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CINEMA

now showing

NEW TO TOWN

The Howling III: Starts Friday at Movieland (342-4142).

The Nutcracker: Maurice Sendak (author of children's book *Where the Wild Things Are*) conceived and designed this version of *The Nutcracker*. It opened last holiday season and is in re-release. Starts Friday at Movieland (342-4142).

Wolf at the Door: Centers on post-Impressionist painter Paul Gauguin's unhappy 1893-4 trip to Paris, after life in his Tahitian paradise. With Donald Sutherland, Max Van Sydow. Opens Friday at the Bijou (686-2458).

CONTINUING/RETURNING

Baby Boom: Comedy. Manhattan business professional Diane Keaton suddenly inherits a toddler, which puts strains on her career and love life. Sam Shepard plays a small-town vet. Cinema World (342-6536).

Cinderella: A magic pumpkin, Gus and a shoe-dropping scullery maid are back in this 1950 Disney classic re-released for the holiday. Starts Friday at Springfield Quad (726-9073) and Movieland (342-4142).

Dancers: Mikhail Baryshnikov stars in this movie about a ballet troupe filming *Giselle* in Italy. With Mariangela Melato, the American Ballet Theatre and the London Symphony Orchestra. Valley River Twin (686-8633).

Date With an Angel: Romance/comedy with Michael Knight, Phoebe Cates. A young man's life changes after an angel lands in his swimming pool. PG. Movieland (342-4142).

Death Wish 4: The Crackdown: Charles Bronson again goes on the warpath, this time as an architect whose girlfriend's teen-age daughter is murdered. With Kay Lenz. Movieland (342-4142).

Dirty Dancing: Being compared to *Saturday Night Fever* and *Flashdance*, this musical/romance takes place in 1963 in upstate New York. Young Jennifer Grey falls for older man Patrick Swayze. Double feature with *Like Father, Like Son* at Movieland (342-4142).

Fatal Attraction: A one-night stand turns into a nightmare for a lawyer (Michael Douglas) and his family. Glenn Close plays the obsessed woman who pursues him. Thriller. Cinema World (342-6536).

Flowers in the Attic: Based on the bestselling V.C. Andrews novel, in which a mother locks away

her children. Horror, PG-13 with Victoria Tennant, Louise Fletcher. Movieland (342-4142) and Springfield Quad (726-9073).

The Fourth Protocol: Spy Michael Caine vs. a Russian agent who seeks superior nuclear power. Suspense, based on a Frederick Forsyth novel. Late-night feature at the Bijou (686-2458).

Hello Again: Shelley Long plays a housewife who dies, then is brought back 20 years later by her psychic sister (Judith Ivey). Comedy. Springfield Quad (726-9073).

Hiding Out: Suspense/comedy. In Boston, Jon Cryer (*Pretty in Pink's* "Ducky") plays a stockbroker who poses as a high school student to shake off some hired thugs. PG-13. Double feature with *Made in Heaven* at Springfield Fine Arts (747-2201).

Less Than Zero: Brett Easton Ellis's novel by the same name is the source of this movie about an Ivy Leaguer (Andrew McCarthy) who comes back home to Beverly Hills. With Jami Gertz (*The Lost Boys*) and Robert Downey, Jr. (*The Pick-Up Artist*). Movieland (342-4142).

Like Father, Like Son: Teen-age live wire (Kirk Cameron of TV's *Growing Pains*) and his straight-laced dad (Dudley Moore) accidentally trade brain parts connected to intelligence and personality, but not memory. Confusion reigns. Comedy. Double feature with *Dirty Dancing* at Movieland (342-4142).

Made in Heaven: Timothy Hutton and Kelly McGillis play souls who meet in heaven. The problem: he's just died, she was just born. Fantasy/drama with Maureen Stapleton. Double feature with *Hiding Out* at Springfield Fine Arts (747-2201).

Planes, Trains and Automobiles: John Hughes' (*Some Kind of Wonderful*) latest comedy. Steve Martin and John Candy spend an unusual Thanksgiving together. Valley River Twin (686-8633) and Springfield Quad (726-9073).

The Princess Bride: Rob Reiner (*Stand By Me*) directed this fantasy based on William Goldman's popular book. True love will out—and villains have punch lines. Cinema World (342-6536).

The Running Man: Arnold Schwarzenegger plays an ex-cop who is contestant in a deadly TV game, in the year 2019. Thriller. McDonald (344-4343).

Stakeout: Emilio Estevez and Richard Dreyfuss are two undercover detectives. Comedy-adventure. Late-night feature at the Bijou (686-2458).

Three Men and a Cradle: Leonard Nimoy directed this comedy in which three single men suddenly have a baby girl on their hands. With Tom Selleck, Steve Guttenberg and Ted Danson. Cinema World (342-6536).

Wish You Were Here: Emily Lloyd is remarkable as a defiant young woman in a small, oppressive English town. The early life of the notorious British madame Cynthia Payne inspired the screenplay by David Leland (*Personal Services*). The Bijou (686-2458).

Thursday, December 3 is the last showing for: The Witches of Eastwick and Nadine late-night features at the Bijou. Teen Wolf Too at Springfield Quad and Movieland. Russkies at Valley River Twin. Movie bookings change quickly—call theater to verify listing.

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 —Sheila Benson, L.A. Times
"RAPTUREOUSLY GOOD"
 —Pauline Kael, The New Yorker
 "Wish You Were Here" is studded with marvelous scenes - some frightening, some comic, some painfully real. Lynda's story is a triumph of will and willingness to regroup after disaster."
 —Ross West, What's Happening
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