

16th Annual
Old Oregon Christmas Fair
 December
 7th-22nd
 Open 10 am-9 pm
 Lane County
 Fairgrounds
 Admission
 is FREE



ARTS

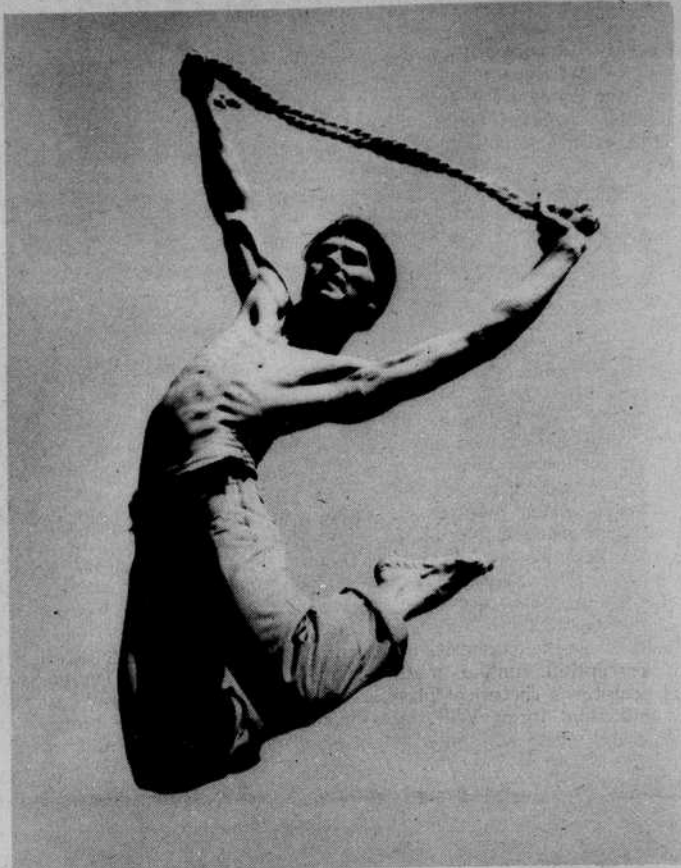
Silent Auction Benefits Museum

You will have an opportunity to bid on fine art photographs through December 8 at the University of Oregon Museum of Art. More than 100 photographs contributed by nationally and regionally known photographers will be displayed during the tenth annual Photography at Oregon Silent Auction and Exhibition. For the first time, the auction-exhibit will be displayed on the museum's main floor.

The auction, a fund-raiser for the Photography at Oregon Gallery, is a two-part event with a silent bidding process through December 7, followed by an oral auction on Sunday, December 8 at 1 pm in Gerlinger Hall on campus. Funds raised from the auction are used to sponsor exhibits, public lectures and workshops.

Among nationally known photographers participating in the auction is Barbara Morgan, renowned for her images of dancers. Morgan donated a print to be published on this year's auction poster and sold at the auction. Other work available in the auction will include a special edition print from an Ansel Adams negative, original prints by George Tice, Edna Bullock, Lou Stouman, and Ruth Bernhard. George Eastman House in Rochester, New York has also donated work from its historical collection, including a print by Lewis Hine, social documentary photographer in the early 1900s.

To participate in the silent auction, individuals may write their offers in a bid book in the gallery. At noon on Sunday, December 8, photographs will be transferred



This photograph made by Barbara Morgan around 1940 is part of the Silent Auction being held to benefit the UO Art Museum's Photography at Oregon Gallery.

to the Gerlinger Alumni Lounge. An old-fashioned oral auction will begin at 1 pm and continue until all prints are sold. "People will have a chance to

view many interesting photographs and purchase them at affordable prices," says Susie Morrill, coordinator of exhibits for the Gallery.

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