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DANCE

Troupe carries on in Wallflower's tradition

Review by Val Rogers

Quantiform Dancetourage

Not since the Wallflower Order called the WOW Hall home ten years ago has Eugene given rise to a dance company with the diverse talents of Quantiform. Like the Wallflowers, Quantiform mixes poetry, chants, sign language, and political messages into its material. These elements, along with imaginative costumes and inspired live accompaniment, created rich textures throughout last weekend's show.

In some of the pieces, developed from the myths and legends of different cultures, the four company members become participants in a ritual, subtly sensing each other's presence, and revealing the presence of a spiritual energy unifying the dance.

In other pieces, individual dancers make a distinct impact. Penny Salus' short solo, "Cerebellar Discomfort" was a gem; her body and voice reinforce each other to make that abstract phrase very tangible to the audience. In "Song for Elizabeth, Pain and Progress," Corinne Hammet danced to a Greek melody. A backdrop of soft blue light enhanced her flowing liquid form

and lamenting shapes. Gail Bulletset and Rebecca Trock teamed up for a teasing duet called "Fire and Ice," set to Joni Mitchell's tongue-in-cheek tune "Be Cool."

And in one piece, a revision of the tale of Jack and Jill (who went up the hill to fetch a pail of water . . .), Hammet tells the story vocally with Salus interpreting in sign language, while Trock and Bulletset act the parts of Jane and Jill. As the story simultaneously is told and exaggerated in three ways, the group creates an enormous imaginary hill which Jane and Jill struggle up and tumble down in a free-wheeling comic improvisation.

Trying to blend all the elements of its first show into a seamless whole was an ambitious undertaking by this young troupe. Yet things worked well despite some problems with technical cues. Three musicians: Kathy Wilson, Jane Machamer, and Micki Bessler also deserve special mention. Their work contributed substantially to the production's overall effect. With a little more refinement and support, this collaboration of artists has much to offer Eugene in the way of live dance-theater.

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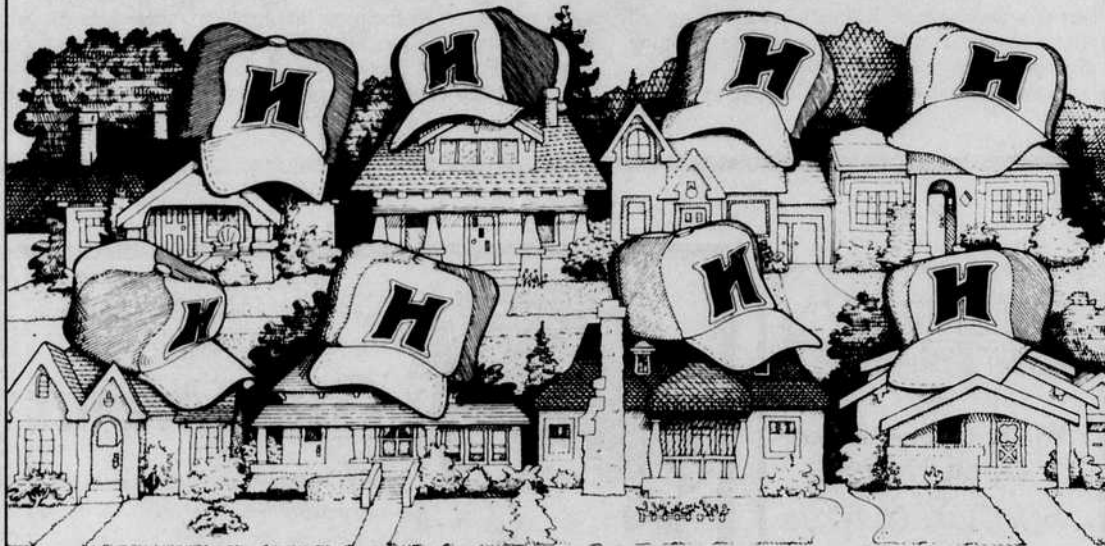
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Ashes and Diamonds

Continued from page 2

system; urged the right to put forward representatives to councils of people's deputies at any level of government without any limit on candidates' free access to the mass media; denounced all pre-censorship and censorship; called for persecution of officials for illegal activity, independently of complaints made at the administrative level; urged democratization of the planning system and concluded with expressions of support for ecological activism and for "revolutionary liberation and democratic movements in the capitalist world and developing countries."

One of the organizers of this conference was a 29-year old sociologist called Boris Kagarlitsky, once imprisoned under Breshnev for propagating "Euro-communist views." In the July/August issue of *New Left Review* (of whose editorial committee I am a member), Kagarlitsky wrote, "The events which have taken place in our country are important not only to us. The wave of conservatism which swept over the world in the early eighties is beginning to subside. The need for radical reform is beginning to be realized by ever wider circles in countries of every type. Socialist ideas may once again become attractive to public opinion in the West. How well the progressive forces in the USSR cope with their new role will determine more than their future."

This kind of stuff is a welcome nutritional supplement to "space bridge" glasnost which, after a while, is like being force-fed marshmallows or listening to Dr. Ruth.

Ollie's Footprints

At the 2 pm afternoon session of the joint Iran-contra hearings Oliver

North was questioned by Rep. Cheney concerning CIA Station Chief William Buckley. North stated: "He was beaten severely. He was probably tortured considerably. . . . Mr. Buckley probably died of the complications of pulmonary edema—and that is that he'd been kicked so brutally in his kidneys that his lungs filled up with fluid, and he basically suffocated. . . . One of the most difficult things I experienced in this rather difficult ordeal . . . was to see the pictures that we were able to obtain, the videotapes, particularly, of Bill Buckley as he dies, over time."

Ace Hayes, a reader, asks, "Really? What pictures? What video tapes? Were they submitted in evidence? Did anyone even ask?" Hayes provides a transcript of an interview on *Common Ground* (program 8727) aired in Portland on July 13, with Reverend Lawrence Jenco. Jenco was a prisoner with Buckley.

Father Jenco: We all got very sick. We had colds. And William Buckley's cold developed into pneumonia. . . .

Host: The Islamic Jihad claimed it killed Buckley who was revealed to be CIA station chief in Beirut, but Father Jenco is certain that Buckley died a natural death.

Father Jenco: I also had the sense the young captors (drived?) that he died. Because of his death they brought in a doctor.

[Alexander Cockburn's column is partially underwritten by the Committee in Solidarity with the Central American People (CISCAP). For more information about CISCAP's work to bring peace with justice to the Central American region, call 485-1755 or visit the office at 372 W. 10th.]