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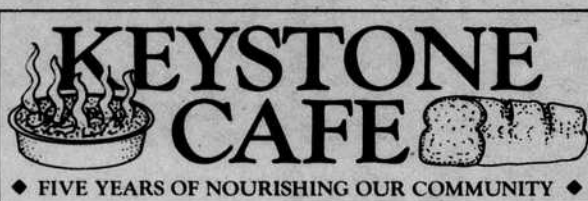
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CINEMA

Review:

A Matter of Heart

Conceived and written by Suzanne Wagner; directed by Mark Whitney.

"The psyche is the greatest of all cosmic wonders," wrote C.G. Jung. These simple but profound words could be called the motivating force in Jung's life which is documented in the film *A Matter of Heart*. Jung's theories on the organization of the psyche, as well as Jung the person, are described throughout the film by his colleagues, clients, relatives and friends.

New to me was some of the information about Jung's relationship with Toni Wolff, a young patient who eventually became his colleague. She introduced him to Eastern philosophies and mysticism and "guided him through the darkness" of his own breakdown. She opened him up to the dark aspects of the feminine which became one of the cornerstones of his analytical theory.

Wolff and Jung were openly involved in a working and loving relationship. In the film, Toni is described as being as much a wife to Jung as Emma, to whom he was married and who bore their five children. Neither Carl nor Emma ever wanted a divorce. She studied extensively while raising their children, and Jung eventually trained her to be an analyst. They all accepted this unique "three-some," and so did their community.

I also gained some insight into the transference process. Jung tells the story about how one of his clients declared she was madly in love with him and had to marry him. He agreed. She made complete wedding plans and sent invitations. The day before the wedding she telegraphed him saying she couldn't possibly go through with it, and from that day was cured! By letting her live out her process all the way, by playing "husband-to-be," by accepting the transference, he let her healing process take place.

Analyst Jane Wheelwright, who, with her husband, underwent analysis with Jung, said, "It was awful" the way women had transferences onto Jung. She vowed she would never do that. But, she did, she says with a loving smile. It was part of her process, too. Another woman says, "Yes, there were lots of jealous husbands around. But Jung never misused his power with women." In fact, through their work, he discovered the fact of the repressed feminine, a fact that is still too little understood today.

Marie Louise Von Franz, one of Jung's most pre-eminent colleagues, says, "Civilization needs a myth to live by. The Christian myth is insufficient." Alchemy, she goes on, is a satisfactory myth because it accepts the dark feminine, includes matter and deals with the problem of the opposites. Uncovering and interpreting the ancient alchemical theories and processes was one of Jung's greatest contributions, she concludes.

The film is full of information about Jung and from Jung himself. There is some of the same footage that was in Laurens Van der Post's film on Jung. There are also some "home movies" of Jung socializing, and some wonderful shots of him alone, working at his stone carving, and just playing, as an old man, with a stick in the water at the lakeside.

Well worth seeing, *A Matter of Heart* brings us closer to one of the greatest men of our times. It will be at Cinema 7 April 15-18.

—Lucia McKelvey