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Collier House is available for Parties, Receptions and Meetings. And don't let our name fool you—we're open to the public for lunch, Monday through Friday from 11:30 to 2 pm. Dine in the relaxed atmosphere of Collier House on the University of Oregon Campus.



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Serving meals until 10 p.m.

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754 East 13th Avenue Eugene, Oregon 342-6963

CINEMA

Rumpelstiltskin

Review by Marcey Painter Szablya

What DO kids like these days? They like the bad guy (what's his name?), the Princess, the clothes, the castle, the gold the best, and what's his name? Rumpelstiltskin! The classic Grimms Brothers tale passed the test again. The kids sat through the Cannon Group's version, engrossed in the story even after their popcorn was gone.

With no Star Wars special effects or cartoon cuteness, the producers followed the old story with minor variations to entertain children under 10. One variation was unfortunately to add music. The simple melodies went directly to the intended audience—children. For them, the sometimes painful lyrics moved the plot along and revealed the characters' motivation. The King, broadly played by Clive Revill, sings "I'm Greedy" in the film's only attempt at a choral number. It failed. The King romps while the chorus does robot imitations with wooden choreography. Otherwise, the story moves at a good pace, never too fast, always clearly told. The vibrant sets and costumes shimmer gloriously, giving this film the other world quality of a real fairy tale.

Amy Irving's costumes will

make every little girl's heart melt. Irving calmly charms her way through the film, never losing her down-to-earth quality. She takes the miller's daughter who spins straw into gold seriously, which sets the tone for the whole movie. No tongue-in-cheek, no slapstick, no asides, no double-entendres, this is straightforward entertainment for children, not adults. The actors maintain this "realness."

The Queen, played by Priscilla Pointer, brings jealousy, envy and greedy no-goodness without being scary. As usual in a fairy tale, Prince Charming fares badly. Why is he a wimp? If all he gets to do is look good, why can't they paste his moustache on straight?

As for the gnarly, nasty gnome himself, Billy Barty oozes selfishness. Only the magic elf breaks convention and talks to the audience, squinting, grimacing and cackling to everyone's satisfaction.

The beautiful princess sums up the picture with her last words: "... if you're good, smart and kind of heart and it never hurts to remember the name RUMPELSTILTSKIN." It never hurts to see it either. The kids like it these days, too!

now showing

NEW TO TOWN

Creepshow 2: Three more tales by Stephen King are brought to the screen: *Old Chief Wooden Head*, *The Raft* and *The Hitchhiker*, starting Friday at West 11th (342-4142).

Dutch Treat: A comedy from Cannon Films, starts Friday at West 11th (342-4142).

The Untouchables: Robert DeNiro, Kevin Costner, and Sean Connery revisit the Al Capone era of Chicago in the 1930's. Brian de Palma directs. Wednesday, June 3 at Valley River Twin (686-8633).

Waiting For the Moon: This film is based on the relationship of the well-known couple of the Paris arts scene in the 20s: Gertrude Stein and Alice B. Toklas. Linda Hunt plays Toklas. Opens Friday at the Bijou (686-2458).

CONTINUING

Beverly Hills Cop II: As off-beat cop Axel Foley, Eddie Murphy laughs again. Brigitte Nielsen plays villainess. Springfield Quad (726-9073) and West 11th (342-4142).

Blind Date: Bruce Willis (TV's *Moonlighting*) spends a bizarre evening with Kim Basinger, in a slapstick comedy by Blake Edwards. Double feature with *Burglar* at Springfield Fine Arts (747-2201).

Burglar: Whoopi Goldberg plays a bookstore owner who steals by night, only to become involved in a murder case. Comedy/mystery with Bobcat Goldthwait. Double feature with *Blind Date* at Springfield Fine Arts (747-2201).

Children of a Lesser God: Marlee Matlin won the 1986 Academy Award for best actress in her role as a strong, defiant deaf woman. William Hurt (*Kiss of the Spider Woman*) plays her teacher and lover. Double feature with *Room With a View*. Valley River Twin (686-8633).

The Chipmunk Adventure: Alvin and friends plus the Chipettes sail around the world. Animated. Springfield Quad (726-9073).

Ernest Goes to Camp: Jim Varney has his hands full as counselor at a rowdy summer camp. Comedy by John Cherry. Springfield Quad (726-9073) and Cinema World (342-6536).

Evil Dead II: Dead by Dawn: Sam Raimi's sequel to his cult classic. With comical FX and absurd gimmicks, it's a spoof on the horror movie genre that has its own share of screams. Cinema World (342-6536).

Gardens of Stone: drama by Francis Coppola has Anjelica Huston, D. B. Sweeney, and Mary Stuart Masterson in a story set at Arlington Cemetery during the Vietnam War. Double feature with *Hanoi Hilton* at Cinema World (342-6536).

The Gate: Demons wait behind a gate to take back what once was theirs. With gremlin-like creatures and special effects, it's rated PG-13 and continues at Springfield Quad (726-9073) and West 11th (342-4142).

Hanoi Hilton is based on true grit stories of American fliers who were POW's in Nam. With Michael Moriarty, it's a double feature with *Gardens of Stone* at Cinema World (342-6536).

Hollywood Shuffle: Robert Townsend plays a young black actor who wants to be a Hollywood success, whose career is told in skitlike comedic situations. Valley River Twin (686-8633).

Ishtar: Warren Beatty and Dustin Hoffman appear in their first film roles in five years. As an unsuccessful comic duo lounge act, the two are joined by Isabelle Adjani. Music by Paul Williams. Springfield Quad (726-9073) and West 11th (342-4142).

Lily Tomlin: Documentary in form, this film centers around the Broadway show, *The Search for Signs of Intelligent Life in the Universe*. Including early footage from Tomlin's career, Ernestine, Edith Ann, Agnes Angst and Lupe put in special appearances. Cinema 7 (687-0733).

Platoon: Best picture and director of 1986, according to the Oscar-namers. A no-holds barred view of life as a foot soldier, during the Vietnam War, starring Charlie Sheen, Tom Berenger, and Willem Dafoe. Writer-director Oliver Stone was there. Cinema World (342-6536).

Raising Arizona: Nicolas Cage and Holly Hunter play a childless cop and robber who decide to kidnap the fifth quintuplet of a wealthy family. It's all in fun, with jokes, chases and crazy characters. National (344-3431).

Room With a View: Lushly filmed in Florence, Italy. A young British woman with a proper upbringing is tempted by a less conventional lifestyle. Maggie Smith plays her governess. Winner of three Oscars, it's part of a double feature with *Children of a Lesser God* at Valley River Twin (686-8633).

Rumpelstiltskin: A new, live-action version of the fairy tale, in which an ugly dwarf takes a child in exchange for spinning straw into gold. Ends tonight at West 11th (342-4142).

The Secret of My Success: Michael J. Fox is Brantley Foster, who uses his charm to get ahead in a large corporation, only to have it backfire on him in comic ways. Helen Slater plays a female executive. McDonald (344-4343).

Tin Men: Richard Dreyfuss and Danny DeVito battle each other in this comedy by Barry Levinson (*Diner*). Set in Baltimore in the early '60s, it also stars Barbara Hershey—and a fleet of vintage Cadillacs. Late-night feature at the Bijou (686-2458).

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