intelligent presentation of the arms race this decade. Even with the picture's spottiness and inconsistency, it finishes with a startlingly perceptive conclusion and an overall charm missing from the last two films in the series.

Gardens of Stone

Francis Coppola does John Ford in one of the more interesting films about Vietnam, this one from the homefront. Set in Arlington, Virginia, in the late 60s, James Caan and James Earl Jones are war weary vets teaching cadets what they call the "show business" side of the military. They are the Arlington Cemetery Honor Guard, burying the war dead with precision cadence in perfectly pressed uniforms and spit polished shoes.

Though some war issues are touched upon, *Gardens of Stone* is really about the military family, a theme right out of Ford's cavalry films. Caan is a career officer who's made the army his home and built his life around it, leaving little personal life to speak of. He carouses with buddy Jones, adopts young cadet D. B. Sweeney and, in the few opportunities he has, teaches his charges a few things he hopes might keep them alive overseas. Caan can't have an opinion on the war; it exists and therefore he must teach his men the best he can before they leave to fight. That's all well and good, but the subplot built around Caan's relationship with liberal newspaper-woman Anjelica Huston pokes at a host of issues that never really get dealt with. It's well done drama, well acted and handsomely staged with some marvelous moments of camaraderie that nicely illustrate Coppola's family theme, but more is promised than the film is willing to deliver.

the most imaginative animators in the country. The writing is witty, the timing impeccable and the attention to detail and gesture rich, making these the most expressive animated works to come from an American studio in years.

The Vinton charm can be enjoyed by all ages. *The Festival* may be the most accessible with its collection of diverse short features, but *Mark Twain* is my favorite. Fashioned largely from excerpts of Twain's work, this fantasy combines adolescent adventure (starring the likes of Tom Sawyer and Huck Finn) with the insight and subtle humor of the master satirist. These are two perfect family treats for the upcoming holidays.

Tough Guys Don't Think

When Walter Hill made *Extreme Prejudice* I don't think he meant it to be a parody. Alex Cox, however, hoped *Straight to Hell* would send up Sergio Leone's late 60s spaghetti westerns in grand fashion. Neither film has a particularly strong sense of logic to hold it together.

Extreme Prejudice (a lousy title, and it has nothing to do with racism) suffers from an overdose of machismo and carnage, hinting at Peckinpah (the ending is a veritable remake of *The Wild Bunch*) but missing the point altogether. Though expertly choreographed, Nick Nolte walks through the picture like a robot and Powers Booth can't keep his character straight. The ending is ludicrous, a parody of itself and its ilk which is all the more funny because it takes itself so seriously.

Straight to Hell has no such delusions, but in its chaos it neglects to tell a story. A collection of gags centered around three bumbling hit men holed up in a town controlled by a gunslinging family, it is full of references to Leone films and humorous little scenes, but for the most part it is rampant silliness. Cox and friends (which include Joe Strummer, Elvis Costello, Dennis Hopper, Grace Jones, Jim Jarmusch and the Poagues) have concocted a private joke which they've neglected to let us in on.

H.I.D. GROWLIGHTS

Year end clearance on LIGHTS, TIMERS, HYDROPONIC SYSTEMS, ACCESSORIES, ETC. Absolutely Unbeatable Deals. Finally an Affordable High Quality Sodium Bulb for your Mercury or Halide Ballast.

AGRILITE CO.
93829 River Road
Junction City, OR
998-3218

"Serving Horticulturists Since 1979"

Clay Fantasies

From the man who brought us the dancing raisins come two wonderful works: *The Festival of Claymation*, a collection of short films from the Will Vinton studios, including the Oscar winning *Closed Mondays* and the recent California Raisins commercial, and *The Adventures of Mark Twain*, an hilarious full length feature made two years ago but little seen because of a poor release. Both prove Vinton and his crew to be

STARTING OVER...

For Men's and Women's Contemporary & Vintage Apparel

Winter Clothing and Accessories Arriving Daily

Consignments—Trades—Buying by appointment
1077 Willamette 343-1413 10-6 Mon-Sat. 12-5 Sun.



FRIENDLY'S
market & delicatessen

You're invited to our **Open House**

Saturday, Jan. 2
6-8 pm

Wine Tasting and Hors d'oeuvres
with works by artist Ashley Foster

Now Featuring

- Holiday Catering
- Gift Baskets
- Entrees on a Regular Basis
- Holiday Storewide SALE

Open 9-8 daily
2757 Friendly Street
485-7422

Dancing All Day On Fridays

JIGGLES

Oregon's #1 Topless Club!
LUNCHES NOW AVAILABLE!
TUESDAY NIGHT IS Amateur Night

8 PM Swimsuit Dance Contest
JUDGES PICKED FROM THE AUDIENCE

1st Prize	\$150.00
2nd Prize	\$75.00
3rd Prize	\$50.00
4th Prize	\$25.00

Mon.-Fri. 3 PM-2:30 AM. Sat., Sun. 5 PM-2:30 AM
2165 West 11th 344-6897