

UNIVERSITY TRAVEL 774 E. 13th
Second Floor
Smith Family Book Bldg.
683-5577

**ROUND TRIP BARGAIN FARES
AT THE TOP OF THE STAIRS**

Domestic fares increase after July 11
Purchase your tickets now

Portland-Anchorage	\$267.82
Eugene-Rapid City	\$258
Eugene-Houston	\$238
Portland-Cancun	\$419

*Fares subject to certain restrictions

The Gold Conspiracy

Unique
Gold & Silver Jewelry

"We have Eugene's largest selection of custom jewelry, all of which is made on the premises by Dave and Sandi. From ornate to clean & simple, all at affordable prices."

Stop by and Browse
Mon.-Fri. 10 am-5:30; Sat. 10-4 pm

**17 W. 5th Ave.
343-8019**

Willamette at 5th
in the Lane Bldg.

Tea House Restaurant

Fresh and Good!
Szechuan/Hunan
Stir-Fry Cooking

Vegetarian Dishes
Available

Open for Lunch & Dinner
Ph: 343-5866
786 E. 11th Eugene
(campus area)

A-WAY
RENT A CAR

SUPER LOW PRICES

Very friendly service
New and Pre-owned
Automobiles

Centrally Located
7 Coburg Rd.
683-0874

PARENTS

Does your 6-11 year old
whine, complain, ignore your com-
mands, fight with siblings, have tem-
per tantrums?

Want to learn how to manage
these behaviors?

Contact Oregon
Research Institute for
parenting classes to
deal with these and
other behaviors.

Call 345-9226

Let What's Happening
CLASSIFIEDS
work for you!

FUN and GAMES

in the
5th St. Public Market

has
expanded

Novelties Jokes
Magic Juggling Supplies

296 E. 5th • 343-3331

THEATRE



On The Edge & Friends, from left, are Ernesto Ravetto, Chela Newton, Kelly Ray, Shawni Modrell, Dan Bruno, and Janet McIntyre.

On the Edge of Modern Comedy

by Jim Stiak

The two comedians were hurriedly catching a smoke between sets.

"Tough crowd," said one, sucking in a deep pull.

"Must be all burnt out from the Fourth," said the other, flicking toward the ashtray. "I know I am." He chuckled.

They finished their cigarettes in a time Slaney couldn't beat and headed back to work, another 80 minutes of singing, jumping around, clowning and mind-stretching improvisation.

How does a seven-member comedy troupe survive within the tight geographical and financial limits of this area?

"Commercials help," says Kelly Ray of On The Edge.

You've heard them on the radio, seen them on TV, doing the local 30-second spots: "Hurry, sale ends Tuesday."

But the mode of survival the On The Edge comics prefer is to pack

the house whenever they play. Their material is fresh, their voices so strong that they could probably turn into a music group should comedy flop. They just love to mimic pop stars—What's-his-name and Cher, The Angels (remember what hit they had?), and one particularly plausible skit that could be called True Life with The Boss, the Marital Bliss of Successful Suburbanites.

The group, composed of five performers, a pianist and a technical director, formed four years ago. They were members of the Oregon Repertory Theater, which was moving toward more traditional theater. On The Edge has taken a more unconventional turn, liberally sprinkling improv bits through their show, relying on suggestions from the audience to point their way. They've also integrated video into their rou-

tines in a style Woody Allen would envy.

They employ their share of cornball gags and dumb gimmicks. But their humor remains true to the principle that the best comedy is that which most accurately reflects life. And, in at least one of their skits, a poignant tragedy featuring an especially gruesome bull, they've gone beyond the usual confines of comedy into the sticky realm of morality.

They're a funny group. Talented, clever, and versatile. Not the insulting, four-letter word type of "humor" so common among those trying to go a long way on short ability. They've booked every July weekend at The Factory, figuring they'd try Springfield since they've about run out of places to play in Eugene.

It's a good place to catch them, and you'll see a lot more there than you ever will in any Bi-Mart commercial.



The most
effective
bodywork
program
around.
Roling

Exercising, jogging, sports. They're all well-intentioned. They can give you a sense of being physically fit. But you're reinforcing old imbalanced patterns. And that can hurt. You might even be backing off from the activities you like. Roling can get you active again, and help you stay that way. It's no nonsense, deep bodywork. You'll need to commit yourself, but it's worth it. It's your active life at stake. Call for details today.

Roling Center 186 E. 14th St. 683-3689



MAINSTAGE THEATRE COMPANY
presents
Rodgers and Hammerstein's

The King and I

THEATER-ON-THE-MALL

July 12, 13, 18, 19, 20, 25, 26, 27, and August 1, 2, and 3

Tickets: \$5.00 Regular and \$4.00 Discount

CALL 683-4368

EUGENE'S BEST THEATER BARGAIN

Tickets Available at:
The Bon, Fletcher's for Children, Backstage Dancewear, Postal
Instant Press and at 975 Overpark Arcade.