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LATE NIGHT AT THE BIJOU
It's better on the big screen late at night!

ENDS THURSDAY, JUNE 18!

LITTLE SHOP OF HORRORS

Rick Moranis, Steve Martin, Bill Murray, John Candy, Jim Belushi, Christopher Guest and others star in the most upbeat, energetic and joyful movie ever made about a man-eating plant!

Dentists in lab coat admitted free!

Fri-Sat 11:30 Sun-Thur 11:15 \$2.50

Coming REFORM SCHOOL GIRLS

CINEMA

Mythological themes in this Flamenco Ballet

Review by Deborah McGee

El Amor Brujo

One of the frustrating things about the film scene in Eugene is that sometimes before a film finds its audience, it's gone. Such could be the case with *El Amor Brujo*, or "Love, The Magician," now showing at the Bijou.

Anyone into dance would be as mesmerized as I was at the way director Carlos Saura approaches the art form. It's flamenco at its purest, with simple costumes, counterpoised rapid then slow movements, and the stirrings of gypsy blood. Some of the film's best moments are due to the charisma of its two main characters, whose faces exude real fire and lives well-lived.

Just as *White Nights* let more of us experience Baryshnikov, *El Amor Brujo* brings us face to face with two other great living artists: Antonio Gades and Cristina Hoyos. Use of hands and wrists is particularly fascinating. When you see the way he strokes her face....

Theater buffs will find of interest the way the film boasts of its artificial atmosphere, then transcends reality with the viewers in tow. Cracks show in the floor beneath the desert sand. No matter. We have many delightful reminders that it is artifice we're watching, in a way similar to *Mishima*. Saura is long on long shots. Be sure to bring your eyes early enough for the very first shot—an incredible flow from outside world to stage/film world: a small village in Spain.

Carmen, another recent Saura/Gades collaboration, forms with *El Amor Brujo* a trilogy which includes *Blood Wedding*.

Like *Carmen*, *El Amor Brujo* is a "timeless story of love, jealousy, obsession and devouring passion."

At the film's beginning, two adult men call over their young son and daughter to tell them they will marry each other one day. The men seal a pact, but the children seem unimpressed. Standing a little ways off, a slightly older boy watches, obviously in love with the girl. Cinema, the magician, takes charge and a close-up of the second boy's face transforms tiny change by tiny change into the face of the same person, now an adult, watching the marriage of the earlier betrothed. It is obvious he still wants the woman. Another woman at the wedding wants the husband. Working out those convolutions to everyone's satisfaction provides the bare-bones plot of this film. Intense stuff, and the film more than once borders on opera.

Film/Dance/Theater/Opera. *El Amor Brujo* draws upon each of these fine arts. Personal reactions: nice to see womanly, rather than toothpick figures on dancers for a change. Refreshing to see an older woman so beautiful (Hoyos). And I wanted to see more of Gades' face and work. As the film's co-writer, co-choreographer and leading man, he seemed always paying homage to his leading lady.

Consumer items: The closer you sit to the center of the theater, the better the sound. Also, don't be put off by the "in Spanish with English subtitles." Dialogue is sparse. It's all in the eyes, hands and feet of the characters of *El Amor Brujo*, truly the sexiest film in years.

NEW TO TOWN

American Ninja II: Martial arts stars Michael Dudikoff and Steve James pursue a drug pusher responsible for the deaths of four marines. Opens Friday at West 11th Movieland (342-4142).

The Believers: A psychiatrist finds himself drawn to the occult. With Martin Sheen and Helen Shaver, it's at Cinema World (342-6536).

Betty Blue: Jean-Jacques Beineix (*Diva*) directs what the *L.A. Times* called "an irresistible tale of crazy love," opening Friday at Cinema 7 (687-0733).

A Million Dollar Mystery: If you solve the mystery in this movie, you could win big bucks. Starts Friday at Cinema World (342-6536).

Predator: An unknown force pursues muscle man Arnold Schwarzenegger. Starts Friday at Cinema World (342-6536).

River's Edge: A high school student is murdered, but the crime is hidden. Dennis Hopper and Crispin Glover are among those reacting to the events of this disturbing drama. Opens Friday at West 11th Movieland (342-4142).

Scene of the Crime: Catherine Deneuve plays a mother whose young son witnesses a murder and is involved in blackmail. Starts Friday at the Bijou (686-2458).

Witches of Eastwick: Jack Nicholson as the devil, with Cher, Michelle Pfeiffer and Susan Sarandon, star in this adaptation of a John Updike novel. Opens Friday at the National (344-3431).

CONTINUING

Beverly Hills Cop II: As off-beat cop Axel Foley, Eddie Murphy laughs again. Brigitte Nielsen plays villainess. Springfield Quad (726-9073) and West 11th (342-4142).

The Chipmunk Adventure: Alvin and friends plus the Chipettes sail around the world. Animated. Springfield Quad (726-9073).

Creepshow 2: Three more tales by Stephen King are brought to the screen: *Old Chief Wooden Head*, *The Raft* and *The Hitchhiker*. West 11th (342-4142).

Ernest Goes to Camp: Jim Varney has his hands full as counselor at a rowdy summer camp. Comedy by John Cherry. At Springfield Quad (726-9073) and double feature starting Friday with *Secret of My Success* at Cinema World (342-6536).

The Gate: Demons wait behind a gate to take back what once was theirs. With gremlin-like creatures and special effects, it's rated PG-13 and is at West 11th (342-4142).

Harry and the Hendersons: Fantasy/comedy. John Lithgow and Don Ameche are in this movie about a family that falls in love with Bigfoot. McDonald (344-4343).

Hollywood Shuffle: Robert Townsend directs and stars in this exploration of racial stereotypes through a series of comic skits. Valley River Twin (686-8633).

Ishtar: Warren Beatty and Dustin Hoffman appear in their first film roles in five years. As an unsuccessful comic duo lounge act, the two are joined by Isabelle Adjani. Music by Paul Williams. Springfield Quad (726-9073) and West 11th (342-4142).

Little Shop of Horrors: Rick Moranis and Ellen Greene are at the mercy of a carnivorous plant. Steve Martin plays the wacky dentist, and Bill Murray appears in cameo in this musical remake, the late-night feature at the Bijou (686-2458).

Outrageous Fortune: Bette Midler is the naughty half, and Shelley Long the nice, of an odd couple running after the same man, played by Peter Coyote. Double feature with *Tin Men* at Springfield Fine Arts (747-2201).

Raising Arizona: Nicolas Cage and Holly Hunter play a childless cop and robber who decide to kidnap the fifth quintuplet of a wealthy family. It's all in fun, with jokes, chases and crazy characters. Springfield Quad (726-9073).

The Secret of My Success: Michael J. Fox is Brantley Foster, who uses his charm to get ahead in a large corporation, only to have it backfire on him in comic ways. Helen Slater plays a female executive. Cinema World (342-6536).

Tin Men: Richard Dreyfuss and Danny DeVito battle each other in this comedy by Barry Levinson (*Diner*). Set in Baltimore in the early '60s, it also stars Barbara Hershey—and a fleet of vintage Cadillac. Double feature with *Outrageous Fortune* at Springfield Fine Arts (747-2201).

The Untouchables: Robert deNiro, Kevin Costner and Sean Connery revisit the Al Capone era of Chicago in the 1930s. Brian De Palma directs. At Valley River Twin (686-8633) and Springfield Quad (726-9073).

Thursday, June 11 is the last showing for: Marlene at Cinema 7. *El Amor Brujo* at the Bijou. *Raising Arizona* at the National. *Outrageous Fortune* and *Tin Men* double feature at W. 11th. *Blind Date* and *Burglar* double feature at Springfield Fine Arts.

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ENDS THURSDAY, JUNE 18 DON'T MISS IT!

Fri-Sat 7:15 & 9:20 / Sun-Thur 7:00 & 9:10 / Sun Berg Met 4 pm \$3

"This third in a trilogy of Flamenco film collaborations between director/co-writer Carlos Saura (*Blood Wedding*, *Carmen*) and choreographer/dancer Antonio Gades is sensuous and dazzling in the way it combines fantasy with realism. A quintessentially spanish story of doomed love, it is loosely based on a ballet by composer Manuel de Falla, with additional dialogue, story and dances of the Andalusian gypsies." -Judy Stone, S.F. Examiner

"100 MINUTES OF INTENSE HEAT" -Gary Franklin, KABC-TV

EL AMOR BRUJO
(LOVE, THE MAGICIAN)

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The Director of "DIVA"

Betty Blue

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"Beineix's romantic fantasy may be the sexiest art house movie ever made." —Stephen Schiff VANITY FAIR

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Shows Fri & Sat 7:30 & 9:45 pm. Sunday, Tues thru Thurs at 8 pm. Monday at 7 & 9:15 pm. Sunday bargain matinee 4:30 pm and all shows Monday \$3.