

free

What's HAPPENING

Guide to Local Arts, Entertainment & Events



Inside:

The Exploregon Coast: Premiere issue highlighting the best that the Oregon Coast has to offer
Pull-out supplement

"Water Mask"

is the title
of Ellen Ornitz's series of ceramic
sculptures on display at
Maude Kerns Art Center
February 14-March 14, 1986

"Water Mask" is the title of Ellen Ornitz's series of ceramic sculptures. Theatrical mask images are combined with the transforming nature of water to create dreamlike images with mythological themes.

"Things may not be what they appear to be," says Ornitz. "This imagery stimulates questions rather than offering answers."

Ornitz is from Montana and has been exhibiting her work in California and Montana since 1972. This will be her first show in the Northwest. Her work, along with that of four other artists, will be displayed at Maude Kern's Art Center in Eugene. The show will run from Friday, February 14, through Friday, March 14. Admission is free.

Eugene artist Allen Cox will display his paintings which use symbolism and basic geometric forms to characterize human communication from prehistoric to modern time. His work depicts mysterious messages about modern man and his illusions.

A native of Oregon, Cox has exhibited in Wisconsin, Illinois and Washington. His paintings may also be found in various corporate and private collections throughout the country.

Jean H. Blackburn's work that explores media, style and images will also be on display. She contrasts things of constancy and beauty to "absurd fashions and synthetic environments" which we surround ourselves with.

Blackburn has been exhibiting her work since 1979. The five

I can't hear you #2 by Ellen Ornitz

years previous to this she spent traveling throughout Africa and Europe. She now lives in Eugene.

Also featured in the show is the work of John Rose of Eugene. To be shown are his fused glass bowls and large lustre painted vases. Lustre painting is not an easy technique. The paint is quick to dry and must be applied thinly. The vases are then put into the kiln for the firing process where the color develops.

Rose's work has been shown at Neiman-Marcus stores around the country. His work is also part of a permanent public installation of fused glass panels at the ticket office of the Hult Center for the Performing Arts in Eugene.

Maude Kerns Art Center is at 1910 E. 15th Ave. For more information call 345-1571.



EUGENE:
2050A.D.

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STORY CONTEST

See page 2 for details

13 Feb 1986