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Making Music Stravinsky Premier

Making Music is part of the Eugene Concert Choir's Tenth Season Celebration and includes Stravinsky's *The Wedding* and two rarely performed works by Ludwig von Beethoven, *Song of Sacrifice* and *Choral Fantasy*. Choir Director Peter Jermihov will direct the evening's performances.

Stravinsky's *The Wedding* fits few conventional musical and theatrical categories, and is the only piece ever written that combines choir, ballet, percussion ensemble and four grand pianos—all on stage at once. Joining the Eugene Concert Choir in *The Wedding* will be the Eugene Ballet and the Camerata Singers of Eugene. The ballet will be choreographed and directed by Riley Grannan and Toni Pimble of the

Eugene Ballet Company.

Presented in English, the Stravinsky piece centers around a peasant wedding ceremony which takes place in Russia. "Stravinsky accomplishes much more than a narrative of a wedding," Jermihov explains. "The piece isn't just a description of a wedding, it's a stylized presentation of the actual event."

Jermihov, a specialist in Russian choral literature and performance, is the son of Russian emigre parents and will study in Russia this fall as an exchange scholar nominated by the International Research and Exchanges Board.

The four pianists for *The Wedding* are Harold Owen, Bruce Patterson, Victor Steinhardt and Claire Wachter. Soloists include Gwenellyn Leonard, Patricia Spence-Seeley, Ronald Jeffers and William McFarland. The percussion ensemble is made up of Virginia Bear, Owen Bjerke, William Bowles, Timothy Cogswell, Randal Larson and Gary Long.

The performance will take place Saturday, May 18 at 8 pm. *Making Music* signals the Choir's debut into the Silva Concert Hall.



Photograph by Cliff Cotes

The Eugene Ballet joins the Eugene Concert Choir in *Making Music* on Saturday, May 19, at 8 pm in Silva Hall, the Hult Center.

Last spring the choir had a sellout performance of Mozart's *Requiem* in the Soren Theatre.

Tickets for the performance range from \$7.50 to \$16.50 and may be purchased at the Hult Center box office.

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SPRING STUDENT
DANCE



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Dougherty Dance Theater

3rd floor/Gerlinger Annex

University of Oregon

Admission: student \$2.00
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*Benefit for Phi Beta Scholarship