

MUSIC

Black Flag Returns to Eugene

by Chris Hazen

KRVM and Diana's Records and T-Shirts present one of America's most well-known and popular Hardcore acts, Black Flag, in concert on Saturday, Aug. 24. Black Flag will perform at Parr Tower, a student cooperative located at 1648 Alder Street in Eugene, across from the U of O School of Music. They will appear with SWA and Tom Troccoli's Dog, both of which are on the same label as Black Flag, SST Records, and are from Los Angeles.

Black Flag has just released its sixth full-length album, *Loose Nut*. The band released its first material in 1978, an EP called *Nervous Breakdown*, which was also the first album on SST Records, a label brought into existence by Black Flag guitarist Greg Ginn. Ginn is the only member of Black Flag that has stuck with the band since the beginning. After several now-classic hardcore releases, Black Flag became engaged in a stifling legal battle with Unicorn Records in the early 1980's that cost the band some of its members and many impatient fans.

Since emerging from that legal battle, the band has been as prolific as they come, releasing three full albums last year and planning

three, maybe four, for release in 1985. According to a recent feature in *Rolling Stone Magazine*, the re-emergence of Black Flag heralded the reinvention of hardcore, a resurgence that has seen such critically acclaimed acts as Husker Du, the Meat Puppets and the Minutemen.

Current vocalist Henry Rollins let his hair grow down his back and the group began integrating heavy metal-like instrumentals into their live sets and then their albums.

Black Flag is "perhaps the most infamous punk band since the Sex Pistols," according to *Rolling Stone*. No doubt this is due in part to the band's unwillingness to play what its audience, or anybody else, for that matter, wants to hear. Says Ginn, "We play what we want them (the audience) to hear. If you love your audience, you try to bring them something they don't already have. You don't play to their current sensibilities and not give them anything that threaten them." Attesting to Black Flag's value to rock fans of the 80s, nearly 250,000 of the band's non-conformist albums have been sold to date, one of the more impressive statis-



Black Flag

tics in the independent record business.

Whether they intended it or not, *Loose Nut* is one of Black Flag's more listenable releases yet, with a tempo less than that of speed-thrash hardcore but faster than the heavy-metal droning that dominated the band's most recent albums. "Black Flag has decided to tighten up, and focus their sound, making a more honest attempt at least at listenability if not accessibility," writes Michael Fay of *Loose Nut* in the *Pittsburgh News*.

Perhaps the shift in direction is

a result of the return of Ginn, who has been called "a world class guitar great," as primary songwriter. Formerly, that duty rested with Rollins, but Rollins is turning more and more to other outlets for his creativity. He has now published two volumes of his poetry and essays, *Two Thirteen Sixty One* and *End to End*, as well as two essays in *Spin Magazine*, a new music periodical. One of Rollins' essays has been confirmed for publication in an upcoming issue of *Harper's Magazine*.

Guitarist Ginn will also be performing in Tom Troccoli's Dog

and former Black Flag member Chuck Dukowski will appear in SWA.

Admission to the all-ages show is \$6 at the door. Music begins at 8 pm.

Black Flag's new album is available at Diana's Records and T-Shirts now located at 8th and Lincoln Streets, across from the WOW Hall. *Loose Nut* receives airplay on 91.9 FM, KRVM. Black Flag will make an in-store appearance at Earthriver Records downtown store at 3 pm on the day of the concert.

On The Cover

JAZZ EUGENE Features Top Artists

Jazz trumpeter Freddie Hubbard, Windham Hill artists Darol Anger, Barbara Higbie, Mike Marshall and Michael Hedges, and other performers known throughout jazz circles round out two days of some of the best sounds in jazz August 24 and 25 at the Cuthbert Amphitheatre in Alton Baker Park.

Billed as JAZZ EUGENE, the two day festival is presented by the Eugene Parks and Recreation Department.

The Nancy King Quartet opens the first day of musical entertainment at 2 pm. King, a native of Eugene, brings to her audiences a low-key unfurled and "straight-ahead" vocal approach to jazz. She has displayed her talent for solid ballad interpretation and improvisation all over the U.S. and the Jamaican Islands.

King has performed with many jazz greats including Sonny King, Dizzy Gillespie, John Hendricks, Dave Brubeck, Pony Poindexter and others, and in 1978 released an album with saxophonist Steve Wolfe.

Closing out the first day of JAZZ EUGENE is the internationally acclaimed trumpeter Freddie Hubbard. Hubbard hits the stage at 7:45 pm with his reputation and flair for a wide variety of jazz styles. Recently voted as the best trumpet player in the world in Down Beat Readers Poll, Hubbard has demonstrated his extraordinary playing talent in concert appearances throughout the world, including Japan and all of Europe. As Conrad Silvert said in a review in the San Francisco Chronicle, "Hubbard has the potential to go down in history as prominently as Miles Davis and Louis Armstrong."

During the past year, Hubbard has released a varied group of albums including the double LP on

Pablo Live at the Northsea Jazz Festival, an all-star session, *Mistral* on EMI with Art Pepper and the funk-oriented *Splash* on Fantasy.

Returning to Eugene to open the second day of JAZZ EUGENE is the Don Latarski Quartet featuring pianist and vocalist Joe Borland. Pianist Michael Harrison performs Sunday at 6 pm. A graduate of the University of Oregon, Harrison is an award-winning composer whose works include recordings on the Windham Hill label. He has worked in a broad spectrum of the performing arts, composing for piano, dance, theatre and film.



The Darol Anger/Barbara Higbie Quintet conclude the two-day jazz festival at 8 pm, following their concert appearance at the Peter Britt Jazz Festival.

Anger and Higbie collaborate to present a beautifully crafted concert combining Anger's widely acclaimed talent on the violin and Higbie's versatility on the piano. Together they recorded *Tideline*, which received a four star review from *Downbeat*, as well as ex-

cellent notices from other trade magazines. Their latest endeavors include an inspiring new album recorded live at the Montreaux Jazz Festival in Switzerland.

Anger and Higbie are joined by Grammy winner Todd Phillips on bass, Mike Marshall on guitar, and Andy Narell on steel drums. All three artists are recognized for their own recordings and achievements.

Tickets for JAZZ EUGENE are, for one day: \$8 in advance, \$9 at the gate, \$14 for two days, under 12 years tickets are half price, and under 6 years free. Tickets may be purchased through Hult Center outlets. Gates open at 1 pm with the show beginning at 2 pm both days. For the full schedule, see box this page.

JAZZ EUGENE

SAT. AUG. 24

2:00- NANCY KING QUARTET
3:00- Nancy King—vocals
Lawrence Williams—drums
Steve Christopherson—piano
Tom Wakile—bass

3:15- WOIDECK QUARTET
Carl Woideck—sax
Warren Rand—sax
Andre S. James—bass
Alan Tarpinian—drums

4:30- ST. JAMES JAZZ QUARTET
Andre St. James—bass
Frank Griffith—reeds/sax
William Thomas—drums
Mike Denney—guitar

6:00- EUGENE JAZZ ORCHESTRA
7:30- Greg Hall—trumpet/leader
Curtis Woodman—piano
Alan Tarpinian—drums
Carl Woideck—sax
Thomas Bergeron—sax
Klaus Rhoem—sax
Tim Clark—trumpet
Glenn Bonney—trombone
(others to be announced)

7:45- FREDDIE HUBBARD QUINTET
9:00-

SUN. AUG. 25

DON LATARSKI/JOE BORLAND
Don Latarski—guitar
Joe Borland—piano/vocals
Kevin Dietz—bass
John Bishop—sax

PEGGY STERN
Peggy Stern—piano
Alan Tarpinian—drums
(Seattle based)—bass

TONE SHARKS
Dave Storrs—drums
Rich Halley—sax
Warren Rand—sax
Tom Hill—trombone
Dave Leslie—piano/synthesizer
Rob Thomas—bass/violin

6:00- MICHAEL HARRISON
6:30- solo piano

6:45- MICHAEL HEDGES
7:45- solo guitar

8:00- ANGER/HIGBIE QUINTET
9:15- Darol Anger—violin
Barbara Higbie—piano
Mike Marshall—guitar
Todd Phillips—bass
Andy Narell—steel drums

LIVE Comedy
EVERY MONDAY NIGHT!
Edison's hosts professional comedians! Many have appeared on Late Night with David Letterman, Saturday Night Live, the Improv, and the Comedy Store. Past favorites have included Dr. Gonzo, Paula Poundstone, Chris Alpine and Emo Phillips!
SHOWTIME 8:30
ADMISSION 3.00
Come laugh with this weeks comedy!
At the **FACTORY Restaurant**
4740 Main St.
Springfield

RAY CHARLES
Sept. 10th ★ 8:00 P.M. ★ Hult Center, Silva Hall
Advanced, Reserved Tickets at all usual Hult Outlets or by phoning 687-5000.
"A Royal Production"