

# THEATRE

## Abigail and Harvey

*Abigail and Harvey*, the story of Oregon's leading suffragist and her politically powerful brother who both loved and vehemently opposed her, comes to the Hult Center on Friday, November 8, at 8:30 pm.

Starring Jane Van Boskirk and Bill Douglas, both of Eugene, *Abigail and Harvey* is the latest in a highly popular series of historically accurate dramas produced by Northwest Touring Theatre. The play is being performed in the Soren Theatre under the auspices of the Oregon Committee for the Humanities, which helped to underwrite development of the original script, as well as a 16-city tour in connection with the Com-

mittee's popular summer series, Oregon Chautauqua. The play is written by Portland playwright, Charles Deemer.

For years, Abigail Scott Duniway and Harvey Scott engaged in sibling and intellectual rivalry that culminated in the close election of 1900, which saw the defeat of women's suffrage following Harvey's determined editorial campaign against it in *The Oregonian*. Women would not get the vote in Oregon for another 12 years, after Harvey's death.

To recreate the sparks that fed this rivalry, playwright Charles Deemer worked closely with four scholars intimately acquainted with the story: Ruth Barnes Moynihan, historian and author of the definitive biography, *Rebel for Rights: Abigail Scott Duniway*; Lee Nash, historian and biographer of Harvey Scott; David C.

Duniway, historian, archivist, and grandson of Abigail; and Edwin Bingham, emeritus professor of Pacific Northwest history at the University of Oregon.

Following the performance on Friday night, Professor Bingham will speak briefly about the play's historical perspective. He will then be joined on stage by the actors to answer questions from the audience.

This final production of *Abigail and Harvey* is presented in conjunction with a conference, sponsored by the Oregon Committee for the Humanities, at the Eugene Conference Center, Nov. 7-9. Tickets for the play are \$5.

## Great Expectations

*Great Expectations*, based on the 1860 novel by Charles Dickens, will be presented by the Guthrie Theater, a highly acclaimed touring company from Minneapolis, coming to Eugene on Saturday, November 9.

Adapted for the stage by Barbara Field, *Great Expectations* captures the world of Victorian England as well as the memorably eccentric characters that are a hallmark of Dickens' work. The drama centers around the adventures of Pip, the orphan who is fashioned to be a gentleman of "great expectations," and the many fascinating people who shape his life: the aging, spectral bride Miss Havisham, the beautiful and bitterly cold Estella, the charming dilettante Herbert Pocket, the escaped convict Magwitch and the mysterious and worldly lawyer Mr. Jaggers. The cast of 11 plays over 30 Dicken-



Jane Van Boskirk plays Abigail Scott Duniway, the Northwest's most vocal advocate of women's right to vote, in *Abigail and Harvey*.

sian characters.

The Guthrie Theater was recently honored with a Tony Award for excellence. Since its opening in 1963, it has attained an international reputation that has attracted audiences, critics and theatre artists from around the world. During its 15-year touring history, the Guthrie's productions have delighted over 700,000 patrons.

*Great Expectations* will be presented in the Hult Center's Silva Concert Hall on Nov. 9, at 8 pm.

## We Oughta Be in Pictures

*We Oughta Be in Pictures* is the title of a new Hollywood musical revue, opening this week at Edison's Bar in The Factory Restaurant in Springfield.

Conceived and directed by Scott Charles Francis, and pre-

sented by Public Theatre, *We Oughta Be in Pictures* is a nostalgic view of the glamour and excitement of the 1930's Hollywood musicals, featuring such favorites as "I Got Rhythm," "You Made Me Love You," and "Singin' in the Rain." The show also includes songs by Cole Porter, the Gershwins, and Rogers and Hart.

Musical director and accompanist Lydia Lord has arranged the medleys for the show. She's joined by singers Carl Keller, Mikel Macdonald, Peg Major, and Sue Schroeder-White, who portray ushers in a movie theatre.

A tap dance number, choreographed by Jeanette Frame of Musical Feet, will also be presented.

The Thursday shows, November 7, 14 and 21, will be dinner theatre, with dinner starting at 7:30. Tickets are \$14. The Friday and Saturday shows, Nov. 8-30, are cabaret, beginning at 8:30, for \$4. Call The Factory at 747-7900 for reservations, or pick up tickets at Backstage Dancewear on the Eugene Mall.



The eccentric Miss Havisham looks on as Pip is taunted by the beautiful Estella in Charles Dickens' *Great Expectations*.

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**MONDAY NIGHTS LIVE Comedy**  
SHOWTIME 8:30  
ADMISSION \$4.  
At the **EDISON'S Bar**  
**FACTORY Restaurant**  
4740 Main St.  
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UNIVERSITY THEATRE  
presents  
**MASTER HAROLD.... and the boys**  
The oppressive effects of the South African apartheid system are explored in human terms in this unforgettable drama by South African playwright, Athol Fugard  
**OCT. 25, 26, 31**  
**NOV. 1, 2, 8, 9**  
**ROBINSON THEATRE**  
8:00 pm  
Call 686-4191 for reservations

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LCC THEATRE presents  
**THE TEAHOUSE OF THE AUGUST MOON**  
A warm, delightful comedy about the American occupation of Okinawa after WWII  
by John Patrick  
Directed by **STAN EDERSON**  
**Nov. 15, 16, 20-23, 8 p.m.**  
Box Office: 726-2202

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**SATURDAYS NOVEMBER 9 & 16**  
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Oregon Repertory Theatre presents:  
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a comedy by  
Jaston Williams, Joe Sears, Ed Howard  
A hilarious send-up of nearly everything!  
Come prepared to have a good time!  
Directed by ORT's guest artist **Phil Sarpaci**  
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For Reservations **687-5000**