

RELAXATION • PERSONAL GROWTH • HEALING • CARE
ASTROLOGY • LOVING • SPIRITUALITY • PROSPERITY • L
CRYSTAL • DREAMS • TAROT • PHILOSOPHY • SEXUALIT
FEMINISM • MEDITATION • SCIENCE • NLP • MYTHOLOG
VISUALIZATION • PSYCHOLOGY • INSPIRATION • TAPES
LOVING • HEALING
MEDITATION

Peralandra

BOOKS AND RECORDS
Monday-Saturday 10-6
790 E. 11th (at Alder) 485-4848

VALENTINE GLASSES
COVERED HEART BOXES
DANCING HEARTS
HEART WANDS
PAINTED FLOWERS
WHIMSICAL FIGURES
CARDS • LITTLE OR SPECIAL
FRAMED HEARTS
CANDLE HEARTS
SILVER HEARTS
HEART JEWELRY
HEART PINS
HEART NECKLACES
HEARTS
HEARTS

Opus 5
gallery

ONE OF A KIND
VALENTINE GIFTS & CARDS
FEATURING THROUGH FEB. 14TH
CRAZY FRAMED COLLAGES
MAUREEN CULLIGAN
OPUS 5 GALLERY
136 EAST BROADWAY
BETWEEN OAK & PEARL

Earline's
CUSTOM BEADWORK
Stringing & Redesign
Chain Repair
Antique Beads

Eugene, Oregon (503) 484-6048

Goldworks

1502 Willamette
Tue-Fri: 10 am-6 pm
Sat: 10 am-4 pm
343-2298
All Work Done on Premises

"At the heart of it!"

EXCELSIOR GAZE

Our new menu features:

- New Orleans Crab Cakes
- Jalapeno Pasta with Chicken & Avocado
- Grilled Lamb, Southwestern Style
- Grilled Chicken Breast with Tangerine & Ginger
- French Onion Soup
- Hamburgers & Churasco served day & night
- Seafood Specials Daily

Lunch, Dinner, Full Bar

Serving meals until 10 p.m. Open until midnight

754 East 13th Avenue Eugene, Oregon 342-6963

CINEMA

The Name of the Rose

Review by Richard Wilen

On a windswept ridge in the bleak mountains of northern Italy sits an austere Benedictine abbey, bastion of religious fervor in the waning days of the Dark Ages. Within its forbidding walls lurks something evil, an evil which preys on the minds and souls of the pious. Is it the work of the devil, an Antichrist incarnate, or something more earthly?

Enter Brother William of Baskerville, a Franciscan friar with a flair for deduction. As a medieval Sherlock Holmes, Brother William (Sean Connery) pursues a series of mysterious murders which shatters the monastic calm and brings a visit from the dreaded Inquisition.

Cloaked in the sinister atmosphere of the dank abbey *The Name of the Rose* offers up a fairly good murder mystery with a medieval twist. As he methodically seeks to purge the abbey of its evil spectre, Brother William ferrets out secret passages, hidden messages, and forbidden treasures in true Holmesian tradition.

The film is based on the heavy-weight novel by Umberto Eco, but fortunately lacks much of the book's voluminous detail on medieval religious dogma. Director Jean-Jacques Annaud wisely uses the novel's central religious theme, a debate between the Franciscans and the Benedictines on the place of pious poverty in the church, as an opaque backdrop for the film's murder mystery and spiritual evil. As a result the story is more a potboiler than historical treatise, much to its benefit.

Annaud (*Quest for Fire*, *Black and White in Color*) and produc-

tion director Dante Ferretti spent lavishly to successfully recreate the dankness and griminess of the Dark Ages. The atmosphere is suitably medieval with twisted visages of malnourished peasants and monks, dark cloister halls, and a towering castle battlement. The candlelit interior scenes were filmed at a 12th century Cistercian monastery in West Germany and the exteriors on an elaborate set built on the hills outside of Rome. Their fine cinemagic drenches the viewer with the oppressiveness of the medieval setting.

But at times the production is overly oppressive. Despite the fairly intricate plot, I was eventually worn down and a bit bored. Let's face it, the Dark Ages were not exactly the most lighthearted of times and after a couple of hours immersed in this film, I was more than ready for enlightenment.

The supporting cast provides most of the dramatic flair in the film, populating the abbey with some wonderful characters. But the central protagonist, Brother William, and his young novice, Adso (Christian Slater) are weak. Connery walks through this role as if he were reliving *The Man Who Would Be King*; and Slater's wide-eyed naivete wears thin. I was also disappointed that F. Murray Abraham (who won an Oscar for his performance in *Amadeus*) was given so little screen time in his role as the threatening and dangerous Church Inquisitor.

Overall, *The Name of the Rose* provides a fairly engaging and suspenseful mystery. But be prepared for a somewhat grim and down-beat evening.

CINEMA 7 Atrium Bldg 687-0733
"A BRILLIANT FILM! TREMENDOUSLY COMPELLING - A GREAT ADVENTURE."
-Gene Shalit, NBC-TV

Premiere—Feb. 14-19. Shows SAT 7:00 & 9:30. SUN & MON 6:30 & 8:50. TUES thru THURS 8 pm. SUNDAY bargain matinee 3:30 pm and all shows MONDAY \$3.

PLACIDO DOMINGO
FRANCO ZEFFIRELLI
Giuseppe Verdi's
Otello

Comfort with food and thought.

BOOK & TEA

Open earlier to serve you better
Now open for breakfast at 7:00 am

NEW HOURS:
Tues. thru Sat. 7:00 am to 10:00 pm
Sun: 9:00 am to 5:00 pm
Closed Monday

1646 East 19th, Eugene • 344-3422

now showing

Allan Quartermain and the Lost City of Gold: Adventurous sequel to *King Solomon's Mines*. Springfield Quad (726-9073).

An American Tail: Animated. A young mouse travels to America in the late 1800's, and washes ashore in New York harbor. Springfield Quad (726-9073).

Bedroom Window: To protect his lover's identity, a man claims that he has witnessed a brutal beating. Stars Steve Guttenberg (*Cocoon*), Isabelle Huppert, and Elizabeth McGovern. Springfield Quad (726-9073).

Black Widow: A woman feigns friendship with a suspected husband-killer in an effort to learn the truth. Stars Debra Winger and Theresa Russell (*Insignificance*). McDonald (344-4343).

Crimes of the Heart: Dramatic comedy. Three sisters reunite and consider their various notorious lives. Stars Oscar winners Diane Keaton, Sissy Spacek, and Jessica Lange. Based on the Pulitzer caliber play. Cinema World (342-6536).

Critical Condition: Comedy. Richard Pryor stars as a patient in a hospital during a power failure. Valley River Twin (686-8633).

Crocodile Dundee: A celebrated Aussie adventurer, naive to city ways, spends some time in the Big Apple. Oakway (342-5351).

From the Hip: Comedy. A young lawyer's unruly, but winning, tactics are challenged by a tough case and disapproving superiors. Stars Judd Nelson (*St. Elmo's Fire*). West 11th (342-4142) and Springfield Quad (726-9073).

The Golden Child: Eddie Murphy is the social worker chosen to find a kidnapped youngster in Katmandu. Valley River Twin (686-8633).

Lady and the Tramp: Love among the dogs is the subject of this Disney re-issue, ready for the latest generation of humans. Cinema World (342-6536).

Light of Day: This drama of family conflict includes a film debut by Joan Jett. Michael J. Fox plays her brother in a bar scene band. Gena Rowlands is the troubling mama. Springfield Quad (726-9073).

The Little Shop of Horrors: Rick Moranis (*Ghostbusters*) takes on Steve Martin in this wacky musical romance about a bloodthirsty flower. Springfield Quad (726-9073).

Mannequin: Can a handsome young actor find true romance with a department store dummy? Andrew McCarthy finds out. West 11th (342-4142).

The Mission: A former slave trader helps a Jesuit priest try to protect South American Indians from Spanish exploitation. Stars Robert DeNiro. Cinema World (342-6536).

The Name of the Rose: A medieval monk investigates a series of murders within the monastery. Stars Sean Connery, with F. Murray Abraham (*Amadeus*). Cinema World (342-6536).

Otello: Verdi's opera translated to film by director Franco Zeffirelli. Placido Domingo leads the cast. Cinema 7 (687-0733).

Outrageous Fortune: A pair of women search for their two-timing lover, who has mysteriously disappeared. Bette Midler and Shelley Long star in this cross-country comedy. Cinema World (342-6536).

The Platoon: A day-by-day G.I. perspective of the Vietnam war. Directed by Oliver Stone (*Salvador*), who received a Purple Heart in 1967. National (344-3431).

Ruthless People: Comedy. When an obnoxious wife is kidnapped, her wealthy hubby refuses to pay her ransom. Stars Bette Midler and Danny DeVito. Late show at the Bijou (686-2458).

Star Trek IV: More adventure for Kirk and crew. This episode brings them back to our present to help us do what we alone cannot—survive! West 11th (342-4142).

Summer: A young Frenchwoman's search for company on her summer vacation is the basis for this romantic comedy. Bijou (686-2458).

Top Gun: Tom Cruise trains to be a hot-shot fighter pilot when he's not relaxing with Kelly McGinnis. Fine Arts (747-2201).
—From the Michael Sussman

Bijou Late Nite
MUST END THURS FEB 19!
Bette Midler & Danny DeVito in
RUTHLESS PEOPLE
EARLY SHOWING!
Sun-Thur 8:45 & 10:45
Fri-Sat 11:30 only. \$2.50
Next: TOP GUN