

**now  
showing**

**NEW TO TOWN**

**Alpine Fire** is a drama about a farming family in the remote Swiss Alps. In color, 117 minutes long and in Swiss-German dialect, it's the first feature-length film by Swiss documentary filmmaker Fredi Murer. Opens Friday at the Bijou (686-2458).

**Angel Heart** came close to an X-rating. It features Robert De Niro as a mysterious stranger, with Mickey Rourke as Harry Angel and Lisa Bonet as a young Cajun sorceress. Late-night feature, opens Friday at the Bijou (686-2458).

**Gardens of Stone**, drama by Francis Coppola, has Angelica Huston, D.B. Sweeney, and Mary Stuart Masterson in a story set near Arlington Cemetery during the Vietnam War. Opens Friday at McDonald (344-4343).

**Heat** stars Burt Reynolds as a Las Vegas private detective. Opens Friday at Springfield Quad (726-9073).

**Hot Pursuit** is a comedy about a young suitor going through multiple labors to catch up with his kidnapped date. John Cusack, Robert Loggia, Wendy Gazelle work it out. Opens Friday at Valley River Twin (686-8633).

**Street Smart** and **Down Twisted** open Friday, a double feature, at West 11th (342-4142).

**CONTINUING**

**The Allnighter**: Rock star Susanna Hoffs makes her movie debut with Michael Ontkean, in a comedy about young adults partying in a California coastal town. Double feature with **Blind Date** at Cinema World (342-6536).

**Animation Celebration**: Completely new program, with Canadian, and East European animators well-represented. Includes creative new work by favorite animators from other tournaments, and computer-assisted films. Cinema 7 (687-0733).

**Aristocats**: This re-release of the 1970 Walt Disney classic is in Technicolor, animated, and 78 minutes long. Once-daily shows, at Springfield Quad (726-9073).

**Blind Date**: Bruce Willis (TV's *Moonlighting*) spends a bizarre evening with Kim Basinger, in a slapstick comedy by Blake Edwards. Double feature with **The Allnighter** at Cinema World (342-6536).

**Children of a Lesser God**: Marlee Matlin won the 1986 Academy Award for best actress in her role as a strong, defiant deaf woman. William Hurt (*Kiss of the Spider Woman*) plays her teacher and lover. Double feature with **Room With a View**. Valley River Twin (686-8633).

**Extreme Prejudice**: Nick Nolte (*Down and Out in L.A.*) as Jack Benteen takes on six bad guys in this action-thriller from Tri-Star Pictures. Cinema World (342-6536).

**Hannah and Her Sisters**: Best supporting actress/actor Academy Awards went to Dianne Wiest and Michael Caine in Woody Allen's comedy on his usual themes: city life, love and death. Double feature with **Radio Days** at Springfield Fine Arts (747-2201).

**Maione**: Burt Reynolds, Lauren Hutton, and Cliff Robertson are in this action drama, in which a man with a past is stuck in a small, remote town and has to fight for his life. Cinema World (342-6536).

**Morgan Stewart's Coming Home**: Jon Cryer, (*Pretty in Pink*'s "Ducky") plays the son of parents upwardly mobile on the political ladder. After six years in the boardinghouse shuffle, preppie Morgan goes home for vacation. Lynn Redgrave plays his American mother. Satire, comedy. West 11th (342-4142).

**Platoon**: Best picture and director of 1986, according to the Oscar-namers. A no-holds barred view of life as a foot soldier, during the Vietnam War, starring Charlie Sheen, Tom Berenger, and William Dafoe. Writer-director Oliver Stone was there. Springfield Quad (726-9073).

**Project X**: Matthew Broderick (*Ferris Bueller's Day Off*) plays an air farce pilot with a chimpanzee as partner in a top-secret project. West 11th (342-4142).

**Radio Days**: With comic bits and some touching moments, director Woody Allen intercuts childhood memories with nostalgic glimpses of radio's celebrities. Double bill with **Hannah and Her Sisters** at Springfield Fine Arts (747-2201).

**Raising Arizona**: Nicolas Cage and Holly Hunter play a childless cop and robber who decide to kidnap the fifth quintuplet of a wealthy family. It's all in fun, with jokes, chases and crazy characters. National (344-3431).

**Room With a View**: Lushly filmed in Florence, Italy. A young British woman with a proper upbringing is tempted by a less conventional lifestyle. Maggie Smith plays her governess. Winner of three Oscars, it's part of a double feature with **Children of a Lesser God** at Valley River Twin (686-8633).

**The Secret of My Success**: Michael J. Fox is Brantley Foster, who uses his charm to get ahead in a large corporation, only to have it backfire on him in comic ways. Helen Slater plays a female executive. Springfield Quad (726-9073) and Cinema World (342-6536).

**Tin Men**: Richard Dreyfuss and Danny DeVito battle each other in this comedy by Barry Levinson (*Diner*). Set in Baltimore in the early '60s, it also stars Barbara Hershey—and a fleet of vintage Cadillacs. Springfield Quad (726-9073).

**CINEMA**

**Raising Arizona**

Review by Richard Wilen

Most people don't meet their betrothed in the booking center of the local county lock-up. But then again Herbert I. ("Hi") McDonough and his one and only, Edwina ("Ed"), aren't exactly like most people. "It ain't Ozzie and Harriet," says Hi of his family life. But it sure is funny just the same.

In fact the first ten minutes of this film, in which we follow the up and down criminal career of Ed, who is a police officer, is some of the best deadpan comedy to come along in a while. Produced, written, and directed by Ethan and Joel Coen (*Blood Simple*), *Raising Arizona* starts out with great pacing and superb delivery. Unfortunately, somewhere along the way the film turns into Razing Arizona and dwindles into run-of-the-mill silliness.

Following their zany courtship, Hi and Ed go at starting their family with a vengeance. "Every day we kept a child out of the world was a day he might later regret having missed," says Hi. But to their dismay the loving couple soon discover that Ed is barren and Hi's checkered past is a roadblock to adoption.

Edwina is despondent and their wedded bliss is about to become a blistering hell. Then a miracle occurs: the McDonoughs hear of the fecund good luck of Nathan Arizona (the "Unpainted Furniture King of Arizona") and his wife Flo, the proud parents of quint.

Throwing all thoughts of the straight and narrow to the winds, Hi and Ed set out to relieve the Arizonas of part of their burden. What follows is part love story and part mayhem as the couple take on raising little Nathan Arizona, Jr.

*Raising Arizona* stars Nicolas Cage (*Peggy Sue Got Married*) as Hi and newcomer Holly Hunter as Ed. Cage is well cast as the hap-

less Hi and is in perfect control of his character. Hunter occasionally overdoes her redneck accent, but in general, both give solid performances which serve to anchor the film and keep the ball rolling.

John Goodman and Bill Forsythe are featured as Gale and Evette Snopes, two jail-house buddies of Hi's who have "released themselves on their own recognizance." When they are deadpan, their parts work; when they start screaming and careening about it's the pits.

Dropping in on Hi after their escape, the Snopes brothers soon find out that not all is what it appears to be in the McDonough family. Subsequently, Nathan Jr., who is worth a bundle in reward money, finds himself kidnapped from his kidnappers and the chase is on.

From here on out the film descends into a mindless silliness that almost scuttles the entire effort. The Snopes are pursued by a biker/bounty hunter (Randall "Tex" Cobb) whose senseless violence and outrageousness adds absolutely nothing to the film. Unfortunately, Cobb dominates the action for the last quarter of the film, providing a big belly flop to what started out as some serious comedy.

There are a lot of laughs to be found in *Raising Arizona*, but the Coens let things get out of hand. As a result this film should win an award for the single best and worst comedy of the year.

**noteworthy**  
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"This surprisingly sensitive Swiss drama depicts the intense relationship between a deaf teenage boy and his protective sister, who live on a remote Alpine farm with their parents. (This film) beautifully evokes the rhythm of their lives during all seasons. Director Fredi Murer builds to the climax with an intuitive grace and power."  
—J. Stone, San Francisco Examiner

Gen. Adm. \$4 / Students w/f.D. \$3.50 / Mser Monday Adm. \$3 / Free Popcorn Tuesdays

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STARTS FRIDAY, MAY 8

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