



Too Much Music for Two Ears!

by Jim Stiak

Continued from cover

A double-header of driving sounds is on tap at the Hilton Ballroom when James Cotton meets Tower of Power Nov. 11. Cotton, who will open the show, began his musical career when he was nine, leaving Tunica, Mississippi with a 15¢ harmonica, to find his idol Sonny Boy Williamson. After six years learning from him, Cotton set off on his own, meeting up with Howlin' Wolf, B.B. King and Elvis Presley before his 12-year

dom. Their horn section recently toured with Huey Lewis, but all nine band members should be united again at the Hilton Monday.

Windham Hill artist John Doan will be featured in the first of three "Gourmet Guitar" recitals presented by the Eugene Guitar Association. Doan plays a hybrid instrument popular around the turn of the century, a harp guitar, which is a classical guitar with six additional unfretted strings on a separate wooden-staffed "neck." He'll also do some numbers on the trembelin, a zither-like instrument once sold by Sears for \$1.50. Says George Winston of Doan, "John

On the heels of their ninth album, Spyro Gyra is now in the middle of another lengthy tour. The seven-piece mix of jazz, Latin, rock and blues will visit the Silva Hall Nov. 11. "Our music," says saxophonist/leader Jay Beckenstein, "has never been subverted by any desire to sell records. The success has been a by-product of our music."

As a farewell concert before embarking on a tour of California, the U of O Percussion Ensemble, under the direction of Charles Dowd, will perform at Beall Concert Hall on the U of O campus. A group of 13 award-winning Northwest percussionists, they'll be pounding away on the vibes, those big bassy timpanis, snares, gongs and assorted beat devices, Monday afternoon at 12:30.

Beall Hall will see four other concerts this week. Arnold Steinhardt, first violinist of New York's Guarneri Quartet, joins his piano soloist brother Victor for a performance of Schubert, Janacek and Faure. November 12 the University Singers will give a free concert at 8 pm. Wednesday the Salomon String Quartet will perform Haydn, Beethoven and Mozart. And Thursday the 14th, another free concert, by the 17-member UO Chamber Choir.

Saturday night it's square-dances, contras, circle mixers and couple dances, to the energetic music of Seattle's Flash in the Pan String Band. Since all the dances will be taught on the spot by caller Sherry Nevins, it's "guaranteed fun." Bring your sweetie, their release reads, or "just grab your dancing shoes and come alone." 8 pm, at Colin Kelly Middle School, the end of Howard off River Road.

And Jim Kweskin, with the U & I Band, featured in another story this issue, will play at the WOW Friday night.

Also at the WOW, Saturday night, are the electric boogie and blues sounds of Nine Days Wonder, formerly Help on the Way. Tuesday, Nov. 12, it's Scottish Folk Music: reels, strathspeys, jigs, marches, hornpipes and Gaelic airs. Paul Machlis will be



Thirteen award-winning percussionists make up the UO Percussion Ensemble. They'll perform in Beall Hall, Monday, November 12 at 12:30. The concert is free and open to the public.

on piano, and Alasdair Fraser, who's won several competitions in the U.S. and Scotland, on the fiddle, at the WOW.

A Tony award-winning musical, *Ain't Misbehavin'*, will play at the Silva Theatre Nov. 12. It recreates the atmosphere of a 30's Harlem cabaret, based on the work of Fats Waller, one of the first black superstars in the white world, a man who wrote 500 songs in his 39 years—a 300-pound hedonist who was reputed to frequently head for a recording date after a night on the town, making up the tunes in the taxi on the way.

For the last stop on this musical whistle-stop tour, Canadian Jane Siberry brings what promises to be an interesting show to the EMU Nov. 13. Windham Hill Records sent a stack of rave reviews fat as a dictionary to the office, along with her album, *No Borders Here*, which I stuck on the Sony when I got home. The rhythm opened, and three notes into the melody, I knew I'd heard it before, on the

radio, more than once. Joni Mitchell was the first comparison that came to mind. Iris, who had grudgingly surrendered KSNB to help me review the tape, shook her teen-aged head. "No, I don't like it," she said. "It's bad."

Flipping the potatoes some minutes later, I heard the song again. Then, while rinsing the lettuce, again, I returned to the living room, approaching Iris. She was shuffling her feet and swaying her arms. "Kinda grows on you, eh?" I said. "Like the Eurythmics. She reminds me of Madonna."

She grimaced. "Oh, that's the last thing I would've thought."

Three songs later, while I was unwrapping the salmon, the music died. I heard a loud sigh from the living room. I heard someone else say, "I'm so glad someone else noticed that noise."

May I never be rightly accused of suggesting that my tastes might be similar to those of any other living creature. All I can say is that Siberry's show might be great. But, then again, it might not. . . .



Nine Days Wonder play boogie and blues at the WOW Hall on Saturday.

stint with Muddy Waters. "Some nights," Cotton says of his art, "I suck the keys right out of the harp and spit them in my hand."

Tower of Power began in 1967 as "The Motowns," a flashy Oakland act of horns, uniforms, choreography and obscure soul numbers. In 1969 they dropped the costumed dances, took a new name, started doing originals, and, on audition night at the Fillmore West, met Bill Graham, who pushed them into national star-

has restored my faith that there is still new and exciting music for the guitar." Sunday, 7:30, at the Soreng Theatre in the Hult.

Nine young rockers from Berkeley, the Uptones, will play at the EMU Ballroom Friday night. The band, which had its first gig outside their high school at the final bell one May day in 1982, lists its influences as the English Beat and the Jam. They play an intense brand of music with a message.



The Excelsior Cafe will present the prints and pastels of Eugene artist,

Bedo.

Her works will be on display from November 4th to December 16th at the restaurant.

A reception and no-host wine tasting of wines from California's Stratford Winery will be held Sunday, November 17 from 3-5 p.m. The public is invited!



EXCELSIOR CAFE

754 E. 13th • 342-6963
CAFE • RESTAURANT • BAR

LEUKEMIA IS ON THE PROWL

One of every 10 cats will be infected by this deadly disease!

Don't take chances. Now you can protect your cat from feline leukemia virus. Bring your cat in now for new feline leukemia vaccination!

SAVE UP TO 25%

Feline Testing and Vaccination Clinic now being held at

EUGENE ANIMAL HOSPITAL P.C.
1432 Orchard St.

Each Wednesday 2-4 pm
No Appointment Necessary

Call 342-1178 for information

Oregon Art Supply

776 E. 13th, Eugene
683-2787

Open 7 days a week

Airbrush Demonstration

Dave Malone of Iwata & Frisket will be in our store Tues., Nov. 12th from 2-6pm. Come, watch, and ask questions!

15% off: IWATA PAASCHE
*good deals on compressors, too!
Sale ends Nov. 30th.

BEAUTIFUL AND AFFORDABLE

Handknit Sweaters

Great selection of new styles and colors in wool and alpaca...for men and women both! Also hats, scarves, gloves, mittens, vests and ponchos...for you at Folkways.

762 E. 13th
NEXT TO THE EXCELSIOR
343-8667

Fifth St.
Public Market
DOWNSTAIRS
683-2204



FOLKWAYS IMPORTS
Natural Fiber Clothing and Folk Art from around the world