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## New Dance

The Community Center for the Performing Arts and Joint Forces dance company will host *New Dance*, a collaborative performance featuring dance and movement artists from across the United States. With its roots in Contact Improvisation, *New Dance* represents a rich and modern perspective of contemporary dance. The performance is the culmination of a week-long Contact Improvisation "Jam" at Breitenbush Hot Springs.

Contact Improvisation is a dynamic interplay of shared weight and balances between dancers. The movement ranges from athletic to meditative, and the dances are mainly created through improvisation in the moment of performance.

In an unusual appearance in Eugene, Nancy Stark Smith, an



Karen Nelson and Alito Alessi are "Joint Forces"—and two of the driving forces behind the new dance form, contact improvisation.

internationally known dance artist and originator of Contact Improvisation, will join Karen Nelson and Alito Alessi of Joint Forces and others from Seattle, New York City, Los Angeles,

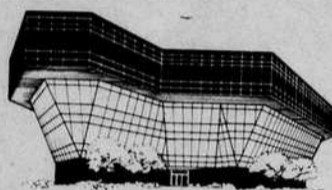
Washington, DC, San Francisco and Eugene in this second annual post "Jam" performance.

A special addition to the evening's events will include a rare showing of Steve Christiansen's dance videotapes, "Chute" and "Soft Pallet." Steve, a Eugene videographer, created these two historical edits of Contact Improvisation which document the first performances held in 1972. The tapes feature the originators of Contact including Nancy Stark Smith and Steve Paxton.

*New Dance* will be held at the WOW Hall, 8th and Lincoln, on Saturday, March 23, at 8 pm. Tickets are \$4 at the door. For information, call 687-2746.

Timothy Monahan, Attorney at Law  
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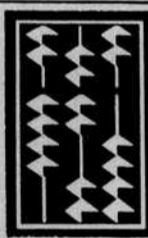
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What's HAPPENING  
335 W. 20th, Eugene, OR 97405  
P.O. Box 259, Eugene, OR 97440  
(503) 484-0519