

CINEMA

now showing

NEW TO TOWN

Belizeaire, The Cajun is the story of a roguish character who gets caught in a clash of cultures and a love triangle. Opens Friday, separate admission at the Bijou (686-2458).

Beverly Hills Cop II warms up to a Wednesday, May 20 opening date at Springfield Quad (726-9073) and West 11th (342-4142). As off-beat cop Axel Foley, Eddie Murphy laughs again. Brigitte Nielsen plays villainess.

Evil Dead II: Dead By Dawn is Sam Raimi's sequel to his cult classic. With comical F/X, a praiseworthy slapstick sequence and what the L.A. Weekly calls the year's funniest line, it opens Friday at Springfield Quad (726-9073).

Hanoi Hilton is based on true grit stories of American fliers who were P.O.W.'s in Nam. With Michael Moriarty, it opens Friday at Cinema World (342-6536).

Ishtar pairs Warren Beatty and Dustin Hoffman in their first film in five years. As a comic duo lounge act, the two are joined by Isabelle Adjani. Music by Paul Simon. Opens Friday at Springfield Quad (726-9073) and West 11th (342-4142).

Lily Tomlin is the film behind Tomlin's theatrical show *Is There Intelligent Life In The Universe?* with special guest appearances by Ernestine, Edith Ann, Agnus Angst and Lupe. Cinema 7 (687-0733).

My Demon Lover stars Scott Valentine as a man who changes into a beast every time he falls in love. With Michelle Little. Opens Friday at Springfield Quad (726-9073).

Wanted Dead or Alive with Rutger Hauer is the late-night feature Friday, Saturday, and Sunday at the Bijou (686-2458).

CONTINUING

Alpine Fire: Drama about a farming family in the remote Swiss alps. In color, 117 minutes long and in Swiss-German dialect, it's the first feature-length film by Swiss documentary filmmaker Fredi Murer. The Bijou (686-2458).

The Allnighter: Rock star Susanna Hofs makes her movie debut with Michael Ontkean, in a comedy about young adults partying in a California coastal town. Double feature with *Blind Date* at Cinema World (342-6536).

Aristocats: This re-release of the 1970 Walt Disney classic is in Technicolor, animated, and 78 minutes long. Once-daily shows, at Springfield Quad (726-9073).

Blind Date: Bruce Willis (TV's *Moonlighting*) spends a bizarre evening with Kim Basinger, in a slapstick comedy by Blake Edwards. Double feature with *The Allnighter* at Cinema World (342-6536).

Children of a Lesser God: Marlee Matlin won the 1986 Academy Award for best actress in her role as a strong, defiant deaf woman. William Hurt (*Kiss of the Spider Woman*) plays her teacher and lover. Double feature with *Room With a View*. Valley River Twin (686-8633).

Crimes of the Heart returns to town as the late-night feature next Monday-Thursday at the Bijou (686-2458). Three sisters from the South are reunited when one of them shoots her husband. Comedy/Drama with Sissy Spacek, Jessica Lange, Diane Keaton, Piper Laurie, Sam Shepard.

Gardens of Stone drama by Francis Coppola has Angelica Huston, D.B. Sweeney, and Mary Stuart Masterson in a story set at Arlington Cemetery during the Vietnam War. McDonald (344-4343).

Hot Pursuit is a comedy about a young suitor going through multiple labors to catch up with his kidnapped date. John Cusack, Robert Loggia, Wendy Gazelle work it out. Valley River Twin (686-8633).

Lethal Weapon action picture with Mel Gibson and Danny Glover is at Springfield Fine Arts (747-2201).

Morgan Stewart's Coming Home: Jon Cryer, (*Pretty in Pink*'s "Ducky") plays the son of parents upwardly mobile on the political ladder. After six years in the boardinghouse shuffle, preppie Morgan goes home for vacation. Lynn Redgrave plays his American mother. Satire, comedy. West 11th (342-4142).

Platoon: Best picture and director of 1986, according to the Oscar-nombers. A no-holds barred view of life as a foot soldier, during the Vietnam War, starring Charlie Sheen, Tom Berenger, and William Dafoe. Writer-director Oliver Stone was there. Cinema World (342-6536).

Project X: Matthew Broderick (*Ferris Bueller's Day Off*) plays an air farce pilot with a chimpanzee as partner in a top-secret project. West 11th (342-4142).

Raising Arizona: Nicolas Cage and Holly Hunter play a childless cop and robber who decide to kidnap the fifth quintuplet of a wealthy family. It's all in fun, with jokes, chases and crazy characters. National (344-3431).

Room With a View: Lushly filmed in Florence, Italy. A young British woman with a proper upbringing is tempted by a less conventional lifestyle. Maggie Smith plays her governess. Winner of three Oscars, it's part of a double feature with *Children of a Lesser God* at Valley River Twin (686-8633).

The Secret of My Success: Michael J. Fox is Brantley Foster, who uses his charm to get ahead in a large corporation, only to have it backfire on him in comic ways. Helen Slater plays a female executive. Cinema World (342-6536).

Lily Tomlin

Review by Lois Wadsworth

Joan Churchill and Nick Broomfield's film of Tomlin and writer-director-partner Jane Wagner preparing for their smash Broadway hit show, *The Search for Signs of Intelligent Life in the Universe*, is a delight.

Lily Tomlin is a comic genius, and her greatness has never been more apparent to me than after seeing this film. It is inspiring to watch her bring Wagner's material to life. Ringy-dingy Ernestine, precocious five-year-old Edith Ann, former creative consultant Trudy the Bag Lady, and the incorrigible 15-year-old Agnus Angst—whose hard rock video number "Get Your Anger Out" is a show-stopper—all make incredible demands on Tomlin's energy. Every gesture, every facial expression, every movement, and especially every voice is perfectly in character, no mean feat. In the finished skit, we not only see Tomlin's gift for characterization at work, but as she milks each line for its ironic nuance, we hear Jane Wagner's wickedly comic intelligence behind the words.

To make *Lily Tomlin*, filmmaker Joan Churchill accompanied Tomlin, Wagner and a three-woman crew for several months of the long on-tour-rehearsal for the show. The film was financed in part by England's Channel 4 and PBS in the states, and Churchill shot until she ran over budget. The last filming was of the night the show opened to rave reviews on Broadway in September of 1985. Churchill says that Lily and Jane liked the rough cut they saw in March of 1986; nevertheless, in August of that year they sued to block release of the film, claiming it would hurt the stage show. Although the suit was denied, distributors backed away from the film, and Churchill and Broom-

field now distribute it themselves. Churchill speaks of the irony of making "a very positive film about someone we truly admired," and then being sued because it was "too entertaining." With a contract which specifies that they have creative control of the film, Churchill and Broomfield have filed a countersuit which is still in the courts.

It's hard to see what the brouhaha is all about from Tomlin's point of view. The film makes you want to see more of her work, not less. So maybe her concern is over the filmmakers' obligation to try to show us the off-stage Lily Tomlin, which surely wasn't easy. She is zealously protected by a cadre of women whose loyalty is absolute; her road manager Cheryl Swan-nack comes across as a hard-nosed business woman in a less than flattering portrait. You get the impression that Lily Tomlin is a product, and Cheryl's job is to market the product and protect the goods.

We see Jane and Lily together only when they are working. There is no obvious discord, just harmony. Where are the fireworks that must go into a personal and professional relationship this embroiled in the creative process? Lily never lets us behind the mask. Even offstage, she's "on." Little bits of information come through anyway, of course, thanks to the filmmaker's art. This subtexture adds an interesting, subtle dimension to an otherwise straightforward presentation of a genius artist at work.

Because there are potential problems with the wider release of this film, don't miss this opportunity to see it during its three week engagement at Cinema 7. A wonderful piece, it is full of life-affirming energy and commitment. Honk if you love Lily!

LATE NIGHT AT THE BIJOU
It's better on the big screen late at night!
FRI, SAT, SUN ONLY! MAY 15, 16, 17.
The great, great grandson of Bounty hunter Josh Randall is on the trail of modern day outlaws.
FRI-SAT 12:00 Sun 11:00 \$2.50

WANTED DEAD OR ALIVE
MON-THURS ONLY! MAY 18-21
CRIMES OF THE HEART
DIANE KEATON JESSICA LANGE SISSY SPACEK
The story of three disaster prone sisters who get together after a particularly bad day.
Mon-Thur 11:00 \$2.50 Coming: TIN MEN

Under New Ownership!

LINCOLN STREET MARKET
17th & Lincoln • Eugene, Oregon

Come to the Market where shopping is still a friendly experience and prices are reasonable.

SALE: 1/2 Case RAINIER 16 oz. pounders, \$4.49+

Mon-Sat 7 am-11 pm Sunday 9 am-10 pm
"The Late Night Alternative Grocery Store"

CINEMA 7 Atrium Bldg 687-0733
Shows Fri & Sat 7:30 & 9:30 pm. Sun thru Thur 7 & 8:50 pm. Sunday Bargain Matinee 4:30 pm and all shows Monday \$3.

EUGENE PREMIERE—STARTS MAY 15. —LIMITED ENGAGEMENT!

Lily Tomlin
The Film Behind the Show "The Search for Signs of Intelligent Life in the Universe" Also featuring Ernestine • Edith Ann • Agnus Angst • Lupe
"LAUGH OUT LOUD FUNNY"—Village Voice

58th Season
The Very Little Theatre presents

SEE HOW THEY RUN
A farce by Philip King
May 14-16, 21-24*, 28-30
*Sunday Matinee
Box Office open 2:00 - 5:30
Tuesday - Saturday
2350 Hilyard Street
CALL 344-7751

KEYSTONE CAFE

OPEN NIGHTS

Enjoy real food at reasonable prices from our new expanded menu!

Featuring Mexican, Vegetarian and Burger Dinners

395 West 5th Ave.
OPEN 7 AM-9 PM

THE BIJOU 492 E 13th 686-2458
ENDS THURS, MAY 21

ALPINE
FRI-SAT 7:15 ONLY Sun-Thur 6:30 ONLY NO Sunday Matinee
The intense relationship between a deaf teenage boy and his protective sister, who live on a remote Alpine farm with their parents.
SEPARATE ADMISSION REQUIRED

"A WONDERFUL MOVIE!"
-Roger Ebert, Chicago Sun-Times
Armand Assante plays the Cajun herbal faith healer Belizeaire in this romance set in 1859 Louisiana. He tries to win back the woman he loved years before, even though she is living with and has children by a wealthy non-Cajun whose friends ride as vigilantes to intimidate Calums off their land.
"FULL OF ETHNIC SPIRIT AND CAJUN COLOR."
-Tom Sabulis, Dallas Times-Herald
SEPARATE ADMISSION REQUIRED

BELIZAIRE THE CAJUN
Coming: THE ASSAULT
Gen. Adm. \$4 / Students w/I.D. \$3.50 / Miser Monday Adm. \$3 / Free Popcorn Tuesdays

Escape to the Coast

JOHNSON HOUSE
1897
Bed & Breakfast

216 Maple Street
Florence, Oregon
997-8000

Recommended by Northwest Best Places, Mobil Travel Guide, Country Inns of the Far West and Where to Find the Oregon in Oregon.

3757 Highway 101 N
Florence, Oregon
997-8243

Recommended by AAA, Mobil Travel Guide, Oregon Magazine, Ford times, and Travel Holiday Magazine.

Windward Inn restaurant

Take advantage of our Special Package Offer:
Johnson House accommodations for 2 and \$20 Windward Inn dinner voucher, only \$65
WITH THIS AD!