

now showing

[NOTE: For most theaters, this week's film listing covers from August 29 through September 4 only. For information on films showing beyond September 4, please contact individual theaters.]

About Last Night...: Mating behavior among young adults, primarily Demi Moore and Rob Lowe (both from *St. Elmo's Fire*). Based on playwright David Marmet's *Sexual Perversity in Chicago*. Shows with *Out of Bounds*. Oakway (342-5351).

Aliens: Warrant Officer Ripley, who alone survived *Alien*, finds her reputation in critical condition. A second encounter with terror may yet clear her name. Stars Sigourney Weaver. Cinema World (342-6536).

Armed and Dangerous: Comedy. Incompetent security guards try to do their best. Stars John Candy (*Summer Rental*). Springfield Quad (726-9073).

Born American: Russians are bad. Americans are good. Pay at the door. McDonald (344-4343).

Bullies: Starts this week at Springfield Quad (726-9073).

Club Paradise: Comedy. A Chicago fireman takes early retirement and heads for the sunny Caribbean, where he gets mixed up in the island's revolution. Stars Robin Williams, Peter O'Toole, Twiggy, and Mr. Jimmy Cliff. Shows with *Short Circuit Fine Arts* (747-2201).

Extremities: Drama. A woman captures her would-be rapist and decides on a fitting punishment. Cinema World (342-6536).

Ferris Bueller's Day Off: A rich kid has some serious fun when he's not in school. New comedy by John Hughes (*Pretty in Pink*). Valley River Twin (686-8633).

Flight of the Navigator: A 12-year-old boy becomes navigator of a super-advanced spaceship. Adventure from Disney Studios. West 11th (342-4142).

The Fly: Hi-tech remake of the 1958 horror film. A scientist experimenting with molecular transmission mixes it up with the household pest. Springfield Quad (726-9073) and West 11th (342-4142).

F/X: A special effects pro, caught up in murderous intrigue, makes timely use of his unique talents. Late show at the Bijou (686-2458).

Heartburn: Romantic comedy turned sour. A magazine writer revels in marriage and motherhood, while her columnist husband gets his satisfaction on the side. Stars Meryl Streep and Jack Nicholson. Valley River Twin (686-8633).

The Karate Kid: Part II: Ralph Macchio and Pat Morita together again. This time the Kid joins his teacher in Japan to help him resolve an unfinished conflict. Springfield Quad (726-9073).

Out of Bounds: Action/adventure. A newcomer to L.A. feels the heat of murder and drug deals. Stars Anthony Michael Hall (*Sixteen Candles*). Shows with *About Last Night...* at Oakway (342-5351).

Ruthless People: Comedy. When an obnoxious wife is kidnapped, her wealthy hubby refuses to pay her ransom. Stars Bette Midler and Danny DeVito. Cinema World (342-6536).

Short Circuit: Comedy/adventure. Ally Sheedy and Steve Guttenberg encounter a robot with human foibles. Shows with *Club Paradise* at Fine Arts (747-2201).

Stand By Me: A reminiscence of boyhood adventure and friendship as four youths search for a missing corpse. This is the one they shot up by Brownsville last summer (originally called *The Body*). National (344-3431).

The Texas Chainsaw Massacre—Part 2: If you need to check the rating on this, you're better off not going. West 11th (342-4142).

Three Men and a Cradle: French comedy. A trio of bachelors raise an unexpected baby—until mama shows up at the door. Bijou (686-2458).

Top Gun: Tom Cruise (*Legend*) trains to be a hot-shot fighter pilot when he's not relaxing with Kelly McGillis (*Witness*). West 11th (342-4142).

Touch and Go: Starts this week at Cinema World (342-6536).

1986 Eugene International Film Festival

The following films all play at Cinema 7. For more information, call 687-0733.

Hail Mary: Jean-Luc Godard's controversial film about a modern immaculate conception. Shows with *The Book of Mary*, a short film about a child dealing with her parents' separation. Shows Aug. 29-Sept. 1.

Shoah: A special presentation of the 9½-hour documentary on the Holocaust, with witnesses speaking from both sides of the experience. Aug. 31 & Sept. 1.

Parting Glances: A man rethinks over the relationship he has with his male lover, and with a close friend who's been stricken with AIDS. Not depressing, according to *L.A. Weekly*, but sketched with humor and generosity. Sept. 2-4.

The Mystery of Picasso: A unique cinematic record of Picasso's creative process, with the master actually painting for the camera. Shows with *Elena and Her Men*. Sept. 5-8.

Elena and Her Men: A Parisian woman uses her charms to prevent a general from going off to war. A film by Jean Renoir, starring Ingrid Bergman. Shows with *The Mystery of Picasso*. Sept. 5-8.

The Gold Diggers: Adventurous film of a search for gold and magical transformation. Made by an all-woman crew, this picture incorporates dance, theatre, and music. Shows with *Committed*. Sept. 9-11.

Committed: The story of Frances Farmer, from Hollywood star to mental patient. Shows with *The Gold Diggers*. Sept. 9-11.

Half Life: A carefully documented picture of U.S. atomic testing in the South Pacific, with assertions that the people of the Marshall Islands were deliberately used as innocent guinea pigs. Shows Sept. 12-15.

Angry Harvest: A Jewish woman escapes from a death camp destiny to be taken in by a Polish farmer. He guards her out of compassion, but keeps her for his lust. Sept. 16-18.

—Michael Sussman



"Three Men and A Cradle" is about three Parisian bachelors whose hedonistic life style and priorities are altered by the presence of an unexpected visitor. Winner of three French Oscars, it was written and directed by a woman, of course!

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3 Men and a Cradle
"★★★★ WILDLY FUN- NY. Excellent comic performances—flawlessly staged and timed. One of movie history's cutest babies."
—William Arnold, Seattle Post-Intelligencer
"A trio of swinging Paris bachelors turn into the Three Stooges when a baby is left on their doorstep. Who wouldn't want to stay home with this bundle of infinitely varied adorableness?!"
—Molly Haskell, Vogue
Fri-Sat 7:15 & 9:30 pm, Sun-Thurs 6:15 & 8:30 pm, Sun Bargain Matinee 4 pm \$3
Gen. Adm. \$3.75, Students w/ID \$3.25, Miser Monday \$3, FREE POPCORN—Tuesday Night

Cinema 7 presents the 1986 Eugene International Film Festival

2nd Floor Atrium 10th & Olive 687-0733

Welcome to the 1986 Eugene International Film Festival. This year's 6th Annual Film Festival, due to your past support, is the most ambitious ever. It is our intent to present Eugene audiences with the best in world cinema of films released in the United States during the past year. 16 acclaimed international films from Great Britain, France, U.S.A., Australia, Poland, Brazil, Italy, U.S.S.R., and Japan. All films are shown in their original format. Tickets are available (at no increase in our regular prices, including our Sunday bargain matinees), 20 minutes prior to each program. Advance tickets for *SHOAH* will also be available at the Cinema 7 box office.

AUGUST 29-SEPT. 1

From France Jean Luc Godard's
HAIL MARY
Shows Fri & Sat 7:30 & 9:45
Sun & Mon 8:00 PM

AUGUST 31 & SEPT. 1

Oregon Premier
SHOAH
★★★★★
Showings Begin each day at 9 AM
\$10 General Admission
\$7.50 Sr. Citizens, Students w/ID, E.F.S. Members

SEPTEMBER 2-4

PARTING GLANCES
Shows Tues thru Thurs
7:00 & 9:00 PM

SEPTEMBER 5-8

Double Feature—From France

THE MYSTERY OF PICASSO

Shows Fri & Sat 8:00 PM
Sunday Bargain Matinee 3:00 PM
Sun & Mon 7:30 PM

plus Ingrid Bergman in Renoir's

ELENA AND HER MEN

Shows Fri & Sat 9:40 PM
Sunday Matinee 4:40
Sun & Mon 9:10

SEPTEMBER 9-11

Women Make Movies—Double Feature

Julie Christie in Sally Potter's

THE GOLD DIGGERS

Shows Tues thru Thurs 7:30 PM

plus the real story of Francis Farmer

COMMITTED

shows Tues thru Thurs 9:15 PM

SEPTEMBER 12-15

From Australia—"A Must See"

HALF LIFE

Shows Fri & Sat 7:30 & 9:20
Sunday Bargain Matinee 4:30
Sun & Mon 7:00 & 8:50

SEPTEMBER 16-18

1985 Oscar Nomination—Best Foreign Film

From West Germany

ANGRY HARVEST

Shows Tues thru Thurs 7:00 & 9:10

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