

A Feast for the Eyes at Opus 5

by Kathy Caprario

Elizabeth Brinton's newest collection of works at the Opus 5 Gallery is a feast for the eyes. Budding flowers, musical instruments and slices of ripe melon are orchestrated in harmonic compositions that express a love of life.

Brinton is a current member of the Northwest Print Council and is well known for her silk-screened prints. She offers us several artworks in that media. Two pieces based on a similar theme, "Musical Arrangement I" and "Musical Arrangement II," stand out for their beautiful and complex compositions. In "Musical Arrangement II," the artist uses the white of the paper to open up the space which creates a visual flow

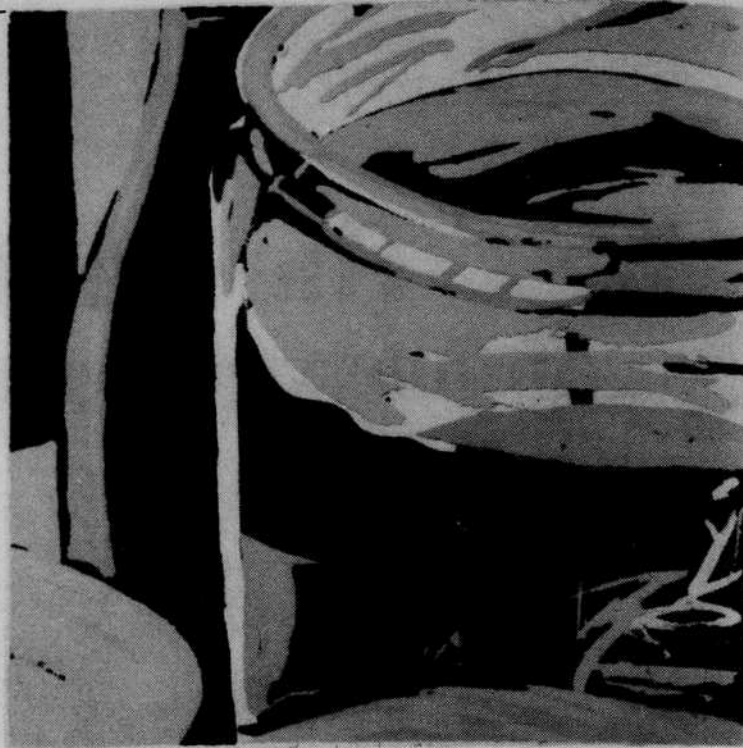
that refreshes us like a cool breeze. The colors employed, dusty tones in teal, mauve and yellow, also add to that sensation and enhance the rhythmic drawing. A more compact space and denser palette is explored in "Musical Arrangement I."

Also presented are a series of egg tempera paintings. These are the artist's initial and successful attempts with this originally medieval painting technique. "Still Life-August" glows within its strong and richly dark composition. "Little Brass Vase" shows us the minute detail of its objects while "Studio Oranges" is bold and colorful in its paint application allowing the strokes to show, tell-

ing the tale of its making. "Anniversary Camellia" also reveals its structure by its light-filled, painterly marks.

The connecting threads by which all these works are woven into a whole are the artist's daring and beautiful use of color and her loving attention to objects from everyday life. We are compelled by her work to discover the delights within the objects that surround us.


Although the show officially ended May 4, selected works by Brinton will continue to be on display at the gallery through the month. The Opus 5 Gallery is located at 136 East Broadway in Downtown Eugene.



Fishbowl, 6" x 6", Screenprint. Elizabeth Brinton, Feb., 1987.

May 10th

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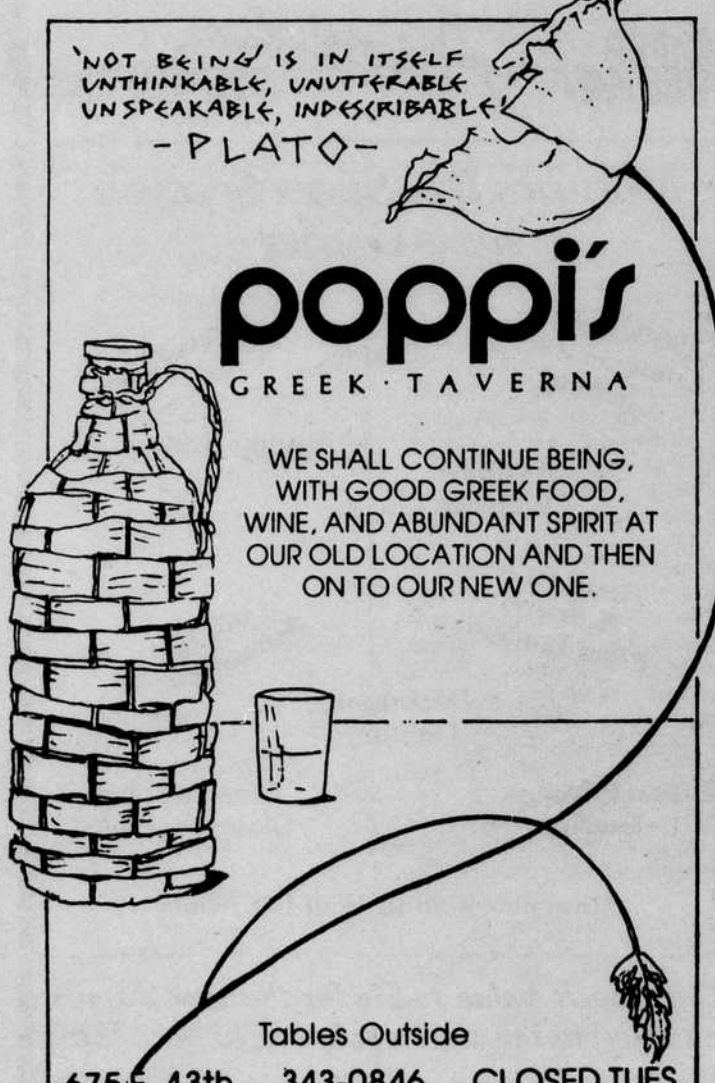
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