

WHAT'S HAPPENING HOLIDAY SAMPLER

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CINEMA

The Gestalt Film Series

In the sixties and early seventies, whether you took part in encounter groups, spent a weekend or two at the Esalen Institute on the Big Sur Coast, lived in a commune, took a lot of drugs, went to Vietnam, protested the Vietnam War, were a flower child, went on the road or stayed home, you were probably aware of great changes taking place and felt pulled or pushed by a momentum that was a lot bigger than you. You might even have been aware that your personal changes were part of the great social and political changes that were sweeping the country.

During that tumultuous time it was people like Fritz Perls who were guiding us along the path of inner change. The four short films (20-27 mins.) in this series focus on both the theory and actual work of gestalt therapy. Perls briefly explains why he does what he does and then gets on with the actual work.

The hot seat and the empty chair have replaced the analyst's couch. Perls was among those therapists who rejected Freud's long-term analysis which searched the past for roots of neurosis. The

here and now gives just as important information if we're tuned in to the "gestalten" or patterns that want to emerge. "We don't have to dig," says Perls; "just become aware of the obvious."

By using the hot seat and empty chair, Perls gets the inner dialogue to come out—the one who says "you should" talking with the one who says "blow it off," the self-conscious one and the powerful

REVIEW

one—basically the ego and its shadow. When working, a person actually gets up and changes chairs so she/he can take on both identities, own all their feelings and stop repressing the one they don't identify with.

To see the films is to jump back in time and see the beginnings of the personal growth movement. In a way they are very dated, but on the other hand, to see and hear Perls is a rare treat. He bridged the generation gap by understanding the immense personal changes that were beginning to take place then. And he brought the years of experience of the European analysts to these shores and let them be molded by the great American experiment that was The Sixties.

—Lucia McKelvey

now showing

Agnes of God: A psychiatrist investigates the death of a nun's newborn baby. Stars Jane Fonda, Anne Bancroft, and Meg Tilly. Shows with *To Live and Die in L.A.* McDonald (344-4343).

Back to the Future: A boy trips back to the past, and meets the teenagers who'll become his parents. West 11th (342-4142) and Springfield Quad (726-9073).

Dance with a Stranger: The passionate, unsettling affair that led to one of the most celebrated crimes of 1950s Britain. Playing at the Bijou (686-2458).

Fright Night: Roddy McDowell hunts for vampires in the house next door. Shows with *Silver Bullet* at Oakway (342-5351).

Gestalt Film Series: Four shorts portraying Dr. Fritz Perls and his Gestalt Therapy. Playing Dec. 10-12 at Cinema 7 (687-0733).

Jagged Edge: Murder mystery. Glenn Close as a lawyer wondering whether her client deserves love or prison. Co-stars Jeff Bridges. Cinema World (342-6536).

King Solomon's Mines: Adventure. Richard Chamberlain looks something like Indiana Jones while searching for African treasure. National (344-3431).

Once Bitten: Comedy. Lauren Hutton plays a vampire in need of virgin blood. What, in California? Cinema World (342-6536).

One Magic Christmas: Non-animated holiday fare from Disney. Stars Mary Steenburgen and Harry Dean Stanton (*Paris, Texas*) as an angel. Springfield Quad (726-9073) and Valley River Twin (686-8633).

Pee-Wee's Big Adventure: TV nerd Pee-Wee Herman stumbles onto the silver screen, where he's out to recover stolen goods. Showing with *Real Genius* at Fine Arts (747-2201).

Queen Kelly: A reconstruction of the 1929 ill-fated silent film. Gloria Swanson stars as a woman

on a long fall from high innocence. Written and directed (until fired) by the great, controversial Erich Von Stroheim. Shows Dec. 6-9 at Cinema 7 (687-0733).

Rainbow Bright and The Star Stealer: Animated feature for the little ones. West 11th (342-4142).

Real Genius: A brilliant college professor gets even with a nasty professor. A mind is a terrible thing to waste. With *Pee-Wee's Big Adventure*. Fine Arts (747-2201).

Rocky IV: The Italian Stallion pits his paws against a monstrous Russian. Yo! Springfield Quad (726-9073) and Valley River Twin (686-8633).

Santa Claus—The Movie: Fantasy/comedy. The jolly one is challenged by bad guy John Lithgow (*Footloose, Terms of Endearment*). Dudley Moore (*Arthur*) is chief elf. West 11th (342-4142).

Silver Bullet: Werewolves, a la Stephen King. Horrors. Showing with *Fright Night* at Oakway (342-5351).

Spies Like Us: Chevy Chase and Dan Aykroyd bungle their way through international danger. Low-brow intelligence? Cinema World (342-6536) and Springfield Quad (726-9073).

Stop Making Sense: The performance film of wonder David Byrne and the Talking Heads. Late show through Saturday at the Bijou (686-2458).

Target: A father and son search for their abducted wife and mother. Arthur Penn (*Bonnie and Clyde*) directs Gene Hackman and Matt Dillon. Showing with *That Was Then: This Is Now*. Mayflower (345-1022).

That Was Then, This Is Now: Two boys grow up as brothers, then come to a time for change. Starring Emilio Estevez (*The Breakfast Club, Repo Man*), who also wrote the screenplay. Shows with *Target*. Mayflower (345-1022).

To Live and Die in L.A.: Action-drama. Secret Service agents on the trail of a murderous counterfeiter. Showing with *Agnes of God* at McDonald (344-4343).

White Nights: Two dancers, one a Soviet defector, make an unscheduled landing in Russia. Trouble for Mikhail Baryshnikov and comrade Gregory Hines. Cinema World (342-6536).

Young Sherlock Holmes: Adventure, brought to us by Stephen Spielberg. West 11th (342-4142).

—Michael "Yo!" Sussman IV

CINEMA 7 Attn: Bldg. 687-0733

DECEMBER 6-9



Queen Kelly
Oregon Premiere—Shows Fri. & Sat.
7:00 & 9:00 • Sun. & Mon. at 6:30 & 8:30
Sunday Bargain Matinee 4:30 p.m. and
All Shows Mon. \$3.00

**A Week of Cinema
Rarities—Don't miss them!**

DECEMBER 10-12



the Gestalt Film Series
Special Engagement—Shows
Tues. thru Thurs. at 6:45 & 8:45