

2nd Biennial Sculpture Symposium Juried show features 31 artists

The Second Biennial Sculpture Symposium featuring the works of 31 Oregon artists will open Saturday, August 29 at Maude Kerns Art Center, 1910 E. 15th Ave. A reception for the public and the artists will be held that evening from 7-9 pm with jazz by the Brooks Brown Trio.

The artists were selected by jury and invitation with the intention of representing a broad range of approaches in style and media. The works range from 18" hyper-realism to floor-to-ceiling abstracts. Jurors for the competition were Elizabeth Leach, owner of the Elizabeth Leach Gallery in Portland; Michael Whitenack, director of Visual Art Resources at the University of Oregon; and sculptor Manuel Izquierdo of Portland.

"One of the amazing aspects of a sculpture show is that each piece is viewed from many angles. As you position yourself in different parts of the gallery, the show takes on a new look and the total effect is very energetic," said Michael Leckie, Symposium coordinator.

The Portland artists participating include Christine Bourdette, Chris Boyer, Charles Forster, Frank Irvy, Manuel Izquierdo, Roberta Kaserman, Michihiro Kosuge, Rick True and Phyllis Yes. Artists from other Oregon cities include M. J. Anderson of Nehalem, David Cotter of Scotts Mill, Robert Hess of Salem,

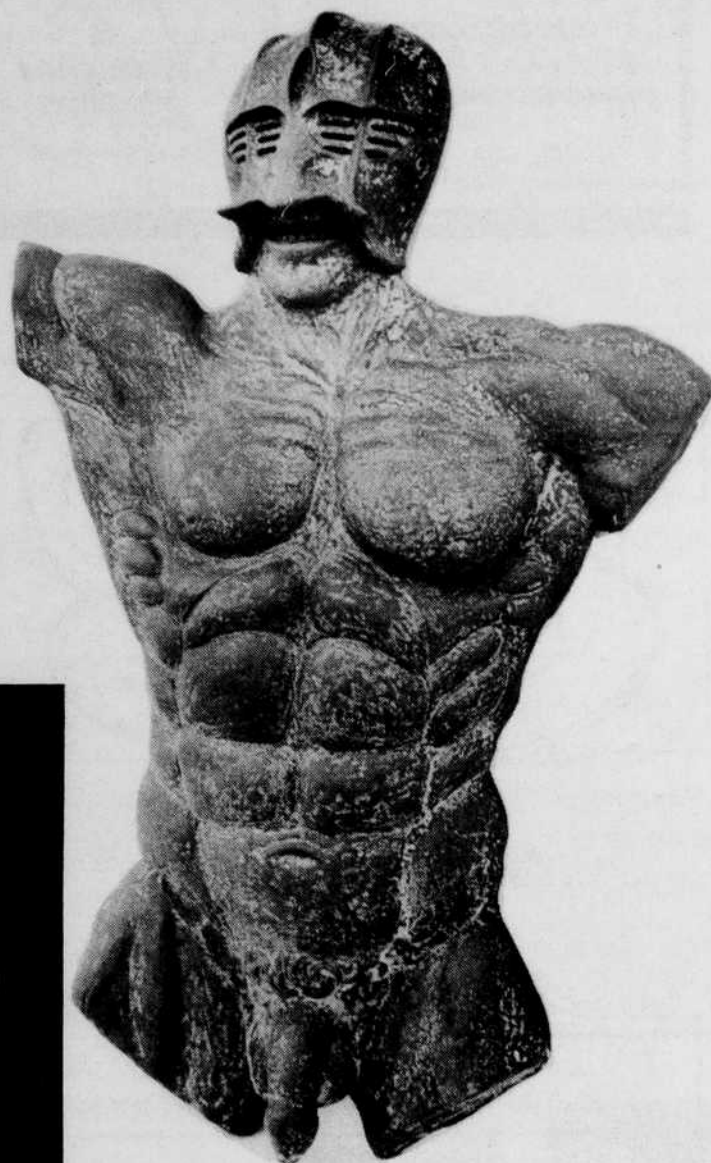
Keith Jellum of Sherwood, Bill Moore of Hillsboro and Tom Morandi of Corvallis. Joanne Peekema of Vancouver, Washington, will also be participating.

Eugene sculptors selected for the Symposium are Bill Blix, Gene Carey, Bea Garth, Wayne Gasek, Tommy Griffin, Harold Hoy, David Joyce, Michael Leckie, Robert Miller, Mary Schaeffer, Victoria Shaw, Tom Walsh, Mike Walsh and Michael

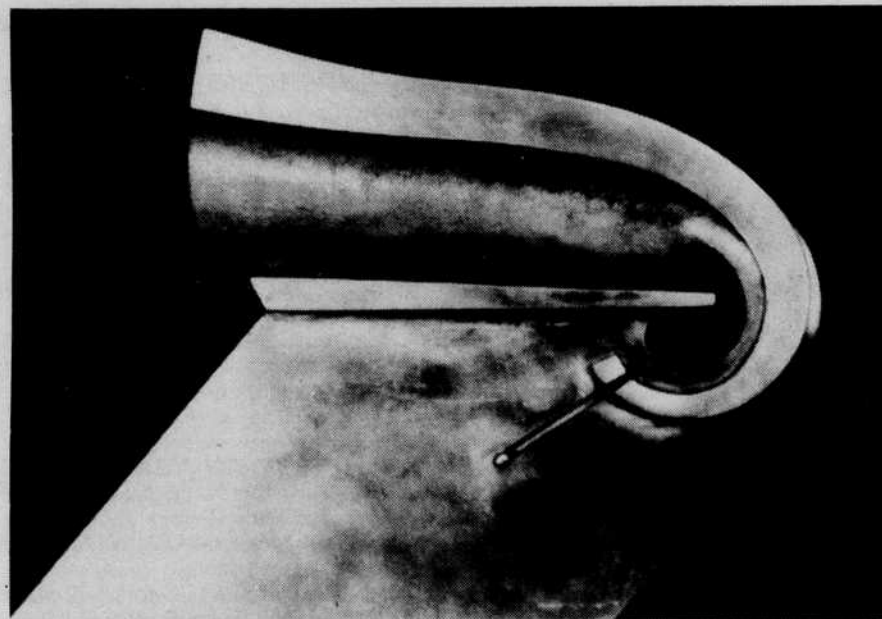
Whitenack. A large abstract sculpture by the late Jan Zach will also be part of the show.

The artists will give free gallery talks about their work on September 15 and 22 from 7-9 pm at the Art Center.

The Center is open Monday-Saturday from 10 am-5 pm and Sundays from 1-5 pm. For more information, call 345-1571.



ABOVE: "Man Man," cast bronze, by Keith Jellum.
LEFT: "Samotheace," hammered and welded bronze, by Robert Hess.

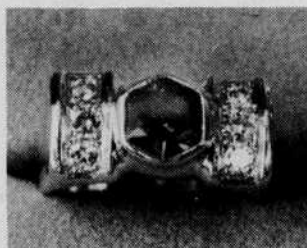


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Registration forms available at the Fifthpearl Shops, corner of Fifth and Pearl.

T-Shirt available to all registered participants.
Divisions for men and women, open and masters.
Racing begins at 9:00 am Saturday morning.



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