

Full Selection
Birkenstock
Footprint Sandals.



Sizes and preferred colors for men, women, children. Complete repair service.

Birkenstock Footprints Fifth Pearl Shops
Fifth Pearl Building 207 E. 5th
Eugene, Oregon 342-6107

MONSTER COOKIE CO.



Valentine's Specials

- ♡ Shortbread Hearts dipped in chocolate
- ♡ Frosted Hearts
- ♡ Raspberry Crisps

Order early or drop by
5th & Willamette 687-1064

February's **SECRET PASSWORD** is...

SHADOW

Whisper this word to us for \$1 off your February haircut

No appointments necessary. Regularly \$7.

PRECISION HAIRWORKS
29th and Willamette (behind Roundtable Pizza)
Easy-care Haircuts for the Whole Family

The **HISTORIC JOHNSON HOUSE**
1892
Bed & Breakfast



Small family style inn with cheerful rooms & hearty breakfast

216 Maple Street • Florence, Oregon 97439
Telephone (503) 997-8000

EXCELSIOR PASTRIES • GELATO

Dinner Specials
TO GO or TO STAY
Feb. 9-14

SOUP: Clam & Spinach Bisque..... \$2.50/pint
POULTRY: Duck with an Orange-Mustard Sauce,
Fresh Pasta..... \$5.75
ONE DISH: Herbed Crepes filled with Artichoke Hearts,
Spinach with Sun-Dried Tomato Cream Sauce..... \$4.50
PASTA: Japapeno Pasta with Chicken, Tomatoes, Sour
Cream, Avocados & Cilantro..... \$4.75
PIZZA: Pesto, Bufallo Mozzarella, Tomatoes, Red Onions
(8" pizza)..... \$5.25
QUICHE: Feta Cheese, Tomato & Fresh Oregano..... \$2.50

Call ahead and we'll have your order ready!

• HOURS •
M-Th 7:30 a.m.-10 p.m.
Fri. 7:30 a.m.-11 p.m.
Sat. 10 a.m.-11 p.m.
Sun. noon-6 p.m.
901 Pearl Street
342-3110



COFFEE • CHEESE • SPECIALTY FOODS • URBAN CAFE • BEER • WINE • CATERING • GIFT BASKETS • DESSERTS

ICINEMA

Platoon

Review by Richard Wilen

Emerging from the dark confines of a troop-transport the young men file by jubilant and dazed survivors on their way to the States: "Welcome to the 'Nam. You're gonna love it." The lines of body bags on the tarmac bring the stark reality of Vietnam home to these innocents fresh from "the World." The image is strong: they are fresh meat for a war that few of them will ever understand.

Following Chris Taylor, a naive recruit who came to do battle with the enemy and himself, *Platoon* takes you deep into the chaotic world of the Vietnam war. In his latest film, Director Oliver Stone (*Salvador*, *Midnight Express*) offers a gritty, mud-splattered view of the war designed to bring the death and horror home to a complacent public.

Watching *Platoon* is a stunning experience. The viewer is immersed in the soldiers' frightening battle for survival. The action is alternatively tense and frenetic as the men pursue the North Vietnamese army through the jungle along the Cambodian border. Rarely has war been recreated so realistically on the screen.

Through a meticulous attention to detail, Vietnam veteran Stone and his advisors develop a near flawless ambience. You can feel the heat, and smell the gunpowder and cordite. The jungles engulf you. The battle scenes are orchestrated with horrifying authenticity.

But the ambience largely soars on its own. The story contributes relatively little to the film's ultimate impact. Chris (Charlie Sheen) undergoes a fairly predictable transformation from innocent to hardened killer. There is some attempt to depict his internal conflict, but it does not do justice to this powerful theme.

The soldier's conflict between the need to kill and his own humanity is most prominently portrayed through the clash of two sergeants: Barnes (Tom Berenger), a callous, scarred lifer, and Elias (Willem Dafoe), a veteran who hangs onto the shreds of conscience despite three tours of duty. Elias' rage at Barnes' execution of a villager erupts into a deadly feud carried on within the platoon itself, even as they battle the enemy.

This animosity is also used as a vehicle for the racial and cultural divisions which permeated fighting units. On one side are the "chucks," racist whites who glory in the war and Sgt. Barnes'

heroics. On another, are the "pot-heads," blowing smoke to escape the brutality of the war and the callousness of their superiors. Finally, there are the "bloods," urban and rural blacks fighting for dignity and survival in a white man's war. But we get a fairly shallow view of this critical aspect of the conflict.

While this film fails to bring out the full depth of the personal turmoil caused by the war, it does succeed in bringing the reality home to us. Like the best war films, this is a statement against war. The death and tragedy is clear and it's not a pretty sight.

This is a powerful film, one that really makes you feel for the men sacrificed in this hopeless cause. There are some fine performances, particularly by the supporting cast. Winner of the Globe Award for Best Dramatic Film, *Platoon* is clearly one of the best crafted films of 1986.

But it is not for everyone. The violence is graphic and emotionally draining. This is the type of film that one does not "enjoy," but rather "appreciates."

Films to aid human rights organization

The local chapter of Amnesty International, the Nobel Prize-winning human rights organization, will present two powerful films about human rights on Sunday, February 8, at 7:30 pm in 107 Lawrence Hall, University of Oregon.

The first film, *Your Neighbor's Son: The Making of a Torturer*, depicts the indoctrination of a conscript in the Greek military police under the former military junta. It's a sensitive, yet dramatic film, which shows how human beings can become instruments of terror and torture.

The second film, *The Colors of Hope*, tells the story of an Argentine torture victim, his refusal to give up hope, and his eventual release. It has won numerous awards and is narrated by Meryl Streep.

Amnesty International is a worldwide human rights group which works impartially for the release of all prisoners of conscience, fair trails for all political prisoners, and an end to torture and the death penalty. It has 500,000 members worldwide in 150 countries, and has taken up the cases of over 28,000 known or possible prisoners of conscience since its founding in 1961. At any one time, it is working on 4-5,000 prisoners' cases. Amnesty received a lot of publicity last

year with the series of Amnesty Aid concerts across the country.

The Eugene chapter of AI is primarily involved in working for the release of its "adopted" Indonesian prisoner of conscience, Abdul Rani Yunsih. Mr. Yunsih was sentenced last year to seven years' imprisonment for making statements critical of the Indonesian government. He is considered a prisoner of conscience because he is in prison solely for expressing his beliefs and has neither used nor advocated the use of violence. The group's campaign consists of writing letters to Indonesian and American officials, fund raising, and consciousness raising about the issue of human rights.

The film event on Feb. 8 is the main fundraiser for the chapter this term, and a donation of \$2 is requested. For more information call Shan Titus, 683-1873; 747-4501, ext. 2688.

now showing

Bedroom Window: To protect his lover's identity, a man claims that he has witnessed a brutal beating. Stars Steve Guttenberg (*Cocoon*), Isabelle Huppert, and Elizabeth McGovern. Springfield Quad (726-9073).

Black Widow: Theresa Russell (*Insignificance*) plays a multi-murderer, with Debra Winger starring as her best friend. McDonald (344-4343).

Camorra: A prostitute is connected to a mafia murder, harassed by a former lover, then helped by her current lover when her child is kidnapped. A film by Lina Wertmuller. Cinema 7 (687-0733).

Crimes of the Heart: Dramatic comedy. Three sisters reunite and consider their various notorious lives. Stars Oscar winners Diane Keaton, Sissy Spacek, and Jessica Lange. Based on the Pulitzer caliber play. Cinema World (342-6536).

Critical Condition: Comedy. Richard Pryor stars as a patient in a hospital during a power failure. Valley River Twin (686-8633).

Crocodile Dundee: A celebrated Aussie adventurer, naive to city ways, spends some time in the Big Apple. Oakway (342-5351).

Dead of Winter: Mary Steenburgen plays three roles in this thriller of an actress at a deadly audition. West 11th (342-4142).

From the Hip: Comedy. A young lawyer's unruly, but winning, tactics are challenged by a tough case and disapproving superiors. Stars Judd Nelson (*St. Elmo's Fire*). West 11th (342-4142) and Springfield Quad (726-9073).

The Golden Child: Eddie Murphy is the social worker chosen to find a kidnapped youngster in Katmandu. Valley River Twin (686-8633).

Light of Day: Michael J. Fox stars as a working guy who plays in a bar scene band. Real rocker Joan Jett makes her screen debut. Springfield Quad (726-9073).

The Little Shop of Horrors: Rick Moranis (*Ghostbusters*) takes on Steve Martin in this wacky musical romance about a bloodthirsty flower. Springfield Quad (726-9073).

The Mission: A former slave trader helps a Jesuit priest try to protect South American Indians from Spanish exploitation. Stars Robert DeNiro. Cinema World (342-6536).

The Name of the Rose: A medieval monk investigates a series of murders within the monastery. Stars Sean Connery, with F. Murray Abraham (*Amadeus*). Cinema World (342-6536).

Outrageous Fortune: A pair of women search for their two-timing lover, who has mysteriously disappeared. Bette Midler and Shelley Long star in this cross-country comedy. Cinema World (342-6536).

The Platoon: A day-by-day G.I. perspective of the Vietnam war. Directed by Oliver Stone (*Salvador*), who received a Purple Heart in 1967. National (344-3431).

Ruthless People: Comedy. When an obnoxious wife is kidnapped, her wealthy hubby refuses to pay her ransom. Stars Bette Midler and Danny DeVito. Late show at the Bijou (686-2458).

Star Trek IV: More adventure for Kirk and crew. This episode brings them back to our present to help us do what we alone cannot—survive! West 11th (342-4142).

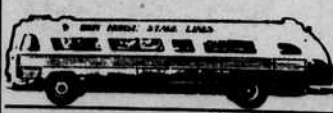
Summer: A young Frenchwoman's search for company on her summer vacation is the basis for this romantic comedy. Bijou (686-2458).

Top Gun: Tom Cruise trains to be a hot-shot fighter pilot when he's not relaxing with Kelly McGinnis. Fine Arts (747-2201).

—Michael of the Sussman

Ski Bus!

Tickets available at
Brother Jonathan's
13th & Oak, 343-6088



\$7.50 Round Trip

Iron Horse Stage Lines
Willamette Pass • Odell Lake Lodge
Phone 688-3253
Also available for charter

NEED HELP?
See
Service Directory
in the
Classifieds

