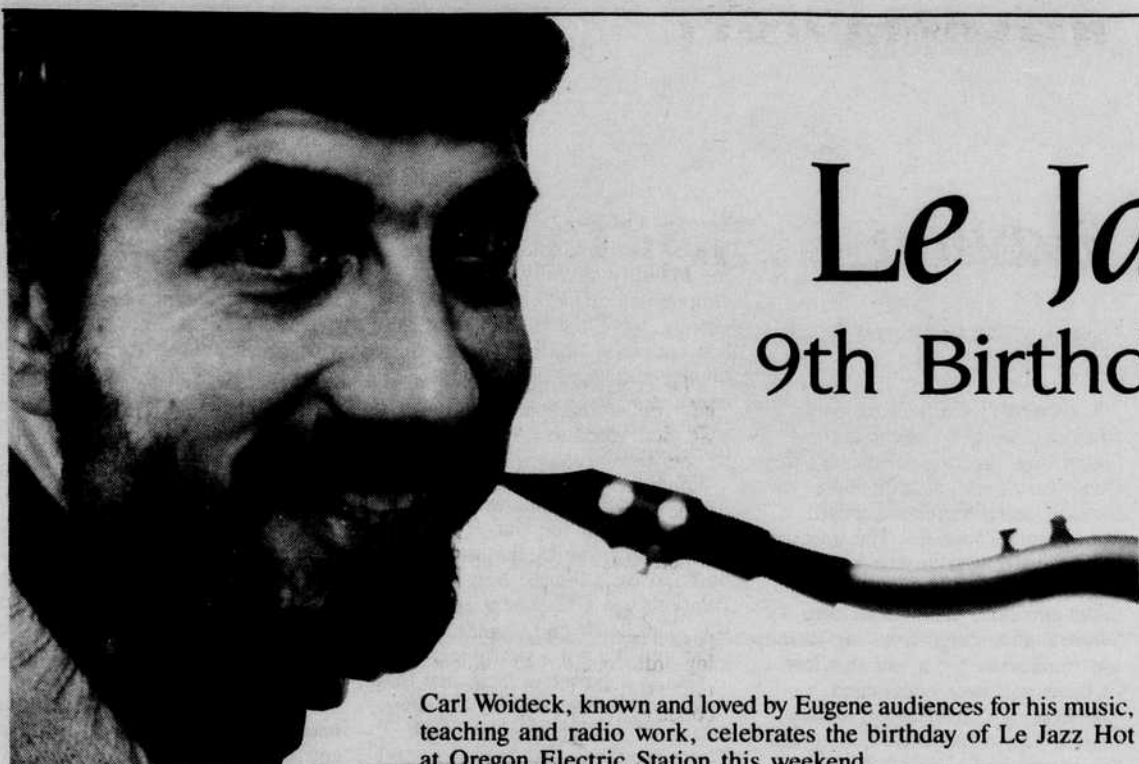




Photograph by Karen Stallwood

Le Jazz Hot!

9th Birthday Celebration

Carl Woideck, known and loved by Eugene audiences for his music, teaching and radio work, celebrates the birthday of Le Jazz Hot at Oregon Electric Station this weekend.

In February of 1978, saxophonist Carl Woideck and five friends assembled at Eugene's Community Center for the Performing Arts and began a tradition. The group was called Le Jazz Hot, and this weekend the latest edition will celebrate its ninth birthday with an engagement at Oregon Electric Station's Jazz Depot lounge. The quartet will play from 9 pm to 1 am Friday and Saturday (Feb. 6 and 7). Each evening will feature original compositions and arrangements by

group members.

Under Woideck's leadership, Le Jazz Hot has gone on since that day in 1978 to establish a unique musical identity and play in virtually every Eugene jazz club and concert space. The list of alumni is a who's who of Oregon jazz. According to Woideck, "In many ways, the current edition of Le Jazz Hot is the most cohesive and consistently exciting of any over the years. We try to emphasize a blend of the best jazz 'standards' and original

material from within the group."

Le Jazz Hot is:
Saxophonist **Carl Woideck**. Woideck is an instructor of music at the University of Oregon and Lane Community College. He is a Lane Regional Arts Council Artist in Education Resource Artist and received a Heart of the Arts award from them in 1986. Last year, he also premiered *Expectancy*, a new classical composition commissioned by the U of O Dance Department. A popular radio

announcer, Woideck broadcasts on stations KZAM and KLCC. He is also a private teacher of saxophone. He is a member of the Eugene Jazz Orchestra and has worked professionally with recording artists Meredith D'Ambrosio and Nancy King. Woideck holds a degree in Music Composition from the U of O and will feature his pieces *Lady Soul*, *A B C* and *Synesthesia* this weekend.

Pianist **Barbara Dzuro**. Dzuro has been part of Le Jazz Hot since 1984, the year of her return from New York City and St. Thomas. A versatile artist, she began with nine years classical piano training in Ohio. Her involvement with jazz grew after her move to Oregon in 1973. In addition to playing with Le Jazz Hot, Dzuro plays solo piano at the Eugene Hilton and leads her own trio. Her compositions *A Dream I Had*, *Mango* and *But Not For She* are featured with Le Jazz Hot.

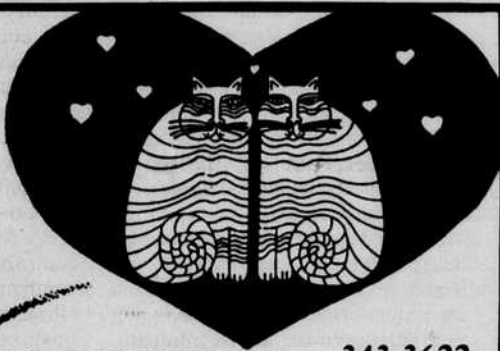
Bassist **Andre St. James**. One of the most-in-demand musicians in Eugene, St. James grew up in Oak-

land where he took up the bass at 18. In the San Francisco Bay Area he played with Ed Kelly and David Murray, among others. Since his arrival in Eugene over seven years ago, he has performed with many local groups, as well as national artists such as Dewey Redman, Bobby Hutcherson and Sun Ra. St. James is an avid tennis player, and he and his partner are currently ranked No. 11 in mixed doubles for the Northwest by the USTA.

Drummer **Alan Tarpinian**. A triple-threat musician, Tarpinian not only plays drums, but is also an accomplished classical guitarist and private music teacher. He is a graduate of Boston's New England Conservatory of Music. Tarpinian spent several years living and playing in Munich, then returned to the U.S. and moved to Eugene in 1982. He has accompanied many well-known musicians such as Charlie Rouse, George Cables and Mal Waldron. Locally, Tarpinian also plays with the Eugene Jazz Orchestra.

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