

## VISUAL ARTS

At Opus 5:

### Prints, porcelain, glass, beads



Monoprint by Jennifer Guske.

The works of four artists are showcased at Opus 5 Gallery through the month of November. Jennifer Guske of Portland will exhibit her monoprints completed this fall, Faith Rahill of Eugene will show her recent works in porcelain and white clay, local artist John Rose will show his newest glass forms, and

Susanne Schumann Fogelson will show her latest collection of necklaces using antique and ancient beads.

Guske, who received her MFA in printmaking at the University of Oregon in 1981, returns to Eugene after a six year absence showing recent monoprints of abstract portraiture. Her work is characterized by its bright

colors, Gauguin-like figures, and intricate and often humorous themes. Several of Guske's prints are in the permanent collection of the Portland Art Museum. She has also received several purchase awards from museums and universities including the Manteca Press, Chicago, Illinois, and the University of Wisconsin in Madison.

Rahill's exhibit will include "quilt lamps," spaghetti jars, and star bowls and platters. The intricate designs in her work are made with colored clays which are formed into blocks, cut into thin slices, arranged in patterns, and finally rolled onto the white clay body.

November marks the first exhibit at Opus 5 for John Rose. His fused glass designs are most familiar to Eugeneans who have visited the Hult Center box office where his tiles decorate the ticket windows. Large kiln-formed fused glass bowls will be on display along with tall vases colored with lustres and enamels.

A new collection of necklaces by Fogelson will also be on display. They will feature silver or gold good luck charms from China called "Hat Men." Fogelson combines these unusual pendants with antique beads collected throughout the world to form a unique piece of wearable art.

The four exhibits will continue through November 30. A reception for the artists will be held Friday, November 6, 5:30-7:30 pm at Opus 5 Gallery. The gallery is located at 136 East Broadway. Regular hours are 10 am to 5:30 pm Monday through Saturday.



"Venice," a linocut by Jayne Cookson.

### Linocuts by Cookson

Recent linocuts by Jayne Cookson are on exhibit at the Excelsior Cafe, 754 E. 13th, through November 30.

Many of Cookson's prints are European in origin, reflecting a passion for France and the Mediterranean. An image of the Pont Neuf from the Velasquez Room of the Louvre dates from a year spent in Paris at the Atelier of Stanley Hayter. Prints of Menton and St. Tropez come from an earlier tour of the Riviera and depict the violets and blues of the Mediterranean Littoral. Scenes of Ravenna, Siena and Venice complement the French settings with Italian scenery.

American prints in the exhibition include scenes of New York where Jayne Cookson studied for a term at NYU with Krishna Reddy, and marine images from both East and West coasts.

Jayne Cookson is a graduate of the University of Oregon. She has shown her work on both East and West coasts of the United States, and in British Columbia, China, Brazil, Hong Kong, Paris and Barcelona. Her prints are in the permanent collections of the Bibliotheque Nationale in Paris, the University of Oregon Museum of Art, Georgia-Pacific Corporation and, as part of the Percent for the Arts Programs of the Oregon Arts Commission and Metropolitan Arts Commission of Portland in the Oregon Health Sciences University and collection of the City of Portland.

The Excelsior Cafe is open Monday-Friday, 11:30 am-midnight, Saturday 5:30 pm-midnight, and Sunday 10 am-2 pm and 5:30 pm-midnight.

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JENNIFER GUSKE



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