

MAINSTAGE THEATRE COMPANY
presents

Cole Porter's
Kiss Me, Kate

Mainstage Theatre proudly presents Cole Porter's exciting musical "Kiss Me, Kate" for three performances at South Eugene Theater . . . March 15, 22, and 23 at 8:00 p.m. Tickets now on sale for \$5.00 & \$6.00. Discounts Available. "Musical Theater at Affordable Prices"

MAINSTAGE THEATRE COMPANY
Eugene's only year-round musical theatre company
Call 683-4368

the Hult
Center
Presents

ON THE EDGE
and FRIENDS

ORIGINAL comedy,
music, improvisations and
SURPRISES

Studio I, downstairs, Hult Center

Feb. 8, 9, 15, 16, 22, 23 and March 1 & 2
10:30 pm . . . \$5 . . . liquor will be served
call 687-5000 for reservations and further info.

humble bagel

We're more than a bagel shop—
We've got it all!



Ready-to-eat Specialties...

- Our own croissant-egg breakfast
- Danish of the day
- Homemade soup of the day
- Deli sandwiches
- Fresh breads, croissants, bagels, muffins, and cookies
- Packaged deli salads
- Flavored cream cheese spreads & sliced cheeses
- Lox and herring

NEW!

Heat and Serve Dinner Items
... sold frozen, ready to bake

- **Sy's Calzone**—from Sy's Pizza, a vegetarian pocket pizza for 1 or 2.
- **Pierogies**—vegetable and grain-filled Eastern European pastries—2 varieties
- **Pot Pies, Pastries and Quiche**—all natural vegetable and chicken pot pies, beef pastries and shrimp quiche

Open daily 7:30 am to 7 pm
humble bagel • 24th & hilyard

LIVE COMEDY
GET READY FOR THE BEST IN COMEDY!

FEATURING **Carl Wolfson**

ALSO APPEARING
AND **Rod Long
Jebb Fink**

March 4
SHOWTIME 8:30



**at the
Factory**
47th & MAIN

DANCE



Gutsongs and Other Dances

Patricia Bulitt, specialist in Eskimo dance and ceremony, will speak and perform Thursday and Friday at the University of Oregon (see calendar).

Her slide-illustrated lecture will relate Eskimo art to other aspects of Eskimo life, specifically dance and music.

The solo concert, "Gutsongs and Other Dances," will feature traditional and new dance works incorporating Eskimo gesture, American Indian hand signals, improvisation and mask.

Bulitt first went to Alaska in 1977 under an artist-in-residence program sponsored by the National Endowment for the Arts, the University of Alaska and the Alaska Arts Council. She traveled from village to village, teaching

modern dance techniques to children and adults and learning the dance, music and rituals of the local people. Since that time, she has spent part of each year in Alaska under the auspices of the same program.

In 1984, Bulitt received a choreographic fellowship from the National Endowment for the Arts to continue her work of creating new dances based on ethnic themes.

Bulitt's visit is being sponsored by the UO dance department in cooperation with the School of Music and the departments of art and anthropology. For more information, contact Barbara Sellers, UO dance department, 686-3386 or 683-2215.

THEATRE

**Don't Miss
This One!**

This weekend marks the end of On the Edge and Friends' highly successful four-weekend run in the Hult Center's Studio I. This comedy troupe delivers several hours of non-stop laughter with original skits, songs, dance and raucous—sometimes raunchy—good fun. The opening night crowd was most appreciative of the fine talent which makes up On the Edge and Friends: regulars Dan Bruno, Janet McIntyre, Cheyney Ryan, Ernesto Ravetto and Bob Webb along with "friends" Renee Margolin, Barbara Embree, Kelly Ray, Chela Newton and Kris Climer.

Their irreverent bawdy humor touches just about everything and everybody dear to the hearts of local citizens—from Mary Decker to the gypsy moth, from Rajneeshes to fitness buffs. They even manage to roast their hosts, the Hult Center; they have no shame! If any one aspect of their show is indicative of their superb talent, it's their improvisations. They are veritable masters of the art!

So, if you missed the first six performances of this show, be sure to catch one of the last two, Friday and Saturday, March 1 and 2. But be prepared to laugh 'til it hurts. No one gets out unscathed by On the Edge and Friends.

**OPENING
Tartuffe**

The University Theatre production of Moliere's classic comedy, *Tartuffe*, opens Thursday, Feb. 28, in the University of Oregon's Robinson Theatre, with additional performances March 1-2 and 7-9. Curtain time is 8 pm.

Moliere was a 17th century actor and playwright, noted for raising the traditional form of farce to a satiric vehicle for social comment. The character of Tartuffe is a scoundrel in the best comic tradition—a fraud and a pious imposter who first wins the respect of the wealthy Orgon, then tries to seduce his wife and take his property.

Tartuffe will be directed by Grant McKernie, a UO theater professor whose recent directing efforts have produced such popular productions as *The Last Dragon* and *Dracula*.

Lyle Mayer, a master's degree candidate in theater arts from Bend, plays Tartuffe, and Ed Collier, a doctoral degree candidate in theater arts from Beaverton, plays Orgon. They head a cast of 14 student and community performers.

Costumes were designed by Alexandra B. Bonds, a UO theater professor who did extensive research in London while preparing for this production. The scenic and lighting designs are by Jerry S. Reinhardt.

Eugene Ballet
**Dances from
Napoli and
other works**

Special guests and a variety of dance works mark the Eugene Ballet Company's spring show which opens this week at the Hult Center's Silva Hall. The program features pieces ranging from the classical to the contemporary, including original choreography by company artistic director Toni Pimble. Also featured are renowned guest artists Neill Archer Roan, Joe Wyatt, Elena Carter and Charles Bennett.

Guitar virtuoso Neill Archer Roan returns to the Hult Center stage for the first time since his sold-out performance with the Oregon Bach Festival in July, 1984. He will accompany the Eugene Ballet dancers in a work entitled *Ballet for Solo Guitar*, choreographed by Toni Pimble and set to J.S. Bach's *Chaconne* for solo guitar.

Joe Wyatt and Elena Carter, both principal dancers with the Dance Theatre of Harlem, and now working and teaching in Portland, will perform the lead roles in *Dances from Napoli*. This Romantic era ballet is seldom seen in North America and is still danced as it was more than 125 years ago.

Four Dances, a powerful contemporary piece set to songs by Richard Strauss, was choreographed especially for the Eugene Ballet Company by eminent choreographer Charles Bennett. Bennett was the first American to win an award for choreography at the Varna Dance Competitions and won a gold medal at the International Dance Competitions in Tokyo.

Also included in the program is a bittersweet tale of love, *Elvira*. This piece, choreographed by Toni Pimble, is set to music by the British composer Delius.

Performances are set for Saturday, March 2, at 8 pm, and Sunday, March 3, at 2:30 pm. Tickets are on sale at the Hult Center ticket office and at all Hult Center ticket outlets, or by calling 687-5000. Ticket prices range from \$18.50 to \$5.50, with special student and senior rates available. All remaining tickets on the day of the show will be sold to students and seniors at half price.

Admission is \$5 for the general public, \$4 for seniors and students, and \$3.25 for UO students. Tickets may be ordered by calling the Robinson Theatre Box Office at 686-4191.

University Theatre presents
Moliere's outrageous comedy

TARTUFFE

**FEBRUARY 28
MARCH 1, 2, 7, 8, 9**



**ROBINSON
THEATRE**

8pm

CALL 686-4191 FOR TICKETS