

The Neighborhood Players present

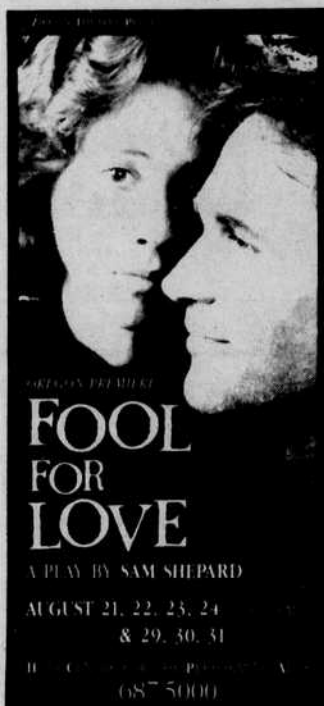
**"SAGEBRUSH CINDERELLA"**

Aug. 21 - 25  
Thurs. & Fri. 7:00 pm  
Sat. & Sun 2:00 pm

at Kelly Middle School

For more information, call  
688-4052

General Admission \$2.00



**FOOL FOR LOVE**

A PLAY BY SAM SHEPARD

AUGUST 21, 22, 23, 24  
& 29, 30, 31

687-5000

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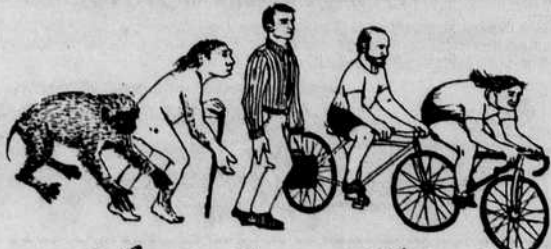
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## THEATRE

### On The Cover Fool for Love

Sam Shepard's longest running play, *Fool for Love*, starring Barry Shaw and Asa James, will open Wednesday, August 21, in the Soreng Theatre in the Hult Center for the Performing Arts. *Fool for Love* is the first production to be presented by The Zircon Theatre, and will also run August 22-24 and 29-31 at 8:30 pm.

*Fool for Love* is the story of the explosive on-again, off-again love affair between May, a disheveled short-order cook, and Eddie, an egomaniacal rodeo pro of sorts. It takes place in a dingy motel room on the edge of the Mojave Desert, where their relationship explodes in a confrontation of violent emotion, passion, and raw nerves. Playwright Shepard takes the audience on an emotional roller-coaster ride, telling the story of a couple bouncing off the walls in

an attempt to discover the real meaning of their love in a satisfying mix of humor and drama.

Acclaimed as one of America's leading playwrights, Sam Shepard has written over 40 plays, including *True West*, *Curse of the Starving Class* and the Pulitzer Prize-winning *Buried Child*. He has appeared as an actor in starring roles, in *Country*, *Frances*, *Raggedy Man* and *Days of Heaven* and was nominated for an Academy Award for his portrayal of test pilot Chuck Yeager in *The Right Stuff*. *Fool for Love* has been described as Shepard's most personal, artful, and haunting work.

Barry Shaw has acted in California with the Stage Left Theatre and the Third Theatre Ensemble. In Eugene he has appeared on stage with University Theatre, Oregon Repertory Theatre and the Essential Theatre Alliance.

Asa James has performed in film, television, and theatre in California and Oregon. She has

acted in Eugene with ORT, Company Theatre, University Theatre, and the Essential Theatre Alliance. Her film and television credits include the role of Beth in *Animal House*, Linda in the television series *Paris*, and Anna in the OEPBS presentation of *Don Juan in Hell*.

*Fool for Love* is directed by Robert Webb, known to Eugene audiences as a director, actor, and as a member of the popular comedy group On the Edge. His directing credits include shows at Very Little Theatre, Eugene Opera, The Brass Rail, and Oregon Repertory Theatre, including two other Shepard plays *Cowboy Mouth* and *Angel City*. Also featured in the cast are Bill Douglas and Sean Bowen, seen most recently in *A Thousand Clowns* and *One Flew over the Cuckoo's Nest*, respectively.

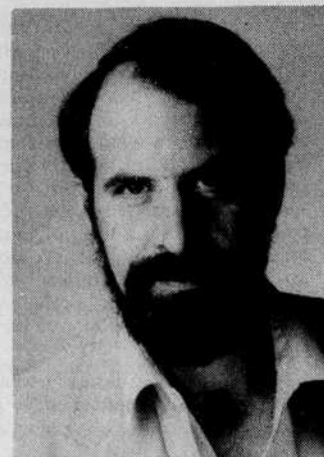
Tickets for *Fool for Love* are \$6.50, \$7.50 and \$8.50 and are available at all Hult Center ticket outlets or by calling 687-5000.

### ORT Has New Interim Director

George Lauris, a prominent figure in Eugene theatre and theatre-education circles for the past 15 years, has been appointed Interim Artistic Director of the Oregon Repertory Theatre.

The appointment, effective July 1, 1985, through March 31, 1986, is to fill the position left vacant by the resignation of David Lunney, who served as ORT's Artistic Director from 1978 until March of this year. ORT Board President Maradel Gale said that Lauris will fill the position while there is an ongoing national search for a permanent Artistic Director. Lauris is expected to be an applicant for the permanent position.

Lauris, 42, a native of Eugene, holds a 1965 bachelor's degree in theatre arts and speech from the University of Oregon, and a 1969 master's degree in theatre arts from the University of Northern Iowa. He directed plays, taught



George Lauris

theatre classes and managed a summer theatre program at UNI from 1968-70, then served five years as assistant professor of theatre at Lane Community College.

Lauris has appeared in many local and regional theatre productions as a featured actor; he has starred in two feature films: *Sas-*

*quatch* for North American Film Enterprises, Inc., and *Buffalo Rider* for Starfire Films, Inc., the latter which he also directed.

For the 1985/86 ORT season in the Soreng Theatre at the Hult Center for the Performing Arts, Lauris will direct three of the four scheduled plays: *K-2*, a drama by Patrick Meyers scheduled for Oct. 11-19; *A Lion in Winter*, a theatre classic by James Goldman scheduled for Jan. 10-18; and *A... My Name is Alice*, a musical revue by Joan Micklin Silver and Julianne Boyd scheduled for Feb. 14-22. An as-yet-unannounced guest director will direct the fourth production scheduled for Nov. 15-23.

ORT, about to begin its 11th year in Eugene, is a non-profit professional theatre company administered by a volunteer board of directors. It employs professional artists, technicians, and administrative personnel.

Season tickets for ORT's 1985/86 schedule of plays are on sale now. Early subscribers will assure themselves of choice seats for each play. Call ORT for more information (485-1946) or write to ORT, 404 Tiffany Building, 795 Willamette, Eugene, OR 97401.

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\*Fare based on double occupancy.

### ORT Casting

Oregon Repertory Theatre will begin casting for its '85-86 season the end of this month. Actors and actresses are needed for the following productions: *K-2*, running Oct. 11-19; *Hackers*, Nov. 15-23; *A Lion in Winter*, Jan. 10-18; and *A... My Name is Alice*, Feb. 14-22.

A general orientation meeting for all interested performers will be held on Monday, Aug. 26, 8 pm, in Studio I of the Hult Center. Actors are encouraged to bring photos and resumes to this meeting.

Casting for *K-2* will begin on Wednesday, Aug. 28, at 8 pm. Two males, ages 26-36, are needed. Casting for *Hackers* and *A Lion in Winter* will take place Sept. 9, and for *Alice* on Nov. 20. For more information contact ORT at 485-1946.

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