

PACK A PICNIC			
fine wine & beer	deli meats & large selection of cheese	HANSEN'S soda	
fresh local fruit	SUNTAN LOTION	fresh juice from GENESIS	FRENCH BREAD
			
411 N 3rd Street Springfield, Oregon		Open 11-9-7 Sat. 9-6	Phone 747-5532

**GELATO!
THE
DIFFERENCE
IS IN YOUR
EXPRESSION**

MARCO'S
Gelato d'Italia

2495 Hilyard
683-1417

**BRING
SOMEONE
YOU LOVE
TO MAZZI'S**

Mazzi's
ITALIAN FOOD

3377 E. AMAZON
687-2252

The Gold Conspiracy



Unique
Gold & Silver Jewelry

"We have Eugene's largest selection of custom jewelry, all of which is made on the premises by Dave and Sandi. From ornate to clean & simple, all at affordable prices."

Stop by and Browse
Mon.-Fri. 10 am-5:30; Sat. 10-4 pm

**17 W. 5th Ave.
343-8019**

Willamette at 5th
in the Lane Bldg.

**MOTHER KALIS
BOOKS**



A Feminist Bookstore
Books • Records • Cards

343-4864

541 Blair — 10-7:30 Mon.-Sat.

FIDDLER ON THE ROOF
A PRODUCTION OF EUGENE FESTIVAL OF MUSICAL THEATRE

IT'S A TRADITION...
AMERICA'S FAVORITE MUSICAL!



"... the best musical theater production I have seen by an Oregon company."
—Bob Hicks, *The Oregonian*

"... musically and visually stunning moments."
—Paul Denison, *The Register Guard*

TICKETS NOW THROUGH AUGUST 13
THE HULT CENTER, EUGENE 687-5000



Rosemarie Eisenberg
Hypnosis & Creative Visualization

Focus your personal inner strength on getting what you want out of life...

- lose weight
- stop smoking
- manage stress
- create new directions

Call or write for free brochure.

You have the power, I have the tools!

1257 High St. Suite 7, Eugene, OR 97401 484-1969

FROM THE BALCONY

by Jack Craig

Fiddler on the Roof

Fiddler on the Roof is a dazzling production that vividly demonstrates what local talent plus the Hult Center for the Performing Arts can do for the Eugene-Springfield community. Director Ed Ragozzino has once again put together, with the aid of his long-time associates, a production that compares well to the best that Broadway might produce.

The ingredients of Ragozzino's *Fiddler* are melded together in an ultra-professional fashion. Arnie Laferty stars with a giant cast of singers, dancers and players, the likes of which few community theatres can attract. Blend this together with the musical direction of a superb orchestra by Nathan Cammack, choreography directed and reproduced by Nicola Foster, and a spectacular set assembled under the direction of Jerry Williams, plus costumes by Nancy Julian and lighting design by Robert Peterson, and you have a hit production which will be hard to equal.

Few directors are equal to Ragozzino in getting the "best sound" out of the Hult. Arnie Laferty, Marie Siegel and other principals and lesser part participants could all be heard throughout the 2500-seat Silva Hall. As for sight, the lighting and sets made the difference in the interpretation of the haunting story which takes place in Anatevka, a village in Russia dated around 1905, on the eve of the Russian Revolution. The first

part of the presentation was generally upbeat with humor, fun, dancing, and laughter, ending with a startling event only a few minutes before the intermission. The tenor of the scenes was all

REVIEW

downhill for the village and its occupants during the final portion of the nearly three-hour production. (The first half of the show is 95 minutes, with a 20-minute intermission, followed by the 65-minute conclusion.)

Excellent voices and superior dancing added to the enjoyment of the presentation. Tim Foster, dance captain, showed verve and leadership as he and a large group of skilled dancers gave added enjoyment to the production. Voices of all the singers were spotlighted by Arnie Laferty and Marie Siegel in the lead roles as the milkman Tevye and Golde his wife. The chorus and all the cast members were flawless in their interpretations of the period musical. So, cast, orchestra, direction, scenery and a "comfortably cool" Silva Hall offer one of Oregon's best entertainment attractions in the Northwest this summer. Tickets are still available for multiple shows the rest of this month and the first two weeks of August.

Notable comment on *Fiddler* came from Bob Hicks, veteran drama editor of the *Oregonian*, in

the Monday, July 22, edition of the Portland newspaper. "Familiarity often breeds contempt," Hicks said, "or at least dismissal. In a way it is a brave thing to produce a show as familiar as *Fiddler*. In this fresh, moving and dramatically satisfying production, Ragozzino and his cast have shown why *Fiddler* became so popular in the first place, and why it is sure to remain so."

Hicks also commented on the great visitor drawing value of the Hult Center, in combination with the improved downtown area, the conference center, running and biking trails and other attractions which make the community more liveable, enjoyable, and a mecca for visitors and tourists. About the Hult Center he concluded: "Much of the pleasure of Eugene's *Fiddler* derives from the Silva Concert Hall itself, a large auditorium—2500 seats—that actually is well designed for theatre instead of feeling like an airport hanger. More important, director Ed Ragozzino and his staff appear to know the hall intimately, and know how to use it to peak advantage."

Eugene Festival of Musical Theatre is to be congratulated for its second fabulous production in as many years. Last year it was *Peter Pan*, an outstanding show. *Fiddler* follows in the same fine theatre tradition; it more than deserves community support, aside from being outstanding entertainment.

 The most effective bodywork program around.

Roling

Exercising, jogging, sports. They're all well-intentioned. They can give you a sense of being physically fit. But you're reinforcing old imbalanced patterns. And that can hurt. You might even be backing off from the activities you like. Roling can get you active again, and help you stay that way. It's no nonsense, deep bodywork. You'll need to commit yourself, but it's worth it. It's your active life at stake. Call for details today.

Roling Center 186 E. 14th St. 683-3689

JOIN THE CIRCUS '85



Buy one adult and one child ticket to the Pickle Family Circus from MARCO'S GELATO at 25th and Hilyard and receive TWO for the price of one on any dish or cone of gelato. Tickets must be purchased on or before Aug. 9. Show this ad to receive your discount.

See you at the Circus

MAINSTAGE THEATRE COMPANY
presents
Rodgers and Hammerstein's

The King and I



THEATER-ON-THE-MALL

July 12, 13, 18, 19, 20, 25, 26, 27, and August 1, 2, and 3

Tickets: \$5.00 Regular and \$4.00 Discount
(Discount prices for Seniors and Children 12 years old and under)

CALL 683-4368

EUGENE'S BEST THEATER BARGAIN

Tickets Available at:
The Bon, Fletcher's for Children, Backstage Dancewear, Postal Instant Press and at 975 Overpark Arcade.