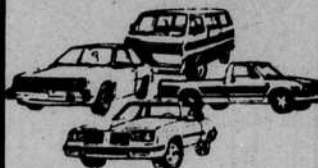


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ARTS

UO Art Museum Opens New Exhibit

Art works from the *Oregon Biennial 1985* exhibit in Portland will be on view Aug. 2-30 at the University of Oregon Museum of Art.

Selections from the Oregon Biennial 1985 features 19 paintings, prints, sculptures and photographs by contemporary artists from all over the state.

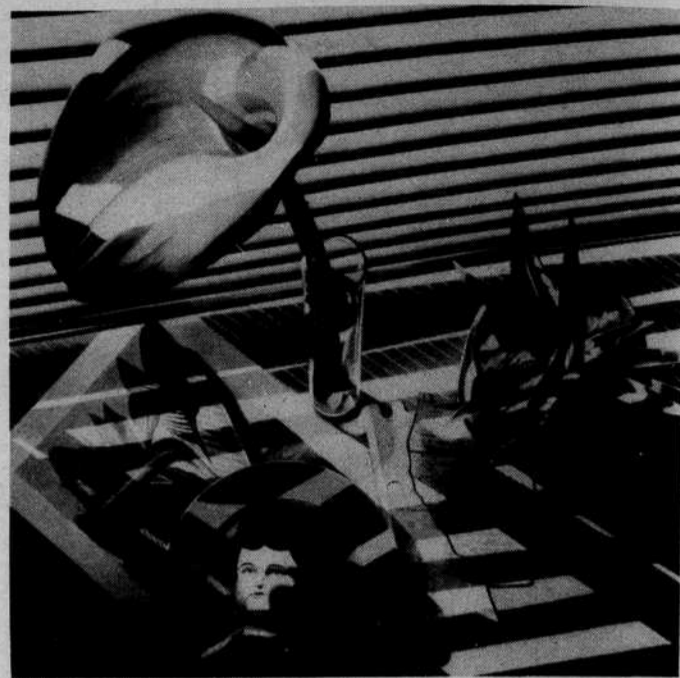
Seven well-known local artists are included in the show: Steven Gillman, Hannah Goldrich, Sandra Lopez, Andrew Johnston, David Joyce, Kacey Joyce and Mary A. Schaeffer.

The *Oregon Biennial* is a juried exhibition organized every two years by the Portland Art Museum. Robert Murdock, chief curator of the Walker Art Center in Minneapolis, served as juror this year.

"The range of works in this show offers a very special perspective on contemporary art in the state," says Richard Paulin, UO art museum director.

Selections from the Oregon Biennial 1985 was organized and is being circulated by the Portland Art Museum. The show is supported in part by the Oregon Arts Commission and the National Endowment for the Arts.

The UO Museum of Art is open free to the public from noon to 5 pm Wednesdays through Sundays except holidays. Free public tours are available every Sunday at 2 pm.



This painting entitled *Passage*, by Georgiana Nehl, is part of the *Selections from the Oregon Biennial* show opening at the UO Art Museum August 2.

The museum will be closed during the Labor Day weekend, Aug. 31-Sept. 2. It will also close from Sept. 16-28 for maintenance and installation of the major fall show,

a retrospective of the work of the late David J. McCosh, which opens on Sunday, Sept. 29.

For more information, contact the museum, 686-3027.

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Local Artist Wins Award

Eugene artist David Joyce was recently awarded the Best of Show Award in the Oregon/Washington Juried Exhibition of Contemporary Art held at the Maryhill Museum of Art. Joyce, who teaches at Lane Community College and is a founding member of the New Zone Gallery in Eugene, was awarded a \$300 prize and a one-person show at the Maryhill Museum next year for his life-size photosculpture installation entitled "No Trespassing." Jurors for the competition were LaVerne Krause of the University of Oregon and Harvey West, director of the Henry Art Gallery at the University of Washington.

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