

FIDDLER ON THE ROOF

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Directed by Ed Ragozzino



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The Great Lane County Shootout

No, it's not a repeat of a locally written and recently produced play. Neither is it a duel of any kind. In fact, it's a cooperative effort to bring the film and video industry to Lane County.

The Shootout refers to an effort to photograph Lane County in all its best aspects in order to have on file thousands of photos for perspective film and video producers who might come here to shoot their works.

Catherine Lauris, current President of the Oregon Production Arts Network (OPAN), sponsor of the event, explained that the Shootout is being organized by this group in order to help the County and the State attract the film, video and recording industries here. It is a definite economic development tool.

The way producers choose areas is largely based on how it is sold to them. And a bank of slides available for them to peruse is the best way to sell the county, says activist Lauris. The State De-

partment of Economic Development liked the idea of a slide bank so well, they are encouraging other counties to imitate Lane in their efforts to enlist photographers to help in the effort.

On June 15, whoever has a 35-mm camera is eligible to join the group who will be spreading out all over the county. There is a free training seminar on how to shoot location shots on June 12. It will be held in the Jacobs Community Room of the Hult Center at 7 pm.

On Saturday, the 15th, everyone will meet at The Atrium and be given film and a T-Shirt. Log sheets will also be distributed so that information regarding the exact location of the shot can be recorded. Photographers who register early will have their first choice as to where in the County they want to go. (See Registration Form next to this article.) Film processing will be done at no cost to the photographers. It is being donated by Evergreen Film Services.

"OPAN is committed to economic development and the employment of local artists and technicians," says their information sheet. They will keep photographers' names attached to photographs at all times. They will be used as a location file and for promotional activities sponsored by OPAN. The State will use them only for a location file, and they will eventually become the property of the Lane County Museum.

Photographers will be notified if their photographs are sent to any out-of-state film producers. OPAN asks that all rights to the photographs be assigned to them.

Next to this article is a registration form. Those forms received first will have first choice of areas in which to shoot. Those participating in the Shootout will also receive two vouchers for admission to a celebration with refreshments the night of the 15th.

For more information, call Catherine Lauris at 345-5691.

—Lucia McKelvey

GREAT LANE COUNTY SHOOTOUT—REGISTRATION

Please return this form to: OPAN, P.O. Box 377, Eugene, OR 97440.

Name _____ Phone _____

Address _____

T-Shirt Size: S M L

Please indicate your location area preferences: 1) _____ 2) _____

Location Choices: A—Coastline B—Coast Range C—North County D—Eugene/Springfield
E—South County F—McKenzie G—Oakridge H—Sisters I—Diamond Peak

I release all rights in the photographs under the conditions stated in the Shootout Information and Rules.

Signature: _____



C. Rider Dance Co., a professional dance group, and Lane Dance Theatre, LCC's student dance company, combine their talents to present their spring dance concert, "People Dancing," on June 7 and 8 at 8:00 pm in the Performing Arts Theatre on Lane Community College campus.

Eugene Festival
OF MUSICAL THEATRE INC.

"Fiddler" Tickets on Sale

Tickets are now on sale for *Fiddler on the Roof*, the second summer production of the Eugene Festival of Musical Theatre. Directed by Ed Ragozzino, *Fiddler* opens July 19 at the Hult Center for the Performing Arts in Eugene. Ticket prices range from \$6 to \$16.50.

First produced on Broadway in 1964, *Fiddler on the Roof* is based on stories by Sholem Aleichem. The show dramatizes the bitter-sweet life of a Jewish family—headed by Tevye, a milkman—in a Russian village just before the Bolshevik revolution.

Among the show's best known songs are "Tradition," "If I Were a Rich Man," and "Do You Love Me?"

Nathan Cammack is music director of the Eugene Festival production, Jerry Williams the set designer, and Nicola Foster the choreographer. Arnold Laferty will play Tevye.

Performances are scheduled daily, except Monday, July 19 through August 13. Tickets purchased by June 23 will be discounted from \$1 to \$2.50, depending on day and price. Also, discounts off the regular prices are available for groups of 25 or more.

For tickets, contact the Hult Center box office, 687-5000.

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