

# Fiddler on the Roof

A new production of *Fiddler on the Roof*—the "world's most acclaimed musical comedy"—opens Friday, July 19, at the Hult Center for the Performing Arts. Presented by the Eugene Festival of Musical Theatre, *Fiddler* will run through mid-August, with 22 performances. Tickets for most performances are still available, ranging in price from \$6 to \$16.50.

First produced on Broadway in 1964, *Fiddler* has achieved worldwide acclaim in many languages. Based on stories by Sholom Aleichem, the show dramatizes the bittersweet life of a Jewish family—headed by Tevye, a milkman—in a Russian village in 1905. Among the show's favorite songs are "Tradition," "If I Were a Rich Man," "Matchmaker," and "Sunrise, Sunset."

*Fiddler* is directed by Ed Ragozzino and stars Arnie Laferty as Tevye—that staunch upholder of tradition. Laferty has played Tevye twice before in Ragozzino-directed productions of *Fiddler*—in a 1972 benefit for the future Hult Center, and in a 1978 LCC production. A teacher by profession, Laferty taught music and drama at Roosevelt Junior High in Eugene for many years. He has also played principal roles in numerous local musical theatre productions.

Tevye's wife, Golde, will be played by Marie Siegel. A soprano with many recital and other solo credits, Siegel has also performed in several operas and musical comedies. She has studied in Germany and New York, and took her music degree at Oregon.

Sue Schroeder-White will play Tzeitel, Tevye and Golde's oldest daughter. Most recently seen in *Kiss Me, Kate*, Schroeder-White has also played leads in such shows as *Camelot* and *Where's Charley?*

Hodel, the second of the family's five daughters, will be played by Debbie Farr. A performer with wide theatrical experience, Farr has played most stages in Eugene and Salem. Chava, the third daughter, will be played by Shirley Andress, who appeared as Wendy in last summer's Festival production of *Peter Pan*. They are joined by over 50 other local performers. The production staff includes Nathan Cammack, music director; Jerry Williams, scenic designer; and Nicola Foster, choreographer.

## After the Show

Immediately following the opening night performance on Friday, an Opening Night Gala will be held at the Eugene Hilton. Tic-

kets for the Gala are \$6.95 per person, at the Hult Center box office.

New this year and following Saturday's performance, is "Curtain Call," an after-hours cabaret entertainment starring performers from the *Fiddler* cast. This Saturday's "Curtain Call" is a review of romance in great American show tunes, called "Simply Love." Admission is \$3 at the door of the Souza Room, Eugene Hilton.

## Goldberg Prints

The Eugene Festival of Musical Theater will also present an exhibition of prints by the internationally-acclaimed artist, Chaim Goldberg, through August 13 in the Jacobs Room of the Hult Center. Goldberg depicts life in a Polish Shtetl, much like that in the village portrayed in *Fiddler on the Roof*. His work is in the collections of the Metropolitan Museum of Art, Smithsonian Institute, National Gallery, National Museum of Fine Art in Warsaw, the President's House in Jerusalem, and many other museums and private collections the world over. The 16 prints and aquatints in the exhibition may be viewed during the Hult Center's regular hours, as well as at performances of *Fiddler*. Some of the prints may be purchased for the benefit of the Eugene Festival of Musical Theater.



The Wedding, a detail from Shtetl, a copper engraving of traditional Jewish life. This and other prints by Polish-born artist Chaim Goldberg will be on display in the Jacobs Room of the Hult Center, through August 13, in conjunction with the Eugene Festival of Musical Theatre's production of *Fiddler on the Roof*. Some of the prints may be purchased for the benefit of the Festival.



Arnie Laferty is Tevye in *Fiddler on the Roof*.

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