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RESERVED SEATS \$13.50 • \$11.50 AVAILABLE AT
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MUSIC

Music Beat

by Jim Stiak

Wake up, Eugene, the wolves are at the door. Saturday night Los Lobos invade town with their highly infectious salsa/rock/zydeco/tex-mex music. For 11 years this five-man band has been honing its skills in the clubs of that strange land called East L.A., and they now appear to be on a fast slide to the BigTime. Their first album won them a "Band of the Year" award in *Rolling Stone*, and local music authority Lowell claims they're even better live. This may be the last chance to catch them in some place as small as the EMU Ballroom.

The following night, dance music lovers get another treat as Curtis Salgado returns to town with a Roomful of Blues. Since their beginnings in Rhode Island 15 years ago, Roomful has toured the country several times, released six albums, and evolved into possibly the best blues band playing today. With the recent addition of Curtis, this nine-piece band has again expanded the limits of its sound. Two shows, upstairs at the Black Angus, Sunday night.

If your tastes are inclined toward music not so amplified, the Labeque sisters, Katia and Marielle, will be dazzling an audience at the Hult with their piano virtuosity Wednesday night. These siblings from France have developed a large international following since a 1980 recording of "Rhapsody in Blue," which became one of the fastest selling classical albums ever. A program of Gershwin and classical pieces is planned for March 13.

Also coming from France, from the central region called Limousin, are the five members of Lojai, playing traditional folk music from that area. Pipes, fifes, hurdy gurdies, violins and diatonic accordians will be creating centuries-old music in the EMU Dining Room on Thursday, March 7.

Anyone remember the 1968 hit "Reach Out in the Darkness" by a duo called Friend and Lover? If you've retained that memory better than I, you'll be able to hear if the voice still sounds the same on Wednesday, when Jim Post makes the long journey from Wisconsin to the WOW Hall. Folksinger, comic, storyteller and guitar player, Post delivers an unpredictable blend of down-home humor and socio-political poetry in concert.

New acoustic music fans—the Windham Hill gang—have Eric Tingstad and his gut-stringed guitar to be entertained by on Friday. Eric's gained a reputation around Seattle for his flawless guitar technique, and has recently released his second album. "Sparkling impressionism" is what the SF *Bay Guardian* calls his music.

Across that Bay, in Oakland, Ed Kelly has built his reputation on the piano, performing with Pharoah Sanders, Count Basie

and others, on his way to being voted the best jazz pianist in the Bay Area in 1983. Three nights, Thursday through Saturday, he'll be tickling the ivories at the Oregon Electric Station.

Here just in time for the annual day of green beer, the Emerald Ceilidh (kay-lee) Band makes its debut on Saturday. This is a coalition of seven local musicians, including Linda Danielson and Chico Schwall, "brought together by a common love of traditional Irish dance music. The jigs, reels, hornpipes and polkas of Ireland" will be showcased at the Black Forest Too after an appearance on KLCC's "Blackberry Jam."

This from Leon LeWine on the Feb. 20 George Thorogood show at the Hult. "When he and the Destroyers left the stage at the end of the show, the crowd brought them back and wouldn't let them leave until they played at least six more numbers. Rock 'n roll is in thoroughly good hands."

HOPE and **Public Health International**
of Oregon

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Three Concerts—MARCH 10th

#1—Classical/Jazz, noon-3 pm Eugene Ballet Mozart Choral Harp Society Michael Harrison & Joint Forces Dances Group Ben Carlyle Bobby McFerrin	#2—Rock/Fusion, 4-8 pm Stockton Wings Boys Club Cashiers Hoodlums Crazy 8's Bad Nephews
#3—Jazz, 9 pm-midnight Eugene Jazz Orchestra w/Joe Sample of the Crusaders & Nancy King	Les Nuages featuring Don Latafski Dan Siegel Band Shumba

Tickets \$7.50
(for each concert)
\$18.50
(the whole day)

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