

## Announcing the 1987 Lane Literary Awards

The First Annual Lane Literary Awards, sponsored by Lane Literary Guild, Lane Regional Arts Council and *What's Happening*, is now accepting previously unpublished short fiction and poetry from writers residing in Lane County.

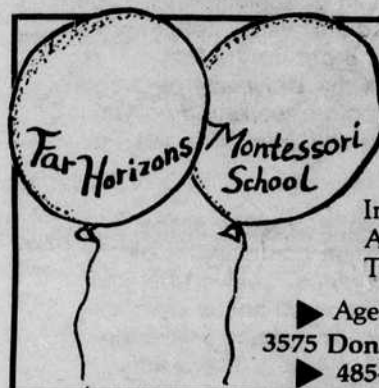
Works by selected writers will be included in *Pacifica*, a special literary supplement, to be published in the September 17 issue of *What's Happening*.

The two award winners in each category will be invited to read as part of Lane Literary Guild's Eugene Celebration Reading, at the Hult Center on September 27.

Each award winner will also receive \$50.

Jurors for the Awards will be the featured guest readers at the Eugene Celebration Reading. They will be named next week.

- Writers must reside in Lane County, Oregon.
- Writers may submit either poetry or fiction, but not both.
- All submissions must be typed; fiction (double-spaced) not to exceed 1500 words; poetry not to exceed 5 poems or 300 lines.
- Two copies of each work are required, without the author's name on them.
- One separate cover sheet should list the writer's name, address, and title of each work submitted.
- Work samples will not be returned.
- A \$3 reader's fee for each writer must accompany the submission. Make checks payable to Lane Literary Guild.
- Entries should be mailed to: Lane Literary Awards, Lane Regional Arts Council, 411 High St., Eugene, OR 97401.
- Deadline for receipt of entries: 4 pm, July 9, 1987.
- Entrants will be notified by mail of the jurors' decision by August 15.



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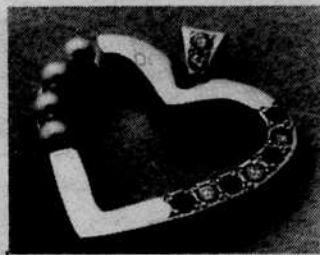
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## ART

### David Joyce exhibits in New York City

by Beverly Moore

There she sits, looking terribly bored. Her suitcase is packed, and she's just bought the fashion magazine she wants to read on the bus. All she has to do now is wait.

"Excuse me, ma'am. Can you tell me when the bus leaves? Ma'am? Ma'am? Hello?"

Forget trying to get an answer out of her. She's not real. Not real? Yeah, that's right. Not real.

"Sitting Woman" is one of 15 life-size photographic sculptures with found objects, created by Eugene-based artist and full-time LCC instructor David Joyce, that are in a one-person show at the Marcuse Pfeifer Gallery in New York City through June 26.

Joyce creates his photographic sculptures using "the interplay between life-size photographic cut-outs and real objects in three-dimensional space," he says.

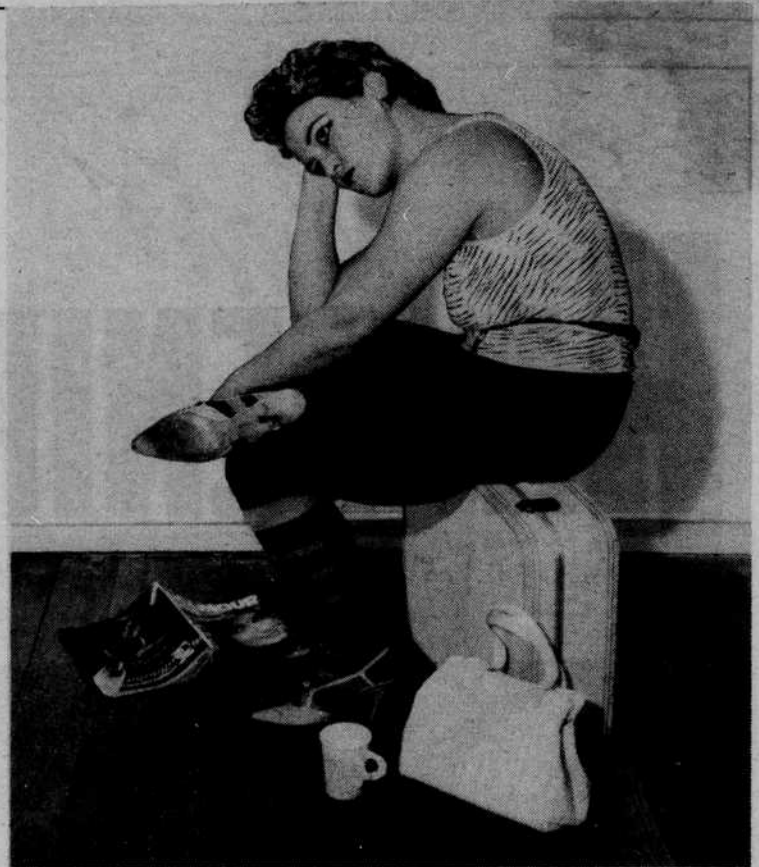
"This allows me to bring the separate disciplines and concerns of photography and sculpture together into a hybrid medium which has many creative possibilities," Joyce says.

Joyce has shown his photo-sculptures all over the country. He was granted an Oregon Artist's Fellowship by the Oregon Arts Commission for 1986-87, and his work has been commissioned by both Oregon and Washington, and the city of Seattle.

Joyce got the showing in New York after sending query letters to 65 galleries. When he received eight positive responses, Joyce went to the "Big Apple" to begin what he thought was "a process that would take years" to get his photo-sculptures accepted into a gallery.

But to his surprise, the first—and best—gallery he went to scheduled a show of his work.

So, on May 15, Joyce packed up all 15 photo cut-outs into plastic bags that



*Sitting Woman* is a life-sized photographic sculpture by local artist David Joyce. His works are currently being exhibited at the Marcuse Pfeifer Gallery in New York City.

looked like "body bags," and shipped them by Greyhound inside bicycle boxes to New York.

After a week of traveling across country, the bicycle boxes were delivered to the gallery, where Joyce was waiting to set up the show.

Only the photo cut-outs traveled to the show. After receiving the bike boxes, Joyce hunted around New York City to find the "found objects" for the exhibit. "In that sense, they (the photo-sculptures) change all the time, depending on where the show is," he says.

While Joyce was in New York, he spent his spare time shooting pictures. He says that it is easier to take candid shots of people in a larger city than in a town the size of Eugene.

Over the years, Joyce has taken thousands of images for use in his photo-sculptures. "I let them percolate, and periodically look through them and mix and match the negatives," he says.

Not all of Joyce's life-size photos are on display in New York. Some are

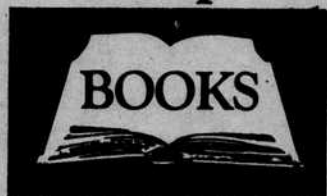
waiting to go to Newport Beach, Calif., where Joyce will show them at the Susan Spiritus Gallery, beginning June 26.

Even when the photo sculptures are at home in Eugene, Joyce does not like to set them up around his house. "They feel too much like people. They can be startling," he says.

I know what he means. I still don't know when that bus is leaving—but I'm not going to ask that lady again, that's for sure.

[Beverly Moore is the Entertainment Editor of LCC's *Torch*.]

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