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*Moon, June, Spoon, I do, I do, I do*



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# MUSIC BEAT

## Regional, National Acts

by Jim Stiak

This Friday blues lovers will get a treat. The best blues band in the Northwest, according to many intimate with the genre, ply their craft at the Hilton. The wildly soulful vocals and harp of Portland's Paul DeLay join the "Italian Chainsaw" Jim Mesi on guitar, reformed classical honky-tonk pianist Dave Stewart, drummer Paul Jones and bassist Don Campbell for a charged evening of R&B. Besides their usual Rose City gigs and frequent tours, the band's launched its own recording label, "Criminal Records," with a well-received LP, *American Voodoo*, and a new release recorded live in a Seattle club with Curtis Salgado and others.

Pianist Mal Waldron, described by critic Nat Hentoff as "one of the most probing and predictable forces in modern jazz," will join bassist David Freisen at Jo Federigo's Thursday through Saturday. Freisen, one of the more highly-praised bassists in modern jazz,



Livingston Taylor

has recorded six albums and written two musical scores, both of which were academy award nominees. The duo will be joined by drummer Eddie Moore Friday and Saturday.

The still-fresh sounds of Single Mary will rock the WOW Hall Friday. This five-piece group is a combination of musicians from other local groups such as Shumba, the Nads and the Porcupines. They play "danceable rock-n-roll with a decidedly nostalgic flavor," including well-worn covers and such hometown classics as *Surfin' in the Millrace*. Stick Against Stone, a new ska-reggae-rock group, will also be featured.

Livingston Taylor, who probably prefers not to be known as James' less-famous brother, will perform at the WOW Saturday night. Taylor, who's been on the national music scene since his first hit *Carolina Day* almost two de-

acades ago, currently hosts a nationally syndicated TV show, *This Week's Music*. He's a blond-haired, blue-eyed iconoclastic back porch story teller who just loves to involve the audience with his show.

After eternities of pounding the local musical pavement, rock-n-roll ironman James T. has set out to make his mark on the national scene. He's off on a three-week tour of California and the Southwest with none other than the long-dormant Canned Heat. This group, fans of cheap highs may remember, was named after a camp cooking fuel that could fry more than just your eggs. It hasn't been heard from much since one of its leaders met the all-too-familiar premature death of the rock star, but at least two of its original members have reunited for this tour. Also accompanying them is saxophonist Skip Moses, veteran of many local groups.




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