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**Margaret Randall**  
Sunday, May 3rd, 3 pm

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## POETRY

### Readings from Latin America "Our Sisters' Voices"

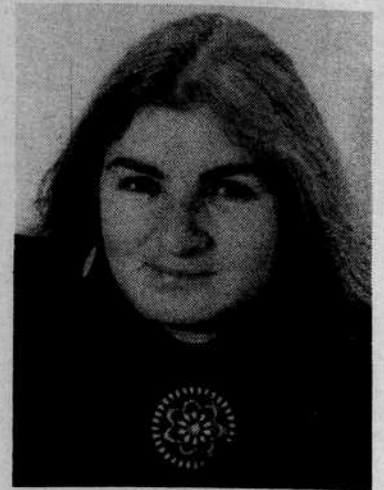
One of the foremost translators of Third World women's poetry and prose is coming to Eugene this week and will speak twice.

Born in New York City in 1936 and having spent her youth on the New Mexican desert, Margaret Randall left this country in her early twenties. For the next 23 years, until her return in January of 1984, she lived in Mexico, Cuba, and Nicaragua. She worked as a midwife, translated Latin American poetry and prose, and became involved in the women's movement. Her travels also took her to Vietnam, Peru, and Chile where she listened to women's stories and wrote about their lives; and she lectured and shared her poetry and that of others.

An internationally acclaimed author of more than 40 books, Margaret was also the co-founder and editor of the bilingual literary quarterly *El Corno Emplumado* (*The Plummed Horn*), a bridge between cultures in the decade of the sixties. A poet,

photographer, oral historian, activist, and teacher, much of her work over the past 20 years has centered on women and "people's" culture. She currently teaches in the Women's Studies Program and American Studies Department at the University of New Mexico (Albuquerque), and reads and lectures throughout the country.

Margaret is currently fighting a deportation order by the U.S. Immigration and Naturalization Service (INS). In 1967, while writing and editing in Mexico City, Margaret became a Mexican citizen, and unknowingly relinquished her American citizenship. When she returned to the United States in 1984, she applied for American citizenship. Last November, the INS ordered her deported based on her leftist political beliefs, acerbic criticism of U.S. foreign policy and past support for revolution in Vietnam, Cuba, and Nicaragua. She is mounting a legal challenge to



Margaret Randall will speak at the University and Mother Kali's Bookstore.

that order, and her appearance in Eugene is an opportunity for her to raise funds for her legal defense.

Margaret will be speaking on Sunday, May 3, at 8 pm in Geology 150, on the University of Oregon campus. Her speech is entitled "Our Sisters' Voices." It is a reading from the voices of women in Latin and Central America, interspersing more formal poetry with bits of testimony and letters. Her appearance is co-sponsored by A.S.U.O. and the Committee in Solidarity with the Central American People (CISCAP), and endorsed by Clergy and Laity Concerned, Witness for Peace, Mother Kali's Bookstore, Feminists for Latin America, Lesbians in Coalition Against Racism and Anti-Semitism, Lane Women's Political Caucus, Calyx Magazine, and VOICES in Action.

Margaret will also be appearing at a smaller event, reading from her most recent book, *This Is About Incest*, at Mother Kali's Bookstore, 1070 Lawrence St., at 3 pm on Sunday, May 3.

## Pulitzer Prize winner Louis Simpson to read

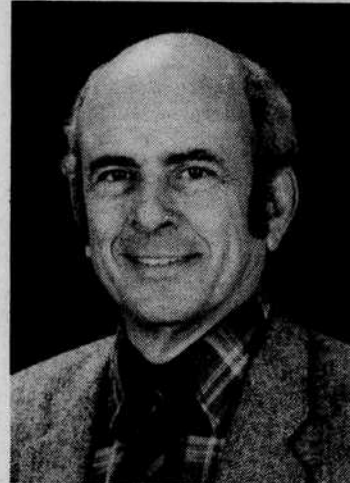
Louis Simpson, Pulitzer prize winning poet, will give a reading of his poetry Wednesday, May 6, at 8 pm in 207 Chapman Hall on the University of Oregon campus.

Louis Simpson is the author of nine books of poetry, including *At the End of the Open Road*, which was awarded the Pulitzer Prize, *People Live Here: Selected Poems 1949-1983*, and *The Best Hour of the Night*.

Born in the West Indies, Louis Simpson emigrated to the United States at the age of 17. He studied at Columbia University, then served with the U.S. Army overseas, on active duty in France, Holland, Belgium and Germany. After the war he continued his studies at Columbia and at the University of Paris. While living in France he published his first book of poems, *The Arrivistes*.

He worked as an editor in a publishing house in New York, then obtained a Ph.D. at Columbia Univ. and went into teaching. He has taught at Columbia, at the University of California in Berkeley, and since 1967 at the State University of New York at Stony Brook.

In 1975 the publication of *Three on the Tour*, a study of Ezra Pound, T. S. Eliot and William Carlos Williams, brought Mr. Simpson wide acclaim as a literary critic. Other works of liter-



Louis Simpson will give a reading at the University of Oregon.

ary criticism followed: *A Revolution in Taste*, *A Company of Poets*, and *The Character of the Poet*.

Louis Simpson's honors and awards, in addition to the Pulitzer Prize, include the Prix de Rome, Guggenheim Foundation Fellowships, and the Medal for Excellence given by Columbia University.

The reading is free and open to the public. It is made possible by a grant from Kenny Moore and the Time-Life Foundation.

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