

■ VISUAL ARTS

Two Photographic Exhibits:

Scenes from the wild and everyday life

The work of photojournalists Paul Carter and Duncan McDonald of Eugene is being featured now through October 4 in the University of Oregon Museum of Art's Photography at Oregon Gallery, 1430 Johnson Lane. Carter views his photography more as social documentation than art and is showing black and white scenes of "ordinary people in Montana. I have always tried to sense and record the moments in which people reveal themselves and their innermost feelings," he says. Carter, who works for the *Register Guard*, describes himself as a self-taught photographer.

Duncan McDonald is showing color photographs of wildlife in Tanzania, Ethiopia, and Kenya taken in 1983-86. A former newspaper reporter, editor, photographer and publisher, McDonald terms himself "an occasional photographer" because his work at the UO School of Journalism and his co-authorship of four journalism textbooks leave "little time for anything else."

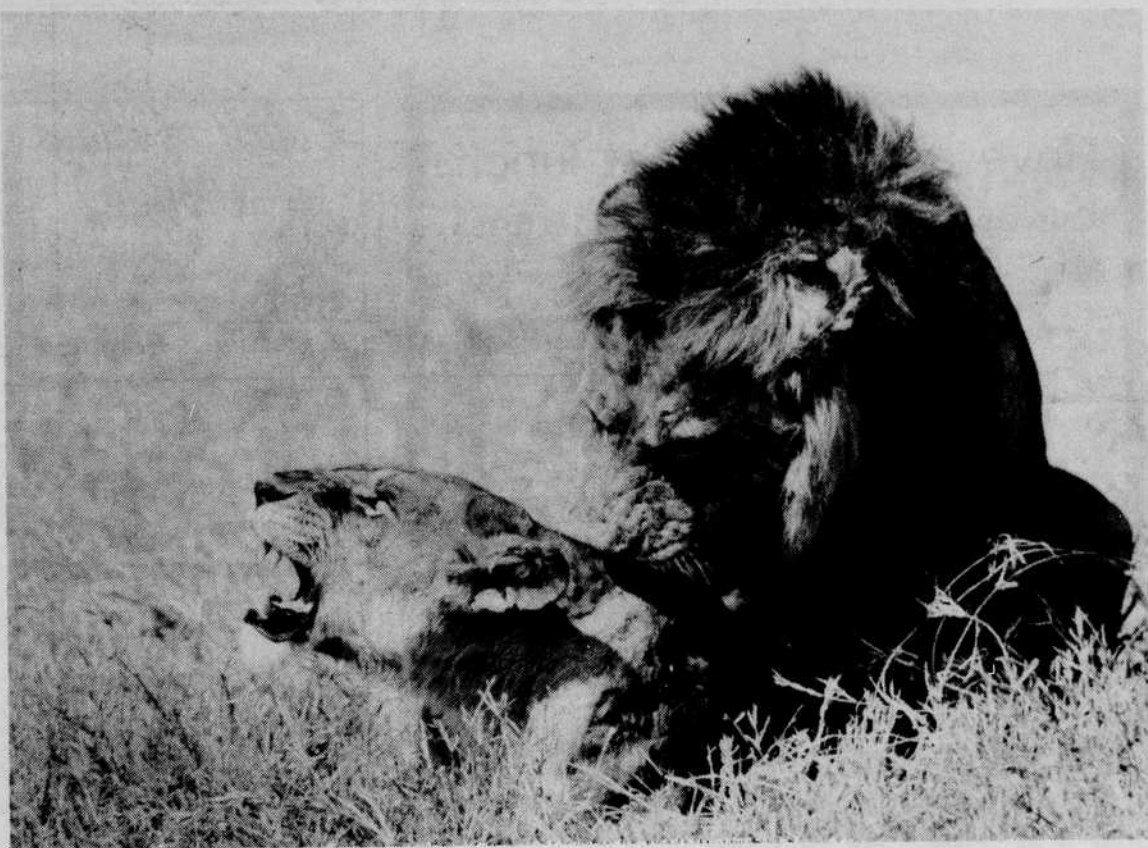
The American photographer Lewis Wickes Hine used his photography as an agent of social reform. He documented the immigrants arriving at Ellis Island beginning in about 1903. His purpose in this project was, in part, to counteract the widespread prejudice against foreigners who were arriving in large numbers. These photographs reveal the dignity of the immigrant and show the viewer their strengths and character. This exhibit, *The Ellis Island Experience*, is on display at the Lane County Historical Museum, 740 West 13th Ave., now through August 30.



ABOVE: "Teenage Dance, Montana" by Paul Carter.

BELOW: "Mating Lions, Tanzania" by Duncan McDonald.

RIGHT: "Slavic Immigrant, 1905" by Lewis Hine.



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