

Patio or Indoor Dining  
at the  
**RIVERSIDE INN**  
on the Scenic McKenzie River

McKenzie Hwy. Mile Post 26, Vida Hrs. 4-9:30 (503) 896-3218 Closed Tuesday

**Make it at the Craft Center!  
Workshops and studio space**

Photography  
Ceramics  
Glass  
Bike Repair



Papers Paints  
Fibers  
Wood  
Jewelry

**REGISTER NOW!** Ground floor EMU  
13th and University 686-4361



**HAIRCUTS \$6.00**  
when you mention the  
Secret Password  
**"Goblins"**  
to us in October

**PRECISION HAIRWORKS**

29th & Willamette (behind Round Table pizza) 343-1182  
No Appointments  
Mon & Fri 9-8 • Tues, Wed, Thurs 9-6 • Sat 9-5

## VISUAL ARTS

### Mayor's Invitational Art Show:

## Controversy surrounds judge's choices

by Elizabeth E. Brinton

I am sitting here on the Friday morning before the Eugene Celebration, hoping that the sky will clear in time for the party. One thing is sure, the storm is still brewing over the Mayor's Art Show at the Hult Center. This year's juror, Michael K. Komanecky, director of the Henry Gallery in Seattle, selected 51 diverse recent works from both known and unknown regional artists.

The flap surrounds both the uneven quality of Komanecky's selections, and his choices for awards. A good turmoil over art is always healthy as long as no one gets hurt. Maybe the possibility of some juicy controversy prompted Komanecky's decisions. More likely, according to some local sources in the know, the distinguished juror is limited by the fact that he is really an administrator, not a curator, and not necessarily an expert on contemporary art. But then, who is?

In an effort to be kind and fair to those amateur artists whose beginning efforts are so cruelly held up for all to examine next to the few really fine works, it is best to refrain from naming titles of those works I consider to be less than student quality.

The good news is that this exhibit offers us all a chance to view a few of the wonderful fine works by members of our own community, some of whom we see all too infrequently. There is a lively diversity of media (everything from John Rose's glass bowl, to a paper work titled "Spirit Boat II" by Patricia Zobel, to ceramic works, oil paintings, drawings,

prints, sculpture, etc.).

It does not take an expert to know that the lush, breathtaking pastel by Andrew Johnston titled "Ranch at the Edge of Desert," is a work of superior technical accomplishment and a virtuosic interpretation of American landscape. Anyone will see the compositional strength in the collaborative graphite drawing titled "Egypt," series no. 4 by Craig Spillman, Bill Bradish, and Alli-

### Maybe the possibility of some juicy controversy prompted Komanecky's decisions.

son McNair. And surely every viewer will appreciate the wonder of painting to be found in Ed Koch's super-realistic untitled still life.

I hope people will attend this show, and will let our organizers for next year know that it matters that real, working artists get some of the attention. Five hundred dollars (which was the amount awarded for Best of Show this year) may not seem like much to Mr. Komanecky, but it is a lot of money in Eugene, and can go a long way with an artist in terms of encouragement, and in terms of practical needs, such as supplies and studio rent.

I am taking the horribly presumptuous role of choosing my own favorites, and I hope you will

too. My first prize goes to Margaret Coe for her egg tempera painting titled "Night Fetish." Besides exhibiting her maturity as a painter, and besides the richly textured composition, complex and personal use of color, and highly skilled brush work, this piece speaks to my heart. I think that is as good a reason to give it my personal award as any reason Komanecky had for giving his. Other personal favorites are Mark Clarke's untitled collage, Marilyn Burkhardt's etching titled "Horses on the Highway," and John Louder's "Redtide," another brilliant little oil painting. Also, I would cast my vote for M.L. McCorkle's energetic, painterly acrylic on paper titled "Fool."

I tend to separate fine arts from the functional, or craft arts. I am not sure how one juries them together. However, C. Craig Wilber's copper vase goes beyond function, and challenges our idea of metal as a hard substance, as the rounded solid form of the vase makes way for fluid folds at the mouth of the vessel. Joe Brinton's playful dance of little ceramic shapes in his small untitled sculpture is clearly, playfully dancing in the realm of both fine art and fine design.

In spite of the problems with this exhibit, it is healthy to hear so much spirited dialogue in the community, about visual art and artists. Whatever one feels about the works or about the process of selection, the conversation is a good one, and I for one am enjoying it.

The Hult Center Mayor's Show continues through October 16th.

## NPR NEWS

### MORNING EDITION

■ **BOB EDWARDS**  
Weekdays  
5-9 a.m.

Tripp Sommer  
Local & Regional News

■ **SCOTT SIMON**  
Saturday  
6-9 a.m.

■ **SUSAN STAMBERG**  
Sunday 6-9 a.m.

Dave Henry Sat. & Sun.  
Local & Regional News

**KLCC 89.7 FM**

NATIONAL PUBLIC RADIO

## BAY SAILBOARDS GIANT END OF SEASON SALE

We've shredded the price tags on all rental and demo boards (Mistral; Seatrend; Tige).

As well as new boards, sails and accessories.

Complete new board packages starting at \$249.00.

**SALE STARTS OCTOBER 3RD.**

**SWAP MEET**  
**SATURDAY, OCTOBER 3RD**  
**10 am-5 pm**

Bay Sailboards Parking Lots  
Bring your used equipment to sell or swap.  
For details call or stop by!



388 W. 6th Ave.  
Eugene, OR 97401

**345-7589**