



Husker Du, a prolific Minnesota rock band, is famous for incredibly fast and furious guitars and vocals as well as a four-star review in *Rolling Stone* magazine for their sixth album, *Zen Arcade*. They will appear at the UO/EMU Dining Room on Friday, Feb. 22, at 9 pm. The Resistance, a high-intensity Eugene band, will open up the show.

The four-sided album *Zen Arcade* was released six months ago, prompting the *New York Times* to call the LP "arguably the best to have emerged from the hardcore scene," and entered *Creem* magazine's Rockpool chart at No. 6.

Husker Du's current tour comes following the release of yet another album, *New Day Rising*. Their appearance is being co-promoted by KRVM 91.9. The band can be heard on the station's Radio 80's, from 10:30 to midnight daily and from 4 pm to midnight on Sundays. Tickets are available at the EMU Main Desk and Earth River Records for \$4 for U of O students and \$5 for the general public.

## Album Review: "Human Voices"

Five years ago the Tree People, a unique and innovative acoustic group from Eugene, pressed their first album. The result of their latest efforts, a cassette tape entitled *Human Voices*, is now available at local outlets.

The Tree People consists of Stephen Cohen, guitarist-singer-songwriter, and Jeff Stier, wind instruments-percussionist-arranger along with a core of other talented musicians. Their combined efforts create a music which

expands the acoustic sound into new territory.

*Human Voices* is made up of eight original compositions, half of which are songs, the other half instrumentals. Cohen is like a quiet stranger to the world who, after basking in the rain and watching the trees for too long by civilized standards, enters a stuffy bar to remind the folks that beyond the confines shines a luminous moon. The songs encourage the listener to ponder important realities sadly neglected by most popular music today. The first song, *Grandfather*, focuses on an awareness of death and suffering and the subtle condolences of the wind in the trees. The title number, *Human Voices*, is another appreciative nature piece with rich vocal harmonies. A song that will likely open the heart is *Thomas*, which is about the relationship of a man and a boy who has mental problems. Its chord progression is flowing and melodic, augmented by a sublime instrumental break.

Cohen's guitar playing throughout is original. His vocals, with their unusual phrasing and evocative lyrics, are a pleasure. Underlying all is the skilled and creative work of Jeff Stier. His



Jeff Stier

presence adds a refreshing element, particularly to the more daring instrumental pieces. Above all is his finesse on the recorder. He has taken an instrument from the Renaissance and made it modern.

*Human Voices* definitely surpasses the Tree People's first album in quality and depth. Perhaps it will receive the recognition it deserves.

*Human Voices* by the Tree People is available at Balladeer Folk Music, Earth River Records, Everybody's Records, and Face the Music.

—Tony Albino



Stephen Cohen

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3. Kitaro—Silkroad
4. Jean Michael Jarre—Zoo Look
5. David Bowie/Pat Metheny—This Isn't America 12"
6. Tones on Tail—Tones on Tail
7. Gary Numan—Berserker
8. Tangerine Dream—Poland
9. Van Morrison—Sense of Wonder
10. Killing Joke—Love Like Blood 12"

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1. Madonna—Like a Virgin
2. Bruce Springsteen—Born in U.S.A.
3. Wham—Make It Big
4. Foreigner—Agent Provocateur
5. John Fogerty—Centerfield
6. Chicago—17
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