

# CINEMA

## The Survivors

Directed by Steven Okazaki, USA, 1983.

There's nothing quite like having first-hand descriptions of "the" day—August 6 or August 9, 1945. The days the atomic bombs were dropped on Japan were a turning point in the history of mankind. The people in this film are Japanese-Americans who were in either Hiroshima or Nagasaki the day the bombs fell.

Listening to story after story the strongest feeling you come away with is the horror that we still don't know the extent of damage done by these bombs. An adolescent girl stands beside her mother and aunt and talks about their medical problems as well as her brother's. She says she has been healthy—but, oh yes, she does have a new lump in her throat she hasn't had checked out yet.

Cancers can take 40-50 years to develop. Genetic changes affect

every generation to come. Victims are still turning up in hospitals with these problems. And children of victims just don't know how their lives will turn out.

## REVIEW

The frustration of not being able to help anybody the day of the bomb was sadly expressed by most of these survivors. Bodies fell apart upon being moved, there was no way of transporting them, hospitals were totally overloaded and supplies were used up rapidly.

The pain of burning heat was unbearable. People lay in mud or ran to the river to ease the suffering. Some guilt was expressed—both for the bomb and for being a survivor. The question, "Why did I survive and not the others?" was asked by many.

The humiliation of having or possibly having genetic diseases that can be passed on to children

makes many of these people want to hide the fact that they were victims of the bomb. And that inhibits their potential to organize and obtain funds for medical care. Some, however, are doing just this. They are attempting to get funds for medical costs from the Federal government.

One of the doctors in the film, while admitting the rate of leukemia and cancer is higher in the survivors, describes them as having a "greater tendency" toward these diseases. I don't know if he meant it, but the way it sounded, he was not admitting that the bombs, in fact, caused these cancers!

The great sadness that the world is changed forever by men who would mess with the genetic chain is hopefully a message to our generation—stop the atomic bombs! They are different, their damage is incalculable, and these people are living proof of that.

—Lucia McKelvey



In the film *The Survivors* this couple explains the ongoing medical problems suffered by her since the dropping of the atomic bombs on Japan in 1945.

## Now showing

**Back to the Future:** A boy trips back to the past, and meets the teenagers who'll become his parents. West 11th (342-4142) and Springfield Quad (726-9073).

**Beverly Hills Cop:** Eddie Murphy is a Detroit cop who comes to Beverly Hills to solve the murder of his best friend. Directed by Martin Brest (*Going in Style*). Shows with *Trading Places*. Fine Arts (747-2201).

**Beyond the Walls:** A controversial Israeli film about Arabs, Jews, their mutual hatred, and their common oppression within a maximum security prison. Plays through Monday only. Cinema 7 (687-0733).

**The Black Cauldron:** Sword and sorcery stuff from Disney's animation studio. It's been a long time. Walt. West 11th (342-4142) and Springfield Quad (726-9073).

**Cocoon:** Old people become young again through contact with benevolent aliens. Stars Maureen Stapleton (*Reds*), Hume Cronyn (*World According to Garp*), Don Ameche and Jessica Tandy. Directed by Ron Howard (*Splash*). National (344-3431).

**D.A.R.Y.L.:** Adventure. A young boy who is part computer has amnesia and drifts into the arms of a foster family. He can't remember what happened and the government is after him. Shows with *The Goonies* at Oakway (342-5351).

**Emerald Forest:** Cultures collide as a man searches the Amazon jungle for his long lost son. Based on a true story. Directed by John Boorman (*Excalibur*, *Deliverance*). With *Pale Rider*. Mayflower (345-1022).

**Fright Night:** Roddy McDowall goes hunting for a vampire, in case you haven't had enough. Cinema World (342-6536).

**E.T.:** Steve Spielberg's lovable, mega-money-making alien finds a temporary home in suburban America. Showing at Springfield Quad (726-9073) and Valley River Twin (686-8633).

**The Goonies:** Steven Spielberg produced this exciting adventure for young adults about a group of kids searching for treasure who must outwit the bandits and bank robbers to reach the climactic happy ending. Shot in Astoria, OR. Directed by Ric Donner (*Omen*, *Superman*). With *D.A.R.Y.L.* at Oakway (342-5351).

**The Heavenly Kid:** A 60's teen-angel helps out an 80's teen-ager. With *The Man With One Red Shoe*. Cinema World (342-6536).

**Mad Max Beyond Thunderdome:** This is Mel Gibson's third film as Australia's postapocalyptic hero. Eternal rock star Tina Turner provides the challenge. Be ready for lots of violent action. Valley River Twin (686-8633) and Springfield Quad (726-9073).

**The Man With One Red Shoe:** Tom Hanks plays an innocent man who is mistaken for a spy. Also stars Dabney Coleman. Based on the French comedy *The Tall Blonde Man with One Black Shoe*. With *The Heavenly Kid*. Cinema World (342-6536).

**National Lampoon's European Vacation:** Chevy Chase takes his family for another trip. Sequel to *Vacation*. West 11th (342-4142).

**Pale Rider:** Clint Eastwood rides again. With *Emerald Forest*. Mayflower (345-1022).

**Pumping Iron II: The Women:** A fascinating documentary of the female bodybuilding championship. Women as they are not often seen; goals that are not often desired. At its heart, a re-examination of femininity. Shows at the Bijou (686-2458).

**The Rocky Horror Picture Show:** The King of the kinky cult musicals plays Eugene for the umpteenth time. Late show through Saturday at the Bijou (686-2458).

**Sesame Street Presents: Follow That Bird:** This first film from the Children's Television Workshop lands Big Bird in a suburban birdhouse. His friends set out to find him. Cinema World (342-6536).

**Silverado:** A real Western, for Pete's sake, with touches of humor and tenderness. Written and directed by Lawrence Kasdan (*The Big Chill*), and featuring a fine cast. At Cinema World (342-6536).

**Trading Places:** Dan Akroyd plays a stuffed shirt stock broker. Eddie Murphy is the down-and-out street hustler. Their roles are reversed by two eccentric billionaires trying to settle an argument. Shows with *Beverly Hills Cop* at Fine Arts (747-2201).

**Weird Science:** The "perfect woman" is created by two teenage boys. Experts, I suppose. McDonald (344-4343).

**Hiroshima Film Commemoration August 6-8 at Cinema 7**

**Survivors:** A U.S.-made documentary of Japanese-American survivors of the Hiroshima and Nagasaki atomic blasts. The personal and political hardships resulting from nuclear war.

**Hiroshima/Nagasaki:** Previously withheld film of the aftermath, shot by Japanese cameramen.

**America—From Hitler to M-X:** Our country's military policy from an anti-war perspective, including documentation of long-time corporate and banking links with fascism.

—Michael Sussman

**Beads • Beading Supplies • Screenprinted T-Shirts**

Austrian Crystals  
Indian Seed Beads  
Many Colors and Sizes  
at Affordable Prices  
Jewelry • Imports  
Instruction  
Custom Beadwork • Custom Screenprinting  
673 E. 13th (in the Courtyard) 485-0333

Cotton Clothing skirts, pants, shorts & more  
Cotton Rib Knits tanks to long Johns in a rainbow of colors  
Infant to Adult Sizes  
Cards • Holograms

**the Banyan Tree**  
"a creative collective"

**CINEMA 7** 687-0733

**AUGUST 25**

**BEYOND THE WALLS**

Premiere  
Director: Uri Barbash (Israel 1984) 35 mm 97 min.  
Shows: Fri. & Sat. 7:30 & 9:30 pm Sun. & Mon. at 8:00 pm Sunday matinee 2:00 pm  
"This powerful drama, Israel's official entry for the Foreign Film Oscar this year, is one of the best films to come out of Israel in years."

**AUGUST 6-8**  
August 6, 1985 —Hiroshima 40 years—

**SURVIVORS**

Premiere  
Shows: 7:30

**America—From Hitler to M-X**

Director: Joan Harvey (USA 1983) 16 mm 90 min. Shows: 9:00 pm

**The Gold Conspiracy**

Unique Gold & Silver Jewelry

"We have Eugene's largest selection of custom jewelry, all of which is made on the premises by Dave and Sandi. From ornate to clean & simple, all at affordable prices."

Stop by and Browse  
Mon.-Fri. 10 am-5:30; Sat. 10-4 pm  
**17 W. 5th Ave.**  
**343-8019**  
Willamette at 5th  
in the Lane Bldg.

**BIJOU** 492 E. 13th 686-2458  
Ends Thursday, AUG 1  
Shows at 7:15 & 9:15  
A PRIVATE FUNCTION  
• AIR CONDITIONED •

**PUMPING IRON II THE WOMEN** Starts Friday, AUG. 2

"MARVELOUS FUN...An awesome, jaw-dropping spectacle!"  
—Shyla Benson, Los Angeles Times  
"★★★★★"  
"SURPRISING...One awfully good piece of entertainment!"  
—Gene Sletten, Chicago Tribune  
"★★★★★. FASCINATING!"—Roger Ebert, Chicago Sun-Times  
"Wildly ENTERTAINING!"  
—Stephen Schiff, Vanity Fair

**SHOWTIMES:**  
Fri-Sat 7:15 & 9:30  
Sun-Thurs 7:00 & 9:15  
Matinee Sunday Only 4 pm \$3

Miser Monday Admission \$3  
Student w/Summer ID \$3  
WEDNESDAY NIGHT—FREE POPCORN

Bijou Late Nite Bijou Late Nite Bijou Late Nite

**THE ROCKY HORROR PICTURE SHOW** R

11:15 Thurs. Adm. \$2  
11:30 Fri-Sat. Adm. \$2.50

**FRESH FOODS FOR YOUR TABLE!**  
high quality & low prices

**THE KIVA**

342-8666  
125 W. 11TH AVE.