

University Theatre
Presents



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Artists Emerging:
A Professional Development Seminar

Friday, March 6, 1987
Eugene Hilton Community Conference Center
Presented by the Lane Regional Arts Council and the Oregon Arts Commission

TRACK A: Joplin Room
FUNDING FOR THE ARTS

Session I: 9:00-10:15 a.m.

Money for Non-Profits
Don Anderson, Executive Director Eugene Ballet
Former Director of the Dance Program at the National Endowment for the Arts
The National Perspective

Doug Davis, Executive Director
Oregon Business Committee for the Arts
The Corporate Relationship

Edward Look, Executive Director
Oregon Community Foundation
The Foundation's Interest

Leslie Alexander, Assistant Director
Oregon Arts Commission
The State Program

Session II: 10:45-Noon

Money for Artists
David Joyce, Artist and instructor Lane Community College
The Artist's Challenge

Cheryl Reed, Art Education Directory
Lane Regional Arts Council
Artists-in-Education Residencies

Leslie Alexander, Assistant Director
Oregon Arts Commission
Public Art, Fellowships, Oregon on Tour

Karen Johnson, Research & Development Coordinator
School of Architecture and Allied Arts, University of Oregon
National Opportunities

Session III: 1:00-2:15 p.m.

Dream to Reality: Developing and Writing Your Funding Proposal
During this work session you will identify, develop, and outline the plan of action that will turn your project idea into a fundable reality.

How to put together components of your proposal, develop your budget, inspire credibility, define your capability, motivate others, and follow through.

Session IV: 2:45-4:00 p.m.

Creative Communication: A hands-on creativity session.
Thomas Rubick, Freelance Designer and Graphic Design Instructor at the University of Oregon.

How Does It Get Done, How Much Does It Cost, How Long Does It Take?: Planning your graphics production.
Chris Berner, Funk and Associates
David Goodman, Oslund Design
Yvonne McCauley, McCauley Graphics

Presented by Camilla Bayliss, Director of Development Information Systems at University of Oregon Foundation

LANE REGIONAL ARTS COUNCIL
411 High Street Eugene, Oregon 97401
(503) 485-2278

For registration and information:
Lane Regional Arts Council, 411 High Street, Eugene • 485-2278

FULL DAY \$20 per person
HALF DAY \$15 per person

THEATRE

Nunsense

Review by
Deborah McGee

The law of probability said Mainstage Cabaret/Jim Roberts Productions couldn't pull it off again with *Nunsense*. In their first year, Mainstage has wowed this reviewer with all but one of five musical theater offerings. My doubts plus a third week of flu maintained me at critical distance during Friday night's performance. Until just before intermission, that is. Then the usual Mainstage effect took hold, stealing my hands away for clapping just when I needed them most for taking notes. It was wonderful.

And it is wonderful—*Nunsense* is another hit. What a boost for one's spirits to witness the success of this theater group! They were sold out all three nights last weekend, so you're going to have to shake a leg if you want to see this play.

There's a life to what goes on up there on that cabaret stage that will knock you out. It's 10 times more entertaining than anything on network TV. Live performance equals lively when it comes to Mainstage Cabaret. You will not be disappointed.

Nunsense centers around five nuns of the Order of the Little Sisters of Hoboken (New Jersey). They're un-convent-tional, totally off-the-wall and comedically brilliant. All five local actresses are packed with vocal, acting and dancing talent. Each creates a definite character, and their interaction adds up to one incredibly fun evening.

The nuns are in a stew and must raise money quickly, so they decide to stage a show. We witness the production-within-the-production's progress and watch how they deal with their zany lives. The situation is fun from the very



Nunsense has been delighting Eugene audiences since it opened at Seymour's Restaurant recently.

beginning. Add to it marvelous performances, full of amazing quirks of behavior, and you have one power-packed production.

Becky Croson-LaChapelle plays Sister Mary Regina, the Mother Superior, who tries to maintain order in the dis-Order. It ain't easy when her charges are a frustrated ballerina, an amnesiac, a street-wise smartmouth, and a sister who was trampled by camel hooves during a nativity pageant. They're a right goofy bunch. Poor Reverend Mother! One wacky tragedy after another has befallen her Order, and now she must create theater with the remaining silly twirps. She tries to play the heavy, but ends up falling into the comic pit with the others in a scene so hilarious it brought down the house. With her blinking eyes, bespectacled serious stare and forever fussiness, Croson-LaChapelle is great.

Maureen Robinson does a dynamite job as the giddy Sister Mary Robert Anne. She's a scene-stealer—watch her! The Wicked Witch of the West has never been copied more uproariously. Totally, believably crazy, Robinson blooms with comedic and vocal genius. Her timing never misses, no doubt due in part to overall fine direction

by Melina Neal.

Lynne Brown has perfected a vacant, beatific look as Sister Mary Amnesia. She does some puppet work in the play, too, and that whole scene is bound to be-stir anyone's still-reined-in belly muscles. I loved her in the audience participation number, too, a non-stop laughter session. She never quits delighting us with her funny-as-Hail (Mary) character.

Alison Arnold portrays Sister Mary Leo with youthfulness and skill, but needs to show a greater variety of emotions on her face. As Sister Mary Hubert, Peg Major hangs in there with the troupe, always providing strong support to those with meatier roles, and showing her talent most near the end when she belts out a soulful song.

Nunsense, which is still running Off Broadway, shows a fresh, fun sense of play with our language so creative it would please Shakespeare himself. Dan Goggin wrote the book, music and lyrics. It's a marvelous and loving spoof of the Catholic Church and people in general. See *What's Happening's* calendar for specifics on this third West Coast premiere (lucky Eugene) of musical theater by Mainstage.

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