

Taking Time with Elizabeth Brinton

by Lois Wadsworth

You may already be familiar with Elizabeth Brinton's wonderful prints. Eugeneans got to see a large body of her work at a one-person show at Maude Kerns in 1978. Her colorful 15th Anniversary Saturday Market posters were a hot item around town last year. Brinton's most recent collection goes on view this Friday (August 2) in the Platform Gallery at Maude Kerns: one collage and eight prints, still life variations using flowers, instruments and windows. Brinton's work is illuminated by her masterful use of color. *Blue Violin #1* (seen here in black and white) also reveals her strong sense of design and pattern.

In addition to a degree in Applied Arts from the U of O, Elizabeth Brinton has enhanced her facility as a printmaker by serving a couple of industrial apprenticeships. At Bay Street Productions, she silkscreened fine art wallpaper; at Skyline Products, she learned to mix colors very quickly to exactly match small samples.

Brinton is one of four artists whose work will be on display at

Maude Kerns Art Center from August 2-23. Margaret Coe's acrylics, Martha Hawkes' wood sculptures, and Larry Lewis' mixed media pieces are on view as well. The show is free, and open to the public; the reception is 7-9 pm Friday night.

This show is a continuation of the personal art Elizabeth Brinton has made all of her adult life. The artist feels that these nine pieces are less abstract and conceptual than other work she has done; they reflect a return to primary colors, and are more native.

"These works are still-life, floral, window scenes... visions of the ephemeral world. Sometimes they are about the seasons, sometimes about stability in a world of flux. All of this is an analogy for life. I am rearing children, watering the garden, sitting still often, in a house, nursing an infant. Inside. Looking out. Taking time."



Blue Violin by Elizabeth Brinton is one of her works on display at Maude Kern's Art Center this month. The evening reception is Friday, August 2 at 7 pm.

Historical Museum Seeks Volunteers

The Lane County Historical Museum is seeking volunteers to help with its newly expanded educational program. Beginning this fall, the historical museum will offer special activities for organized groups of pre-school children each Friday morning.

Volunteer activity leaders will work with small groups of children to explore the exciting worlds of "Great Grandmother's Kitchen" and "Games, Toys and

Pastimes—Yesterday and Now."

A training program will be conducted by the museum in late August for all volunteers. Presentation materials have been developed by the museum's educational consultant and will be available. No teaching experience is necessary. For more information contact Susan at 687-4239.

The Lane County Historical Museum features exhibits detailing the history of Lane County from its earliest days of settlement to the present. Among its permanent exhibits are the Williams Bakery horse-drawn bread delivery wagon, artifacts that crossed the plains and farm equipment of early Lane County farmers. The museum is located at 740 West 13th Avenue, Eugene and is open Tuesday-Friday 10-4 and Saturday 12-4.

For an Oregon Mother

by David Lively

Sleep well young mother,
the act of life manifesting itself within.
Sleep well,
prepare to harvest the nth crop
of the nth womb since the first cry
of new life burst from the sack
wet and sightless.

New generations projected through that tube,
their pliable forms pushing out
between quivering thighs into spaces beyond:
Guide with a gentle hand
and the realization the child is not yours,
but his own and Ishwara's,
one with the sun and moon,
another shiny jewel on the wrist of Brahmin.

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- "MIDORI NO NAMIDA" (5 PIECES)
- "GREEN POWER" - "MEADOWMAN"

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