

SPECIAL OFFER

20% off
all political ads
(between now and May 20)

Reach over 20,000 readers
in the Eugene/Springfield area!

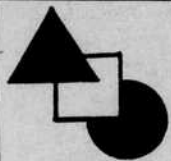
CALL 484-0519

SOMETIMES THE BEST MEDICINE ISN'T MEDICINE

VIP B. SHORT, D.C.
CHIROPRACTIC PHYSICIAN

Telephone
342-4476

910 LINCOLN STREET
EUGENE, OREGON 97401



Pioneer Montessori

an A.M.I. Accredited School
has a few openings in the upgraded
elementary class (5½-8 years)

Our program is individualized to each child's needs
and includes • Hands-on Math • Phonics • Music
(Orff instruments) • Art • Computer • Gymnastics
• Swimming • Science & French.
Observations Welcome. Call 484-0934.

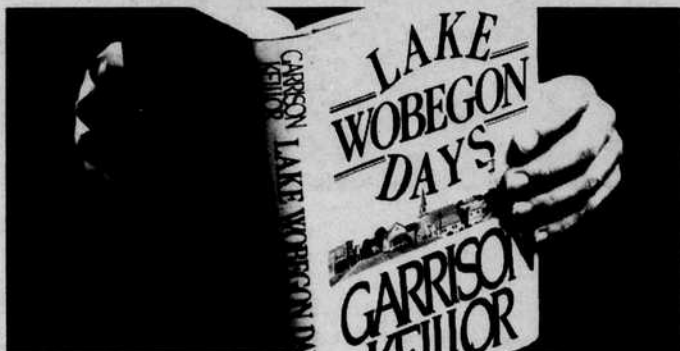
MEN'S GROUP

A men's group provides an opportunity for men to
come together, in mutual support, to explore their
concerns, goals, hopes & victories with each other.
With the help of a skilled facilitator, a community of
men develops, based on principles of mutual respect,
non-violence & encouragement.

This group will be led by Richard A. Heckler, PhD, who will draw upon his ex-
perience in Hakomi, Gestalt & non-confrontational group therapy.

Begins Tuesday, May 13th • 5:30-7:30 pm • 484-0062

This Saturday, more news
from a place millions have visited
but no one has seen.



If you liked the book, you'll love the television show
This Saturday, watch the PBS television broadcast of
"A Prairie Home Companion." It's a two-hour variety show
with music, humor and news from the little town that time
forgot and that the decades cannot improve.
Consult your local listings for time and channel.

A Prairie Home Companion.
A Prairie Home Companion can be heard every week on your local American Public Radio station.

SATURDAY • APRIL 26, 1986
9 PM, KOAP-TV (OPB) Channel 7,
stereo simulcast on KLCC 89 FM.



Made possible by a grant from Cargill

Readings of poetry and fiction to open UO Women's Symposium

The Lane Literary Guild (part of
the Lane Regional Arts Council),
Poetic Space (a poetry and fiction
newsletter), and the UO Cultural
Forum, in conjunction with the
Women's Symposium, will sponsor
an evening of women's poetry,
fiction, and music on Wednesday,
April 30, 7:30 pm in Gerlinger
Lounge, UO campus.

Readers will be Allison An-
thony, Margaret Budicki, Martha
Gatchell, Eliot Knight, Jean Mur-
phy, Delta Sanderson, Denise
Wallace, and Anne Wyatt, in
poetry; Catherine Porter Larson
and Kelly Masek, in fiction. Piano
music will be performed by Kathy
Griffin.

Admission at the door is \$2.00
(\$1.00 for members of the Lane
Literary Guild).

Allison Anthony is a nurse as
well as a poet. She attended the
University of Wisconsin, and has
given a number of performances
and readings of her work in Bal-
timore, Wisconsin, and Eugene.
The mother of two small children,
Anthony considers being an Afro-
American and a feminist the pri-
mary focuses of her work.

Margaret Budicki was born in
Paris in 1905, and was raised both
in the United States and Europe.
She has a Bachelor's degree from
New York University and an
M.A. in Comparative Medieval
Languages from the University of
Oregon. Her book of poems,
Splinters, was published by
Crone's Own Press, Durham,
North Carolina.

Martha Gatchell earned her
B.A. from Willamette University
and an M.A. in theater from
Denver University. Before moving

to Drain, Oregon, she taught at
Mt. Angel College. She has
studied poetry writing at
numerous workshops throughout
the Northwest, including Hay-
stack, Menucha, and Centrum,
and currently works for the
Oregon Forest Service.

Eliot Knight graduated from the
University of Oregon with an
MFA in creative writing (poetry)
in 1985. She received a graduate
poetry award and several under-
graduate awards. Her work has
been published in *Spectrum*,
Plains Poetry Journal and *The An-
thology of Eugene Writers #1*.

Catherine Porter Larson was
educated at New York University,
where she received her M.A. in
English in 1976, and at the Uni-
versity of Oregon (MFA in writing,
1982). Her fiction has been pub-
lished in Colorado and New
Hampshire. Currently she lives in
Eugene, working as a freelance
editor and lobbyist.

Kelly Masek has had short fic-
tion and articles published in
Eugene Magazine, *Journal of
Good Taste*, and *What's Happen-
ing*. She teaches writing work-
shops for gifted and talented
children through the Gifted and
Talented Institute at the Uni-
versity of Oregon. She is a board
member of the Lane Literary
Guild and a supporter of the
Oregon Writers' Colony.

Jean Murphy works in the
University of Oregon Library
Catalog Department. She has a
B.A. in English from the Universi-
ty of Minnesota, and her poems
have appeared in *Plains Poetry
Journal* and *IO.5*. She has given
several local readings of her work,

and she is an active member of
Poetic Space.

Delta Sanderson is a poet,
teaching science fiction and com-
position at Lane Community Col-
lege. In 1984, she received the
\$1000 first prize from the
American Poetry Association in
San Diego for her sonnet "Medea
Reconsidered." Her work has also
appeared in *Ensign*, and she
recently presented a critical paper
to the Science Fiction Research
Association, titled "Science Fiction
as a Cultural Connective."

Denise (D.M.) Wallace is a
native of Idaho and the mother of
two small boys. She has studied at
the University of Idaho, and the
University of Oregon, and she is
the author of a chapbook of
poems, *White Hannah*. Her
poems have been published in
such journals as *New Letters*,
Snapdragon and *Slackwater
Review*. She is a contributing
editor of *Silverfish Review*.

Ann Wyatt's work has appeared
in several literary journals as well
as in *Women's Press* and *Poetic
Space*. Her one-act play, *Starch*,
was produced in 1985 at Whitman
College in Walla Walla, Wash-
ington. Currently, Wyatt is on
leave from the University of
Oregon School of Law while she
completes work on an MFA in
creative writing at the UO.

Kathy Griffin is a classical pia-
nist, currently teaching music to
school children at Yolanda and
Goshen. She has a B.A. in music
and an M.A. in Music Education
from the University of Oregon,
and has traveled extensively in
Russia and Egypt, receiving in-
spiration from her travel for the
writing of her own music.

GUYS & DOLLS and BABY

July 18-August 16

Two magnificent musicals
at the Hult Center this summer in the
Eugene Festival of Musical Theater's
biggest, brightest, boldest season!

\$1.00 OFF ALL TICKETS
(for a limited time)

**BUY TICKETS TO BOTH SHOWS
AND SAVE EVEN MORE!**

*Additional savings on matinees
and 6:30 performances!*

HULT CENTER, EUGENE
687-5000

And all Hult Center Ticket Outlets



OVER 30,000 OF US LISTEN TO KLCC

Your business can reach us by underwriting on 89FM

- Underwriting costs are surprisingly low. (Agency Discounts!)
- You receive mention in our bi-monthly program guide
- Our 86,000 watt signal reaches from north of Salem to south of Roseburg to Bend and from Coos Bay to Lincoln City on the coast
- KLCC is ranked 7th in the nation for market impact.

CALL PAULA CHAN GALLAGHER

KLCC 89 FM

AT 726-2224 FOR ALL
THE DETAILS.

What's HAPPENING

Guide to Local Arts,
Entertainment and Events

Published Every Thursday

Publishers
Elisabeth Lyman
Lucia McKelvey,
Sonja Ungemach

Editor/Business Manager
Lucia McKelvey

Editor/Advertising Manager
Elisabeth Lyman

Editor/Production Manager
Sonja Ungemach

Office Manager/Production
Sheri Longobardo

Ad Design/Production
Tim Jordan

Advertising Representatives
Kathleen Sheehan

Carol Berg

Susan Brokaw

Martha Wagner

Contributing Writers
Larry Deckman

Kate Gessert

Deborah McGee

Jim Stiak

Michael Sussman

Lois Wadsworth

Martha Wagner

Proofreader
Deborah McGee

Photographer
David Stein

Distribution
Daybreak News Co.

Typesetting
ProtoType

Camera Work
Graphics Unlimited

Chimera & Company

Printing
Springfield News

335 West 20th Avenue
Eugene, Oregon 97405
(503) 484-0519

Copyright 1986 What's Happening.
All rights reserved.