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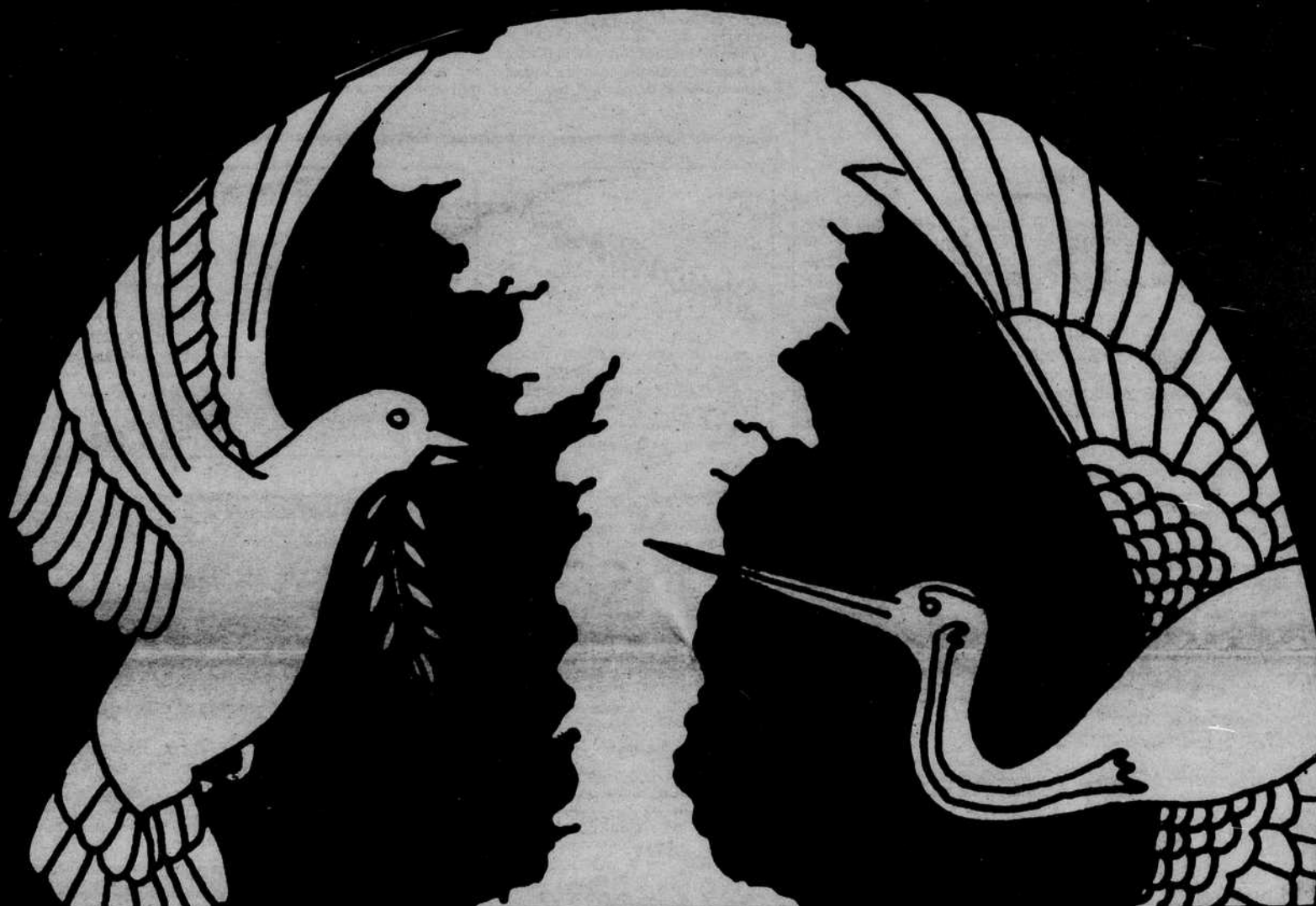
What's HAPPENING

ARTS • ENTERTAINMENT • EVENTS

THIS WEEK
E. Brinton
Hundertwasser
Book Review
Local Produce
Movie Review

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Drawing by Eugene artist Carol Milliman

HIROSHIMA/NAGASAKI 40th COMMEMORATION 1945-1985

never again... is the theme of the weeklong 40th anniversary observance in Eugene/Springfield, Aug. 5-9, to commemorate the human tragedy of the atomic bombing of Hiroshima in 1945.

The commemoration will begin Monday, Aug. 5, as community-wide awareness of the occasion will be stirred by the tolling of church bells at the precise moment that the bomb fell on Hiroshima at 4:15 pm, Aug. 5, 1945. While the historic date was Aug. 6 in Japan, it still was Aug. 5 in this hemisphere.

In addition, drivers are asked to turn on the headlights of their vehicles during that one minute of recollection. Some local radio stations have agreed to halt their regular programming for one minute to play records of tolling bells for 60 seconds, starting at 4:15 pm.

A later highlight will be the Evening of Remembrance, Thursday, Aug. 8, when two Eugeneans who helped build the first bomb will join in a program of understanding with two visiting Japan-

ese "Hibakusha," survivors of the Hiroshima atomic bombing. The local speakers will be University of Oregon President Paul Olum and UO biologist Aaron Novick, who were members of the Manhattan project that created the bomb. The program is at 7:30 pm in Eugene's Harris Hall.

The personal perspectives of an Oregon educator, who was among 77,000 U.S. citizens of Japanese ancestry interned during World War II, will be given by Yowko Ichioka Richardson prior to a candlelight walk of remembrance the evening of Aug. 6. Richardson, who calls herself "a concerned citizen of the global community," has taught Japanese language and culture at Salem's Willamette University. She will speak outside the Campbell Senior Center before the symbolic Walk for Peace across the Ferry Street Bridge to Alton Baker Park, where lighted candles will be floated on the pond.

Additional comments will come from Professor Novick. He and Richardson will be introduced by

Lane County Commissioner Peter DeFazio. Music will be by a koto harp player and the Eugene Peace Choir.

Visible reminders of the reason for the weeklong commemoration will come from a demonstration of the Hiroshima Shadow Project. Figures drawn on sidewalks and walls will symbolize the shadows left in Hiroshima as the tremendous heat of the first atomic bomb blast eerily etched the shadows of victims onto the walkways and walls of buildings.

"The local activities are part of a national project organized by the Mobilization for Survival organization," said Linda Seymour, coordinator of the Eugene/Springfield events. "The effort grew out of a 1984 resolution of the mayor of Hiroshima, who appealed for solidarity among the cities of the world for peace, cooperation and the abolition of the nuclear threat. In turn, our local coalition sent a letter to the Hiroshima mayor, Takeshi Araki. It ended, 'Our thoughts and spirit will be with

you as you commemorate the 40th anniversary of the atomic bombing, and as you continue to remind the world to pledge its citizens to the cause of worldwide peace.'"

Sponsors of the local project are Clergy & Laity Concerned, Citizens' Action for Lasting Security, Eugene Friends Meeting, Families for Survival, New Call to Peacemaking, Peace and Justice Network, University Arms Control Forum, Women's Action for Nuclear Disarmament, Women's International League for Peace & Freedom, and Physicians for Social Responsibility.

Other activities during the week include a live translated broadcast from the mayor of Hiroshima on KLCC, 4 pm, Aug. 5; a film festival, Aug. 6-8, at Cinema 7, with the movies "Survivors" and "From Hitler to the MX;" and a balloon release at noon, Aug. 9, as the balloons containing peace messages will be sent aloft from the Multicultural Peace & Justice Kids Camp at 23rd and Harris.