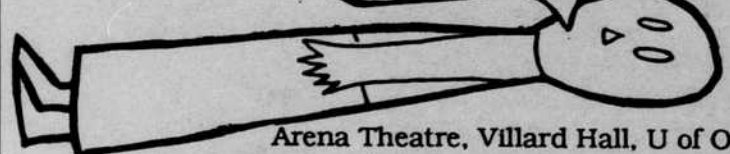


April 23, 24, 25,
30, May 1, 2
(Thursdays - Saturdays)

... How I Got
That Story



Arena Theatre, Villard Hall, U of O
8:00 P.M. / \$2.50 / Box Office 686-4191

Dinner Special \$3.75 Reg. \$5.95

Starting at 3:00 pm Daily

LUNCH BUFFET ALL YOU CAN EAT

\$3.95 Mon.-Fri. 12:00-1:30

**Wide Variety
Lunch Menu**

11:30-3:00 MON-FRI
12:00-3:00 SAT & SUN

344-9523
906 W. 7th & Blair



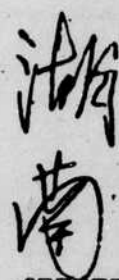
University Theatre Presents



Waiting For Godot
by Samuel Beckett

April 10-11, 16-18, 24-25
Robinson Theatre 8:00 pm

Tickets \$3.50, \$4.50, \$5.50
For Reservations Call 686-4191



**TOM'S
TEA
HOUSE**

**Szechuan/Hunan
Stir-Fry Cooking**

Vegetarian Dishes Available
No MSG

Phone 343-7658
788 West 7th Avenue
(Between Monroe & Madison)



OPEN NIGHTS

Enjoy real food at
reasonable prices
from our new
expanded menu!

Featuring Mexican,
Vegetarian and
Burger Dinners

395 West 5th Ave.

OPEN 7 AM-9 PM

THEATRE

Another Relevant Evening

Review by Deborah McGee

Ever get the late-night, nothing-to-do in Eugene blues? Mainstage Cabaret/Jim Roberts productions invite you to Seymour's Restaurant downtown. Midnight-only shows of live cabaret-style performances continue this coming weekend and next. Shows start on the same stage, not long after curtain call, of the Company's current musical theater production *Rap Master Ronnie*.

"Another Relevant Evening" is the title for the adults-only entertainment. It's the first experiment in a series Mainstage plans in their efforts to revive certain late-night citydweller habits. There are 15 musical numbers on the program, 14 of which were performed Saturday night. "Old Dope Peddler," with lyrics by Tom Lehrer, is the only one not covered, much to my regret, since I had hoped for another sample from *Tomfoolery's* lyricist. Hopefully you'll see it in other shows. The songs all have highly suggestive lyrics, delighting in the double meanings of words and benefitting from cast members'

sly gestures just this side of obscene. Clever monologues and patter weave the songs together. Mainstage also adds a sprinkling of locals-only jokes, and some biting commentary on current events.

Richard Gray, Connie Doolan and Allison Coles are the singers/players in this collection of some of the most outrageously worded songs in musical theater history. It's a totally x-rated program, based on sex and drugs... and gays and anything unmentionable in delicate company. You might not want to bring a date you don't know too well. If anything offends you, stay safely tucked into bed. No one will miss you. If song titles like "V D Polka" and "Cheerleaders on Drugs" intrigue you, though, you'll want to join in the fun with the group which jokingly refers to itself as the Opera Flops Theater Company. Several people came in costume Saturday, and the whole phenomenon could fill a void left by the *Rocky Horror Picture Show*.

Allison Coles was best in "I'm Tired." In a dull, flat voice half Edith Piaf, half Marlene Dietrich, she maintained a deadpan face throughout our side-splitting mirth. It's the lament of a woman-of-the-night weary of all the men she's known. She carelessly flings about her purple and white boa, and had the audience in stitches at Mel Brooks' lyrics.

Both Coles and Doolan know how to belt out a song, and Doolan was funniest for me in "My Garden Went to Pot." With her usually live-wire hair tucked into a sloppy bun, and peering from granny glasses, she carried off some lovely runs of notes as a woman who has found some lucrative products for her green thumb. Doolan was most recently in Oregon Repertory Theatre's *Appalachian Ebenezer*.

Coles and Doolan team up on "Penis Envy," singing while holding two black notebooks as if they are in choir. They switch into operatic mode with hilarious abandon, and as with all the show's songs, listening well is the best reward.

Richard Gray (Mainstage's *Three Guys Naked* and *Tomfoolery*) is total charm, a performer whose multiple talents I've often praised. In "Lament for a Decoy Cop," he steals the show more than usual. Gray can switch from falsetto to bluesy bass in a split second, and is one of Eugene's best and brightest.

Johnathan Mansfield, who provided the intriguing music for Zircon Theatre's *Waiting for Godot*, racks up another fine score for musical accompaniment. Nachos and a full bar are available. Another week of rehearsals should smooth out any rough edges in the show's sequencing. My main complaint is that it was occasionally hard to hear, because the audience was laughing so much. At times the whole scene bordered on a romp.

See *What's Happening's* calendar for more exact details. At \$3.50 advance tickets, this has to be the best entertainment bargain around.

**Car Care
with a
Conscience**

Audi • BMW
Porsche • Volkswagen
Alfa Romeo

European Automotive Specialists
687-0040

1975 W 7th Avenue
Eugene, Oregon 97402
hours 9 a.m. to 5:30 p.m.

Autopia

The Automotive Workmanship

LANE COMMUNITY COLLEGE PRESENTS

**BRIGHTON
BEACH
Memoirs**

The New Neil Simon
Comedy About Growing
Up Poor in Brooklyn

Call
726-2202
for
tickets

**LCC
Theatre**
APRIL 24-30, MAY 1-2

EXCELSIOR PASTRIES

GELATO

**DINNER SPECIALS
TO GO or TO STAY**

April 27-May 2

SOUP: Mushroom Bisque with Sherry and
Fresh Thyme \$2.50/pint
CHICKEN: Mesquite Grilled with S.W. Barbecue
Sauce, Corn Muffin \$4.50
ONE DISH MEAL: Red snapper with Orange and
Tomato Sauce \$4.75
PASTA: Fusilli with Italian Sausage, Zucchini
and Red Peppers \$4.75
PIZZA: Salsa Cream Cheese, Green Chiles,
Tomatillos, Green Onions (8" Pizza) \$5.50
QUICHE: Tomato, Zucchini, Feta Cheese and
Fresh Oregano \$2.50

Call ahead and we'll
have your order ready!

• HOURS •

M-Th 7:30 a.m.-10 p.m.
Fri. 7:30 a.m.-11 p.m.
Sat. 10 a.m.-11 p.m.
Sun. noon-6 p.m.
901 Pearl Street
342-3110



URBAN CAFE

BEER

WINE

**STARTING
OVER**

New and Nearly New
Women's and Men's
Apparel &
Accessories

**Spring Clothes
Arriving Daily**

Consigning, buying
& trading by appointment
Call 343-1413
1077 Willamette
(next to LCC Downtown)

10-6 Mon-Sat • 12-5 Sunday