

Eugene Symphony Orchestra features Guest Violinist Robert McDuffie

The Eugene Symphony welcomes guest violinist Robert McDuffie in the fourth Classical concert of the 1986/87 season. Mr. McDuffie will perform Barber's *Concerto for Violin and Orchestra* and Sarasate's *Carmen Fantasy*. Adrian Gnam will conduct the program, which also includes the Oregon premiere of *Siftings Upon Siftings* (1976), by Oregon composer Vincent McDermott, and Bizet's *Symphony in C Major*.

The concert is scheduled for Thursday, Jan. 15 at 8 pm in the Hult Center, and is sponsored by Williams/Wilson Automobiles. The concert will be repeated Friday, Jan. 16 at 8 pm in Beall Concert Hall, in the final concert of this year's Beall Hall Series, sponsored by Northwest Volkswagen Dealers.

Dramatic Style

The intense and dramatic style of Robert McDuffie has made him a leader in a heralded new school of American violinists, earning him an impressive international reputation. He has toured extensively throughout the world, including the Soviet Union, Eastern Europe, Greece, Canada, Great Britain and Brazil.

McDuffie's 1986/87 orchestral engagements include the Tchaikovsky, Barber, Brahms and Stravinsky concerti, and a 20 concert tour across North America, including a Lincoln Center recital of Beethoven, Prokofiev, Peter Mennin and Bartok. Plans also include a return to Great Britain, debuts in Italy and Switzerland, and Mr. McDuffie's first orchestral re-

cording—Schuman's Violin Concerto and the Stravinsky concerto.

Robert McDuffie's recent performances have included two of the most prestigious engagements in the U.S.: his debut with the Chicago Symphony Orchestra at the Ravinia Festival playing the Tchaikovsky Concerto; and a special all-Brahms chamber music concert on the invitation of his legendary colleague, Yehudi Menuhin, at Carnegie Hall, commemorating the 150th anniversary of the composer's birth. He also appeared recently as the only soloist in the 25th Anniversary concert of Lincoln Center at Avery Fisher Hall with the Juilliard Orchestra, and collaborated again with Yehudi Menuhin, in the Great Performances Series in Avery Fisher Hall.

Diverse Repertoire

An artist with an unusually diverse repertoire, Robert McDuffie recently performed the Bach Concerto for Two Violins at Lincoln Center and gave the world premiere of David Diamond's Second Violin Sonata, written for and dedicated to Robert McDuffie, at the Library of Congress in Washington, D.C. An active chamber music participant, he has performed with such colleagues as cellist Lynn Harrell and Nathaniel Rosen; violinist Michael Tree and Robert Vernon; pianists Michael Dichter, Lilian Kallir and Lee Luvisi and violinist Yehudi Menuhin.

Robert McDuffie is a frequent guest artist at the Aspen Music Festival in Colorado, where he has

performed in the Stravinsky Concerto with conductor Jorge Mester and the Tchaikovsky Concerto with James dePreist. Mr. McDuffie is a graduate of the Juilliard School, where he studied with renowned instructor Dorothy DeLay. His past teachers have also included Henrik Schwarzenberger, Margaret Pardee and Jans Ellerman. A native of Georgia, Robert McDuffie presently resides in New York City.

Vincent McDermott

Vincent McDermott holds degrees from the Universities of Pennsylvania and California at Berkeley. He has received fellowships and commissions from the National Endowment for the Arts, the Oregon Arts Commission, and the Fulbright-Hays program, and his music has been performed widely in Europe and the United States. He is professor of music and director of the Venerable Showers of Beauty Gamelan at Lewis and Clark College in Portland. His music reflects a wide range of interests, including theatre and multimedia pieces, music for tape alone and in combination with live performers, and Indonesian gamelan music. *Siftings Upon Siftings* was composed in 1976 on commission from the Oregon Symphony.

Tickets to the Hult Center performance are available at the Hult Center Box Office and outlets, 687-5000. Tickets to the Beall Concert Hall performance are also available at the Beall Hall Box Office from 1-4 Wednesday and Friday, Jan. 14 and 16, and one hour prior to the concert. Student/senior discounts are available.



Robert McDuffie is an internationally acclaimed violinist who will be performing with the Eugene Symphony Orchestra Thursday night at the Hult Center and again Friday at the University's Beall Hall.

ESO Guild Series: Lunch-Hour Listening

The Eugene Symphony Guild will begin a five-week exploration of the Romantic Era of music, on Monday, Jan. 26 in Studio One at the Hult Center from 11:45 am to 1 pm. The program will be repeated at the same time, same place on Tuesday, Jan. 27.

Box lunches catered by several of Eugene's finest restaurants and catering services may be ordered by subscribers to the popular annual series. The price of the entire series, with lunch, is \$35; without lunch, \$20.

For tickets, please send a check or credit card order, plus a stamped, self-addressed envelope, to the Eugene Symphony Guild, 45 W Broadway, Suite 201, Eugene 97401, or tickets may be purchased at that office.

"Remember to specify whether you prefer to attend the series on Mondays or Tuesdays," said Adriana (Mrs. A. J.) Giustina, chairman of "Listening Series 1987."

Last year's "Lunch and Listening Series 1986," centering on the Classical Era, was one of eight community musical educational projects in the running for a special award by the Volunteer Council of the American Symphony Orchestra League, a national organization.

First of this year's five programs is

entitled "Beethoven and Friends: A Challenging Universe," presented by Barbara Myrick, Lane Community College. Box lunches will be prepared by The Garden of Earthly Delights.

On Monday and Tuesday, Feb. 2 and 3, Professor Dean Kramer, University of Oregon, will demonstrate "The Romantic Romantics: Schubert and Schumann." German Smoked Meats will provide lunch.

The third program on Feb. 9 and 10 is called "Nationalism: The Other Countries." The speaker is Dean Bernard Dobroski, University of Oregon. The caterer will be Of Grape and Grain.

Eugene Symphony Music Director and Conductor Adrian Gnam will bring "Kingsize Mahler and Bruckner" to life on Feb. 16 and 17. Cafe Central will serve the box lunches.

The final program in the Series on Feb. 23 and 24 will feature Professor Richard Trombley, University of Oregon, and Principal Flute, Eugene Symphony Orchestra. Professor Trombley's subject will be "Brahms," and The Garden of Earthly Delights will again create the lunch menu.

Individual tickets can be bought at the door on each of the Series days, but lunch cannot be promised, according to Ms. Giustina.

Royal Swedish Chamber Orchestra

The Hult Center for the Performing Arts presents the Royal Swedish Chamber Orchestra in concert on Friday, Jan. 23, at 8 pm in the Silva Concert Hall. Founded in 1970, the Royal Swedish Chamber Orchestra enjoys a reputation as one of the finest chamber orchestras in Europe. Brilliant young violinist, Christian Altenburger, joins the Orchestra as guest soloist on their West Coast tour.

Under the patronage of the King of Sweden, the Royal Swedish Chamber Orchestra performs annually at the Royal Palace Music Festival in Stockholm. Originally a string ensemble, the 16-piece ensemble now includes winds. This enhanced group of young soloists performs a repertoire of early baroque through nineteenth-century music, as well as works commis-

sioned from contemporary composers. Their Hult Center program features Fasch's *Suite in G minor*, Bellini's *Oboe Concertino in E-flat major*, Mozart's *Violin Concerto #3* and *Symphony #19*, and Bela Bartok's *Hungarian Folk Dances*.

The Royal Swedish Chamber Orchestra has toured Europe, North and South American and Japan. The 1986-87 season marks their second visit to the United States. During their first U.S. tour, which included performances at Carnegie Hall, the Kennedy Center for the Performing Arts in Washington, D.C., and Chicago's Orchestra Hall, the ensemble received critical acclaim. A *Washington Post* reviewer noted the orchestra's "power, precision, and virtuosity" and "charming 18th-century flair."

Featured soloist Christian Altenburger has appeared with the world's most respected conductors, including Claudio Abbado, Karl Boehm, Zubin Mehta, and Andre Previn. These collaborations have resulted in performances with such orchestras as the Baltimore Symphony, Berlin Philharmonic, London Symphony, and Vienna Philharmonic. His 1985 debut with the New York Philharmonic was acclaimed by the *New York Times* as "an impressively fluent performance. He played with a remarkably full, sweet tone and pure intonation."

Tickets are \$12.50, \$10 and \$8 and are on sale at the Hult Center Box Office and ticket outlets or by phoning 687-5000. A limited number of student and senior tickets are available in each seating area at 35% off.



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